

Handwritten musical notation on a staff in 4/4 time. The notation consists of four groups of notes, each with a rhythmic pattern written above it:

- Group 1: Notes on the 2nd, 3rd, 4th, and 5th lines. Above the notes are the letters "RRLL" and a large "R" above the final note. A bracket spans the first four notes.
- Group 2: Notes on the 2nd, 3rd, 4th, and 5th lines. Above the notes are the letters "RRLL" and a large "L" above the final note. A bracket spans the first four notes.
- Group 3: Notes on the 2nd, 3rd, and 4th lines. Above the notes are the letters "RL" and "LR" with arrows pointing to the notes. A bracket spans the first two notes.
- Group 4: Notes on the 2nd, 3rd, and 4th lines. Above the notes are the letters "LR" and "R" with arrows pointing to the notes. A bracket spans the first two notes.

Handwritten musical notation on a staff in 4/4 time. The notation consists of four groups of notes, each with a rhythmic pattern written above it:

- Group 1: Notes on the 2nd, 3rd, and 4th lines. Above the notes are the letters "RLRL" and arrows pointing to the notes. A bracket spans the first three notes.
- Group 2: Notes on the 2nd, 3rd, and 4th lines. Above the notes are the letters "RL" and "R" with arrows pointing to the notes. A bracket spans the first two notes. There are 'x' marks below the first three notes.
- Group 3: Notes on the 2nd, 3rd, and 4th lines. Above the notes are the letters "R" and "RL" with arrows pointing to the notes. A bracket spans the first two notes. There are 'x' marks below the first and last notes.
- Group 4: A single note on the 4th line with a circled 'x' below it and a slur above it.