

Handwritten musical notation on a staff in 4/4 time. The notation consists of four groups of notes, each with a rhythmic pattern written above it:

- Group 1: Notes on the 2nd, 3rd, 4th, and 5th lines. Pattern: RRLL R L.
- Group 2: Notes on the 2nd, 3rd, 4th, and 5th lines. Pattern: RRLL >>.
- Group 3: Notes on the 2nd, 3rd, and 4th lines. Pattern: LR LR.
- Group 4: Notes on the 2nd, 3rd, 4th, and 5th lines. Pattern: LR R L.

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- Group 1: Notes on the 2nd, 3rd, and 4th lines. Pattern: RLRL.
- Group 2: Notes on the 2nd, 3rd, and 4th lines. Pattern: RL R L.
- Group 3: Notes on the 2nd, 3rd, and 4th lines. Pattern: R RL.
- Group 4: A single note on the 4th line with a circled 'X' below it, followed by a double bar line.