## Rationale:

*** The purpose of this resource is for teachers, tutors, school volunteers, and home school parents to have access to a systematic intervention program that gives struggling readers extra practice each day.

## .PLEASE NOTE**

Each passage is NOT individually leveled, however, they are organized into the following level ranges:

A-D: 20 passages
E-G: 20 passages
H-K: 20 passages
L-P: 20 passages
Q-T: 20 passages
$\mathrm{U}-\mathrm{W}: 20$ passages
X-Z: 20 passages

## The daily intervention lessons contain extra practice with:

1. Reading Fluency
2. Comprehension (with weekly targeted skills)
3. Word Work (with weekly targeted skills)
4. Vocabulary (5 daily vocab. Words in every passage) The intervention program is flexibly designed to be used either...
5. One-on-one with teacher
6. Independently during an intervention time
7. With a partner, tutor, or school volunteer (the students and teacher pages include clear directions for an aide, volunteer, or even older student to administer the intervention.)
8. In a small guided group
9. In a home school setting

## ... The Intervention Program Set Five, Level Ranges A-Z includes...

1. 140 reading passages with appropriate content and language for levels A-Z. (20 fiction and nonfiction passages per level range)
2. Reading passages in 4 different student-friendly formats
3. Teacher/tutor fluency page with clear directions, running record with word count, and space for scoring fluency skills.
4. Targeted Comprehension questions for each passage
5. Targeted Word Work activities for each passage
6. 5 Bolded vocabulary in each passage, with space for students to define each word. (2 words in the A-D set)
7. Teacher/tutor comprehension, word work, and vocabulary instruction pages with space to collect data and additional comprehension questions for guided instruction.
8. Progress monitoring pages for teachers/tutors to track student growth with fluency, comprehension, word work, and vocabulary.

## Thank you so much to these amazing artists, whose work is found in this resource!!


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| "All AbOUt Hippos" |  |  |
| :---: | :---: | :---: |
|  |  |  |
| means, 'river horse.' Hippos live in Africa. They spend most of their time laying apound in rivers, lakes, or: |  |  |
|  |  |  |
| swamps. The water helps hippos keep their body |  |  |
| temperature down in the hete sun. Thiey have short legs, |  |  |
|  |  |  |
|  |  |  |
| closest type of animal to the hippo. fyeen though hippas |  |  |
| look kind of chubby, they can easily run faster than people. They can be very mean and ape not af raid to |  |  |
|  |  |  |
| attack people when they feel like they are in danger. A male hippo is called a bull. A female hippo is called a cow |  |  |
|  |  |  |
| A baby hippo is called d calf. A A group of hippos is called |  |  |
| a herd. Jippos live for about 45 - years. They eat mostly |  |  |
| grass, ¢fyou ase ever near a hipo, be very carefull to |  |  |
| not get too close! |  |  |
| Word Work Color the words n the |  |  |
|  |  |  |
| real 1 | 0 nicknam | ifferentrame |
|  | 2 temeatare | Whot a |
|  | 3) helieve | inkit's true |
|  | Chur |  |
| (rame) D $D^{\text {Conumations }}$ | 5 dana | not |
|  |  |  |


| "Halley'S Comet" |  |  |
| :---: | :---: | :---: |
| A comet is a reldiviely smal solar system body that orbtst the |  |  |
| Sun. They are made of ice, dust, and small rocky particles. The most well known comet is Halley's Comet. It takes about 75-76 |  |  |
|  |  |  |
| orbit the sun. Humans have been recording ther |  |  |
| servations of Halley's comet for thousands of years! It an |  |  |
| be seen from Earth without a telescope every 75 yerrs. The |  |  |
| time it was seen on Earth was in 1986. It will return agan |  |  |
| sometime in 2061. Researchers used spacecraft to study the comet as it was visible to Earth in 1986. During the Comet's |  |  |
|  |  |  |
| orbt, tit begins millions and millions of miles away from the Sun. |  |  |
| Halley's Comet can be seen at its closest location to the Sun, |  |  |
| about a few million miles away A bright streak of fight can be |  |  |
| seen in the sky and it looks like a giant smudged star. Halley's Comet is darker than coal and that is why it is rarely seen. It |  |  |
|  |  |  |
| only stines bright when the light from the Sun allows ts dust and |  |  |
| vapors to burn off. The comet is shoped like a peanut.tis |  |  |
| about 9 miles long and 5 miles thick. People have to wait many years for a chance to see Halley's Comet. And for most, it is |  |  |
| something they will only see once in alifetime! |  |  |
|  |  |  |
| category next to each crayon below. Then,color the words in the passage that match each category: |  |  |
|  |  |  |
| (real $]$ |  |  |
| (blue |  |  |
| creen |  |  |
|  |  |  |

## "Flowers for MOM"



## "EA+ Your Broccoli!"

Greyson was like most typical kids; he was a picky eater. And, like many picky eaters, he despised broccoli. For the first ten years of his life he absolutely refused to try it. He just assumed he would not like it. His mom told him he was being ridiculous for way too long. She tried force feeding him, but he would spit it back out. She tried making him sit at the dinner table all night until he ate his broccoli. But Greyson would either fall asleep without eating it, or sneak every last piece to the dog. The older Greyson became, the more willing he was to try new foods. His mom told said he was getting mature and his taste buds were growing into a smart young man. She kept giving him pep talks about how proud she was of him to tasting new things. She was preparing him for the moment he would actually try broccoli and decide for himself if he liked it or not. The next week she steamed some broccoli for dinner. When Greyson sat down to eat, his immediate reaction was to twist up his face in disgust. But, he changed his mind. Greyson said, after ten years of refusing to eat the stinky green vegetable, he would give it a try. His mom made such a fuss, smiling and going on and on about how proud she was of him. Greyson rolled up his sleeves, sat up in his chair, stabbed the biggest piece of broccoli with his fork, took a deep breath, and put the whole thing straight into his mouth. He chewed and chewed with no expression on his face whatsoever. His mom sat waiting impatiently for his reaction. Greyson swallowed hard, smiled, and said, 'hey...it's not so bad!'
"The Talent Show"
stacy and Makala were best friends. They both loved to sing, so when they found out the school was having a talent show they were excited. The prize for winning was a week of no homework. Both girls really wanted to win! For the next week, Makala and Stacy practiced the songs they planned to sing. Neither girl knew what the other was planning to sing until the day before the talent show. Everyone went to the gym for rehearsal. When Makala got up to sing, stacy could not believe her ears. Makala was singing the exact same song she was planning to sing! Suddenly both girls were yelling and fighting over who got to sing the song. Their teacher suggested they sing the song together. The girls both agreed. The next day they sang their duet. They won first prize. They didn't have to do any homework for an entire week!

Understand It!
Answer the following questions after reading

What words describe how Moke ala and Stacy fell at the end?
a. still angry
b. happy to sing together
c. mad at each other
d. sad they couldn't sing

What can readers learn
from this story?
a. teamwork is okay
b. don't enter talent shows
c. don't change plans d. never trust anyon

What is the main
problem in the story
a. too many singers
b. bad singers
c. singing the same
d. show was canc
4. What is the main
setting in the st
a. homes
b. the school by
c. mall

d. school | Word Work Color the words in the | VocabUlary Copy the 5 bold wi |
| :--- | :--- | passage that match each category below:



Words with double consonants
Words with /ad/, lag/, or $\mathrm{li} / \mathrm{l}$

## "The moon and Tides"

Did you know the Moon controlled the ocean tides? The tides rise and fall based on the location of the Moon as it rotates around the Earth. It all has to do with gravity The gravity pulls the ocean waters into high tides in the places where the Moon is directly over the Earth and exactly opposite of the Earth. Low tides are on the opposite sides of the Earth, where the gravity pull to the Moon is not as strong. As the Moon moves around the Earth, the tides shift. This happens every day. The tide cycle begins when the sea levels rise because gravity is pulling towards the Moon. This causes the waves to swell and a high tide. As the Moon's gravitational pull weakens, the sea level falls. Low tides are reached. This pattern continues day after day after day. The range of sea levels between high tide and low tide is call the Tidal Range. This range can change depending on the location of the Moon. When the Sun and the Moon line up just right in their orbits around the Earth it creates the biggest high tides and the lowest low tides. Local factors like weather can also affect tides, but the Moon has the most impact on the high and low tides that crash into shorelines every day.
UnderStand It! Answer the following questions after reading

1. Which question could be, 2 . What can readers learn, 3. Most people already answered with details from, the passage?
a. How big is high tide?
b. How small is low tide?
c. What causes waves to swell? How deep is the ocean?
WOrd WORK Color the words in the passage that match each category below: from the passage?
a. the cause of tides b. the strength of tides c. the sound of tides c. the sound of tides
know the tide cycle.
a. never changes b. is caused by the Sun c. changes every hour d. is caused by the Moon VOCaBUlary Copy the 5 bold word The passage Use context
know to define each word know to define each word: +
2. Besides the
what else offed tide? a. weather b. the stars c. mountains d. valleys
"Be safe on the BUS"
Be safe on the bus. Do not throw things on the bus. Stay in your seat.

## Face to the front. Do not turn around.

## Do not stand up until the bus is

## stopped. Do not shout on the bus. The

 driver does not like that. Follow all the rules to stay safe, even if you do not go far.

## "That'S Not Trash!"

understand It!

Scarlet was 14 years old, but that didn't stop her from hosting tea parties
with all her stuffed animals with all her stuffed animals she had collected over the years. Each animal was very special to Scarlet. They all had names and she could describe how she became the proud owner of them all. Scarlet was a very sentimental girl. When she looked at each stuffed animal, it reminded her of special times in her life. One set of animals were from the time she lived in Africa while her family adopted her little brother. When Scarlet closed her eyes and held those animals, her mind took her back to her days in Africa. She remembered the way the rain smelled, the dit roads, and the beautiful people. One day scarlet decided to clean her room extra good. She put all her stuffed animals carefully in two big garbage bags so that they would not get in the way of her cleaning. The bags were sitting right outside of her bedroom. Scarlet spent two days cleaning her room from top to bottom. When she was finished she rushed into the hallway to get her treasured animals. When she went into the hallway the bags had disappeared! Scarlet screamed and her dad came running. She asked where the bags went. Dad said he threw them out because he thought they were trash. The garbage truck had just come that morning. All of
Scarlet's stuffed animals were gone forever. She cried for two hours.
Her mom promised to buy her a car full of new animals. Her dad was mortified that he threw them out. They both promised to always ask before throwing things out. It took Scarlet forever to not feel sad anymore.
Word work Write a word work

| category next to each crayon below. Then | VoCabulary Copy the 5 bold words |
| :--- | :--- |
| color the words in the passage that match | what the passage. Use context clues and |
| wal |  | color the words in the passage that match

each category:


## Answer the following

 questions after reading1 Which word describes
Scarlet's personality?
a. careless
b. messy
c. sentimental
d. mean
2. How would most kids feel to lose their stuffed animals?

## a happy

b. devastated c. it wouldn't bother them
d. excited d. excited
3. How was the problem in the story solved? a. finding the animals b. dad gave her money c. found the garbage d. buying new ones
4. What does the text say about why Scarlet's dad threw out the animals? a. he was mad
b. he thought $t$ was garbage
c. he was tired of them
d scarlet was too old
scarlet was too old

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| name: $\qquad$ Date: $\qquad$ Week: $\qquad$ <br> Directions: Instruct student to read the following passage 3 times. Let student know you will be timing the readings. Encourage the student to read smoothly (not too fast, or too slow). Write the 3 times below. <br> $\cdots$ Circle errors from the $1^{\text {th }}$ read in red, the $2^{\text {nd }}$ read in blue, and the $3^{\text {rid }}$ read in black. <br> $\cdots$ Wth the same colors, put a $V$ next to any words the student self corrects (SC). |  |  |  |
| Today my brother, sister, and I had our annual dentist appointments. My little sister Lily is in 7 first grade. She's the only one in our family who has never had a cavity....yet. It kind of 36 annoys me that she hasn't had any cavties. She is constantly eating hard candy and rarely remembers to brush her teeth. When she does brush them, she just runs the toothbrush past every tooth. \#'s not like she actually works hard to keep them clean. When everyone is finished with their check-ups, the dentist goes over the results with my mom. My brother and I have zero cavties this time around. Sweet! We both exclaimed in unison. My sister, on the other hand, did not do so well. She ended her no-cavity streak with a whopping three cavities! My brother and I high-five each other, with smirks on our faces. Finally, Lily will have to deal with consequences for eating all that candy and never brushing her teeth. At home, my brother and I start teasing Lily about how owful it will be to fix the cavities. We describe how the dentist is going to use a drill bigger than dad's biggest work drill. We told her he was going to take forever with the drill in her mouth, and the sound was going to be horrific. We said she'll see her teeth flying out of her mouth in tiny pieces. Everyone in the house woke up to Lily's ternified screams that night. She told our parents all we said, and we got in huge trouble. We had to tell Lily we were just teasing. When she made it to the dentist to fill her cavities she realized it really wasn't that big of a deal after all. She did start brushing her teeth must better after that though! 304 |  |  |  |
| $1^{\text {st }}$ Realf: <br> Time: $\qquad$ <br> \# of Errors: $\qquad$ <br> \# of SC: $\qquad$ <br> Rate \& Tone: $\begin{array}{llll}1 & 2 & 3 & 4\end{array}$ (ancle one) |  |  |  |

name: $\qquad$ Date: $\qquad$ Week:
Directions: Instruct student to read the following passage 3 times. Let student know you will be timing the readings. Encourage the student to read smoothly (not too fast, or too slow). Write the 3 times below. $\cdots$ Circle errors from the $1^{\text {th }}$ read in red, the $2^{\text {rd }}$ read in blue, and the $3^{\text {rd }}$ read in black. $\cdots$ With the same colors, put a $V$ next to any words the student self corrects (SC).
I did not know how to jump rope. All 9 my friends were good at jump rope. 16 I was not. I wish I knew how to be 26 good. I asked my mom for help. She 34 said she was bad too. I asked my 42 brother for help. He said no. I was 50 sad. One day my friend said she 57 would teach me. I learned fast!

## THO RUNNWNG REEORDS!

understand It!
Step : Give student(s) time to answer the 4 comprehension questions on the student page after reading the passage 3 times.
Step 2: Guide student(s) through understanding the text by asking the following questions. Rate the responses with the scale provided.
$\begin{array}{cccc}\text { (no response or incorrect) } & 2 & 3 & 4 \\ \text { (Partial) } & \text { (Satisfactory) } & \text { (Above Average) }\end{array}$
... Students may look back in the passage for help, but do not suggest.

| Type of ? | Comprehension Quesfions | Sfudent Responses | Rafings |
| :--- | :--- | :--- | :--- |
| General | Tell me what you remember <br> from the text... |  |  |
| Ask <br> questions <br> about <br> characters | What is one question you might <br> ask the narrator? Why would <br> you ask that? |  |  |
| Identify <br> new <br> learning | What is one thing you learned <br> from reading this story? |  |  |
| Thinking <br> about the <br> problem | Why do you think the narrator <br> and her brother were so happy <br> Lly had cavties? |  |  |
| Writer's <br> description <br> of setting | What wonds in the story <br> describe the selting? How do <br> you know? |  |  |

comprehension score:
120

Word Work: Rate the student's ablity to identify the 4 word work skills in the passage: \begin{tabular}{cccc|c|}
\hline 1 \& 2 \& 3 \& 4 \& Word Work Score <br>

(<40\% correct) \& $(40-60 \%$ correct) \& $(60-80 \%$ correct) \& $(90-100 \%$ correct) \& | 14 |
| :---: | <br>

\hline
\end{tabular}

Vocalulary: Give one point for each of the 5 vocabulary words correctly defned

## understand It!

Teacher Page
Step : Give student(s) time to answer the 4 comprehension questions on the student page after reading the passage 3 times.
Step 2: Guide student(s) through understanding the text by asking the following questions. Rate the responses with the scale provided.
(no response or incorrect) $\begin{array}{ccc}2 & 3 & 4 \\ \text { (Partial) } & \begin{array}{c}3 \\ \text { (Satisfactory) }\end{array} & \text { (Above Average) }\end{array}$
... Students may look back in the passage for hep, but do not suggest.

| Type of ? | Comprehension <br> Quesfions | Student Responses | Rafings |
| :--- | :--- | :--- | :--- |
| General | Tell me what you <br> remember from the text... |  |  |
| Identify <br> Character <br> Motives | Why do you think her <br> brother said no? How do <br> you know? |  |  |
| Synonyms for <br> Describing <br> Words | What word means the <br> same thing as bad'? |  |  |
| Comprehend <br> Events at the <br> Beginning | Tell me in your own words <br> what 1 wish Iknew how to be <br> good' means. |  |  |
| Determine <br> Mood in the <br> Story | What is the mood in the <br> story? How do you know? |  |  |

comprehension score.
120
Word Werk: Rate the student's ability to identify the 4 word work skills in the passage: word work score ( $40 \%$ correct) ( $40-60 \%$ correct) ( $60-80 \%$ correct) $\quad$ ( $90-100 \%$ correct)

## Track student data by CIOSS

$$
\begin{array}{|l|}
\hline \text { Onc| } \\
\text { Or } \\
\text { OndiVidUal } \\
\text { StUdent }
\end{array}
$$

"Data Tracking"
Student:

## Jessica



Passage Number
Copyright: Out of This Korla Lueracy (Jen Bengel)

## Bar Graphs

## Jessica

Drections Conplete the bar graph below to progress mortar omgrehersion growth over tine comprehension bar graph


Passage Number
Copyright: Out of Thia Worn Lutacrg (Jen Benga)
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comprehension Line Graph


Copyright: Out of this Wend latrag (Jon kened)

## Line Graiphs



# progress Monitoring!! 

| z－X | Z－X | z－X | M－n | M－n | M－n | I－O | d－7 | d－7 | 2－3 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Z－X | Z－X | Z－X | M－n | M－n | M－n | I－O | d－7 | X－H | 2－ב |  |
| z－X | z－x | M－n | M－n | M－n | L－O | d－7 | y－H | 2－3 | （－－ |  |
| z－X | M－n | M－n | M－n | M－n | L－O | d－7 | X－H | 2－3 | I－$-\forall$ |  |
| M－n | M－n | M－n | I－O | I－O | d－7 | XX－H | D－3 | I－- |  |  |
| M－n | M－n | L－O | I－O | I－O | d－7 | X－H | D－3 | I－- |  |  |
| M－n | I－O | L－O | I－O | d－7 | X－H | D－3 | （－V | （－－ |  | cosmo |
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## Daily In+erven+ion program

***The following chart lists intervention skills for each of the 20 passages for level range A-D

| Pass. \# | Tifle | Word Count | Comprehension Skills | Word Work Skills | Vocab. <br> Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | Spof Likes fo Ride | 63 | I. Identify Character motives <br> 2. Find synonyms for describing words <br> 3. Comprehend Events from the Beginning of the Story <br> 4. Determine Mood in the Story | I. Words with the letter /k/ <br> 2. Words that end with /ow/ <br> 3. Words with /s/ <br> 4. Words with the /ew/ sound like in 'new' | I. jumps 2. tongue |
| 82 | A Day af fhe Park | 57 | I. Identify Character motives <br> 2. Find synonyms for describing words <br> 3. Comprehend Events from the Beginning of the Story <br> 4. Determine Mood in the Story | I. Words with the letter /k/ <br> 2. Words that end with /ow/ <br> 3. Words with $/ \mathrm{s} /$ <br> 4. Words with the /ew/ sound like in 'new' | I. best 2. laughs |
| 83 | All Sef For School | 57 | I. Identify Character motives <br> 2. Find synonyms for describing words <br> 3. Comprehend Events from the Beginning of the Story <br> 4. Determine Mood in the Story | I. Words with the letter /k/ <br> 2. Words that end with /ow/ <br> 3. Words with /s/ <br> 4. Words with the /ew/ sound like in 'new' | I. walks <br> 2. classroom |
| 84 | Jump <br> Rope <br> Fun | 63 | I. Identify Character Motives <br> 2. Find synonyms for describing words <br> 3. Comprehend Events from the Beginning of the Story <br> 4. Determine Mood in the Story | I. Words with the letter /k/ <br> 2. Words that end with /ow/ <br> 3. Words with /s/ <br> 4. Words with the /ew/ sound like in 'new' | I. help 2. teach |
| 85 | Rain and Mud Fun | 53 | I. Identify Character motives <br> 2. Find synonyms for describing words <br> 3. Comprehend Events from the Beginning of the Story <br> 4. Determine Mood in the Story | I. Words with the letter /k/ <br> 2. Words that end with /ow/ <br> 3. Words with /s/ <br> 4. Words with the /ew/ sound like in 'new' | l. balls <br> 2. playing |


| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | The Super Caf | 55 | I. Identify Character <br> Actions <br> 2. Find antonyms for describing words <br> 3. Comprehend Events from the end of the Story <br> 4. Form Opinions from Reading | I. Words with the letter / $\dagger /$ 2. Words that end with / y/ <br> 3. Words with /tr/ <br> 4. Words with the /ou/ sound like in 'out' | l. mouse 2. trap |
| 87 | Flowers for Mom | 57 | I. Identify Character <br> Actions <br> 2. Find antonyms for describing words <br> 3. Comprehend Events from the end of the Story <br> 4. Form Opinions from Reading | I. Words with the letter /t// 2. Words that end with / y/ <br> 3. Words with /tr/ <br> 4. Words with the /ou/ sound like in 'out' | I. thinks 2. feeds |
| 88 | Emma's Bike | 56 | I. Identify Character <br> Actions <br> 2. Find antonyms for describing words <br> 3. Comprehend Events from the end of the Story <br> 4. Form Opinions from Reading | I. Words with the letter /t/ 2. Words that end with / y/ <br> 3. Words with /tr/ <br> 4. Words with the /ou/ sound like in 'out' | I. wheels 2. helmet |
| 89 | The Sick Day | 58 | I. Identify Character <br> Actions <br> 2. Find antonyms for describing words <br> 3. Comprehend Events from the end of the Story <br> 4. Form Opinions from Reading | I. Words with the letter / $\dagger /$ 2. Words that end with / y/ <br> 3. Words with /tr/ <br> 4. Words with the /ou/ sound like in 'out' | I. woke 2. belly |
| 90 | I Can NOT Eaf That! | 63 | I. Identify Character <br> Actions <br> 2. Find antonyms for describing words <br> 3. Comprehend Events from the end of the Story <br> 4. Form Opinions from Reading | I. Words with the letter /t// 2. Words that end with / y/ <br> 3. Words with /tr/ <br> 4. Words with the /ou/ sound like in 'out' | I. picky <br> 2. pout |


| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| वl | Be Safe When You Skate | 55 | I. Identify the Main Topic <br> 2. Identify Order of Events <br> 3. Understand What a Text Teaches Us <br> 4. Understand Important Phrases | I. Words with the letters $/ r /$ and /e/ <br> 2. Words that end with /ill/ <br> 3. Words with/wh/ <br> 4. Words with the /oo/ sound like in 'book' | I. skate 2. fall |
| 92 | Why We Run | 60 | I. Identify the Main Topic <br> 2. Identify Order of Events <br> 3. Understand What a Text Teaches Us <br> 4. Understand Important Phrases | I. Words with the letters /r/ and /e/ <br> 2. Words that end with /ill/ <br> 3. Words with/wh/ <br> 4. Words with the/00/ sound like in 'book' | I. first 2. running |
| q3 | All Abouf Ducks | 52 | I. Identify the Main Topic <br> 2. Identify Order of Events <br> 3. Understand What a Text Teaches Us <br> 4. Understand Important Phrases | I. Words with the letters /r/ and /e/ <br> 2. Words that end with /ill/ <br> 3. Words with/wh/ <br> 4. Words with the/oo/ sound like in 'book' | I. birds 2. pond |
| 94 | Clean Your Room | 58 | I. Identify the Main Topic <br> 2. Identify Order of Events <br> 3. Understand What a Text Teaches Us <br> 4. Understand Important Phrases | I. Words with the letters /r/ and /e/ <br> 2. Words that end with /ill/ <br> 3. Words with /wh/ <br> 4. Words with the/oo/ sound like in 'book' | I. junk <br> 2. clothes |
| 95 | Sfop Thaf Sneeze! | 54 | I. Identify the Main Topic <br> 2. Identify Order of Events <br> 3. Understand What a Text Teaches Us <br> 4. Understand Important Phrases | I. Words with the letters /r/ and /e/ <br> 2. Words that end with /ill/ <br> 3. Words with /wh/ <br> 4. Words with the/oo/ sound like in 'book' | I. cover 2. wash |


| Pass. <br> \# | Tiifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | AII Abouf Soccer | 59 | I. Make Connections <br> 2. Find Evidence to Support the Main Idea <br> 3. Judge the Events in a Text <br> 4. Find Antonyms for Content Words | I. Words with the letters / $\mathrm{t} /$ and/e/ <br> 2. Words that end with /out/ <br> 3. Words with /thr/ <br> 4. Words with the /ar/ sound like in 'car' | I. play <br> 2. throw |
| 97 | Be Safe on fhe Bus | 59 | I. Make Connections <br> 2. Find Evidence to Support the Main Idea <br> 3. Judge the Events in a Text <br> 4. Find Antonyms for Content Words | I. Words with the letters / $\dagger$ / and /e/ <br> 2. Words that end with /out/ <br> 3. Words with /thr/ <br> 4. Words with the /ar/ sound like in 'car' | I. stopped <br> 2. driver |
| 98 | Brush <br> Your <br> Hair | 63 | I. Make Connections <br> 2. Find Evidence to Support the Main Idea <br> 3. Judge the Events in a Text <br> 4. Find Antonyms for Content Words | I. Words with the letters / $\dagger /$ and /e/ <br> 2. Words that end with /out/ <br> 3. Words with /thr/ <br> 4. Words with the /ar/ sound like in 'car' | I. brush <br> 2. knots |
| 99 | How fo Blow Bubbles | 60 | I. Make Connections <br> 2. Find Evidence to Support the Main Idea <br> 3. Judge the Events in a Text <br> 4. Find Antonyms for Content Words | I. Words with the letters / $\dagger /$ and /e/ <br> 2. Words that end with /out/ <br> 3. Words with /thr/ <br> 4. Words with the /ar/ sound like in 'car' | I. bubbles <br> 2. throw |
| 100 | Arf Class is Fun | 58 | I. Make Connections <br> 2. Find Evidence to Support the Main Idea <br> 3. Judge the Events in a Text <br> 4. Find Antonyms for Content Words | I. Words with the letters /t/ and /e/ <br> 2. Words that end with /out/ <br> 3. Words with /thr/ <br> 4. Words with the /ar/ sound like in 'car' | I. draw <br> 2. color |

## Daily Intervention program

***The following chart lists intervention skills for each of the 20 passages for level range E-G

| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. <br> Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | Face <br> Your <br> Fear | IIO | I. Describe the Main Characters <br> 2. Form Opinions for Events <br> 3. Make Connections to Similar Words <br> 4. Identify Funny Parts in the Story | I. Words that show action <br> 2. Words with the /le/ pattern <br> 3. Words with two vowels together <br> 4. Words with 3 syllables | I. ride <br> 2. scared <br> 3. line <br> 4. deep <br> 5. blast |
| 82 | Blair <br> Cleans Her Room | III | I. Describe the main Characters <br> 2. Form Opinions for Events <br> 3. Make Connections to Similar Words <br> 4. Identify Funny Parts in the Story | I. Words that show action <br> 2. Words with the /le/ pattern <br> 3. Words with two vowels together <br> 4. Words with 3 syllables | I. clean <br> 2. listened <br> 3. stomped <br> 4. piles <br> 5. slowly |
| 83 | Josh <br> Losf His First Tooth | 115 | I. Describe the Main Characters <br> 2. Form Opinions for Events <br> 3. Make Connections to Similar Words <br> 4. Identify Funny Parts in the Story | I. Words that show action <br> 2. Words with the /le/ pattern <br> 3. Words with two vowels together <br> 4. Words with 3 syllables | I. lose <br> 2. first <br> 3. already <br> 4. wiggle <br> 5. pull |
| 84 | Don ${ }^{4}$ Drink 千he Milk | 114 | I. Describe the main Characters <br> 2. Form Opinions for Events <br> 3. Make Connections to Similar Words <br> 4. Identify Funny Parts in the Story | I. Words that show action <br> 2. Words with the /le/ pattern <br> 3. Words with two vowels together <br> 4. Words with 3 syllables | I. favorite <br> 2. jokes <br> 3. notice <br> 4. smelled <br> 5. spoiled |
| 85 | AmI Home Alone? | \|10 | I. Describe the main Characters <br> 2. Form Opinions for Events <br> 3. Make Connections to Similar Words <br> 4. Identify Funny Parts in the Story | I. Words that show action <br> 2. Words with the /le/ pattern <br> 3. Words with two vowels together <br> 4. Words with 3 syllables | I. woke <br> 2. alone <br> 3. free <br> 4. rushed <br> 5. snuggled |


| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | The Magic Pajamas | 108 | I. Identify Character Feelings <br> 2. Understand the Ending <br> 3. Use Context Clues to Solve Words <br> 4. Identify a Story Genre | I. Words that end with $/ \mathrm{s} /$ <br> 2. Words with the /ly/ pattern <br> 3. Words with the /oe/ vowel pattern <br> 4. Words with 4 consonants | I. dreams <br> 2. stop <br> 3. pajamas <br> 4. protect <br> 5. never |
| 87 | Max Found an Egg | 120 | I. Identify Character Feelings <br> 2. Understand the Ending <br> 3. Use Context Clues to Solve Words <br> 4. Identify a Story Genre | I. Words that end with $/ \mathrm{s} /$ <br> 2. Words with the /ly/ pattern <br> 3. Words with the /oe/ vowel pattern <br> 4. Words with 4 consonants | I. outside <br> 2. resting <br> 3. carefully <br> 4. popped <br> 5. shell |
| 88 | Ninja Training | 111 | I. Identify Character Feelings <br> 2. Understand the Ending <br> 3. Use Context Clues to Solve Words <br> 4. Identify a Story Genre | I. Words that end with $/ \mathrm{s} /$ <br> 2. Words with the /ly/ pattern <br> 3. Words with the /oe/ vowel pattern <br> 4. Words with 4 consonants | I. whole <br> 2. teaches <br> 3. loudly <br> 4. skills <br> 5. knows |
| 89 | Where is Spof? | 111 | I. Identify Character Feelings <br> 2. Understand the Ending <br> 3. Use Context Clues to Solve Words <br> 4. Identify a Story Genre | I. Words that end with $/ \mathrm{s} /$ <br> 2. Words with the /ly/ pattern <br> 3. Words with the /oe/ vowel pattern <br> 4. Words with 4 consonants | I. licks <br> 2. different <br> 3. felt <br> 4. backyard <br> 5. dirty |
| 90 | The Snowman fhat Did Nof Melf | 109 | I. Identify Character Feelings <br> 2. Understand the Ending <br> 3. Use Context Clues to Solve Words <br> 4. Identify a Story Genre | I. Words that end with $/ \mathrm{s} /$ <br> 2. Words with the /ly/ pattern <br> 3. Words with the /oe/ vowel pattern <br> 4. Words with 4 consonants | I. melt <br> 2. lovely <br> 3. start <br> 4. sense <br> 5. secret |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tiifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | AII Abouf Zebras | 105 | I. Remember Facts from a Text <br> 2. Form Opinions of Main Topic <br> 3. Content Words <br> 4. Use Background Knowledge | I. Words that end with $/ \mathrm{y} /$ <br> 2. Words with the /ct/ pattern <br> 3. Words with the /oy/ vowel pattern <br> 4. Words with three vowels | I. family <br> 2. chased <br> 3. enjoy <br> 4. pattern <br> 5. mostly |
| 92 | What Does a Beaver Do? | 97 | I. Remember Facts from a Text <br> 2. Form Opinions of Main Topic <br> 3. Content Words <br> 4. Use Background Knowledge | I. Words that end with /y/ <br> 2. Words with the /ct/ pattern <br> 3. Words with the /oy/ vowel pattern <br> 4. Words with three vowels | I. chew <br> 2. fact <br> 3. growing <br> 4. build <br> 5. underwater |
| q3 | Facfs Abouf Cafs | 109 | I. Remember Facts from a Text <br> 2. Form Opinions of Main Topic <br> 3. Content Words <br> 4. Use Background Knowledge | I. Words that end with $/ \mathrm{y} /$ <br> 2. Words with the /ct/ pattern <br> 3. Words with the /oy/ vowel pattern <br> 4. Words with three vowels | l. popular <br> 2. energy <br> 3. sleeping <br> 4. stepped <br> 5. humans |
| 94 | Whaf is a Llama? | \||| | I. Remember Facts from a Text <br> 2. Form Opinions of Main Topic <br> 3. Content Words <br> 4. Use Background Knowledge | I. Words that end with $/ y /$ <br> 2. Words with the /ct/ pattern <br> 3. Words with the /oy/ vowel pattern <br> 4. Words with three vowels | I. act <br> 2. common <br> 3. annoyed <br> 4. heavy <br> 5. rely |
| 95 | Facis <br> Abouf <br> Panda <br> Bears | 103 | I. Remember Facts from a Text <br> 2. Form Opinions of Main Topic <br> 3. Content Words <br> 4. Use Background Knowledge | I. Words that end with $/ \mathrm{y} /$ <br> 2. Words with the /ct/ pattern <br> 3. Words with the /oy/ vowel pattern <br> 4. Words with three vowels | I. cuddly <br> 2. dangerous <br> 3. wild <br> 4. fur <br> 5. avoid |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | How fo Pay Affention in School | 102 | I. Make Connections to Other Texts <br> 2. Infer Other Facts <br> 3. Predict how the Text Helps Readers <br> 4. Find Evidence to Support Facts | I. Conjunctions: and, or, nor, but <br> 2. Words with the/ble/ pattern <br> 3. Words with I vowel <br> 4. Words that end with a vowel | l. boring <br> 2. forever <br> 3. attention <br> 4. focus <br> 5. listen |
| 97 | What is a Funny Bone? | \|21 | I. Make Connections to Other Texts <br> 2. Infer Other Facts <br> 3. Predict how the Text Helps Readers <br> 4. Find Evidence to Support Facts | I. Conjunctions: and, or, nor, but <br> 2. Words with the/ble/ pattern <br> 3. Words with I vowel <br> 4. Words that end with a vowel | I. heard <br> 2. ouch <br> 3. hurts <br> 4. tingle <br> 5. bump |
| 98 | Giving Feels Greaf | 108 | I. Make Connections to Other Texts <br> 2. Infer Other Facts <br> 3. Predict how the Text Helps Readers <br> 4. Find Evidence to Support Facts | I. Conjunctions: and, or, nor, but <br> 2. Words with the /ble/ pattern <br> 3. Words with I vowel <br> 4. Words that end with a vowel | I. presents <br> 2. give <br> 3. watch <br> 4. best <br> 5. time |
| q9 | Why Do You Sneeze? | 105 | I. Make Connections to Other Texts <br> 2. Infer Other Facts <br> 3. Predict how the Text Helps Readers <br> 4. Find Evidence to Support Facts | I. Conjunctions: and, or, nor, but <br> 2. Words with the /ble/ pattern <br> 3. Words with I vowel <br> 4. Words that end with a vowel | I. tickle <br> 2. message <br> 3. trouble <br> 4. action <br> 5. work |
| 100 | How fo Gef Rid of Hiccups | 107 | I. Make Connections to Other Texts <br> 2. Infer Other Facts <br> 3. Predict how the Text Helps Readers <br> 4. Find Evidence to Support Facts | I. Conjunctions: and, or, nor, but <br> 2. Words with the /ble/ pattern <br> 3. Words with I vowel <br> 4. Words that end with a vowel | I. tricks <br> 2. few <br> 3. ideas <br> 4. wiggle <br> 5. gently |

## Daily In+ervention program

***The following chart lists intervention skills for each of the 20 passages for level range $\mathrm{H}-\mathrm{K}$

| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | Where's My Lunch? | 145 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with/ad/, /ag/, or /in/ <br> 3. Compound words <br> 4. Pronouns | I. obsessed <br> 2. especially <br> 3. delivered <br> 4. panicked <br> 5. starve |
| 82 | Our Class Field Trips | 169 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ad/, /ag/, or /in/ <br> 3. Compound words <br> 4. Pronouns | I. travel <br> 2. afford <br> 3. allow <br> 4. serious <br> 5. virtual |
| 83 | The Cooking Club | 157 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ad/, /ag/, or /in/ <br> 3. Compound words <br> 4. Pronouns | I. incredible <br> 2. memory <br> 3. supplies <br> 4. worried <br> 5. force |
| 84 | Skipping School | 153 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with/ad/, /ag/, or /in/ <br> 3. Compound words <br> 4. Pronouns | I. strict <br> 2. miserable <br> 3. attitude <br> 4. blocks <br> 5. moment |
| 85 | The Talenf Show | 152 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with/ad/, /ag/, or /in/ <br> 3. Compound words <br> 4. Pronouns | I. prize <br> 2. practiced <br> 3. rehearsal <br> 4. suggested <br> 5. duet |


| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | Mason's Homework Problems | 143 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /am/, /ed/, or /et/ <br> 3. Contractions <br> 4. Action verbs | I. informed <br> 2. responsible <br> 3. flung <br> 4. neighborhood <br> 5. excuses |
| 87 | Im Rich! | 171 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /am/, /ed/, or /et/ <br> 3. Contractions <br> 4. Action verbs | I. calculator <br> 2. begged <br> 3. section <br> 4. aisles <br> 5. figures |
| 88 | The Missing Socks | 141 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /am/, /ed/, or /et/ <br> 3. Contractions <br> 4. Action verbs | I. argued <br> 2. blamed <br> 3. wonder <br> 4. check <br> 5. discovered |
| 89 | Food Allergies | 158 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /am/. /ed/, or /et/ <br> 3. Contractions <br> 4. Action verbs | I. picky <br> 2. allergic <br> 3. refused <br> 4. convincing <br> 5. complained |
| 90 | Jayden Will Eat Anything | 158 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /am/, /ed/, or /et/ <br> 3. Contractions <br> 4. Action verbs | I. taste buds <br> 2. hilarious <br> 3. raw <br> 4. jealous <br> 5. staring |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| व1 | P.T. Barnum | 162 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /ig/, /it//. or /og/ <br> 3. Words right before each comma <br> 4. Proper nouns | I. created <br> 2. circus <br> 3. salesman <br> 4. habit <br> 5. wacky |
| 92 | Horace Mann | 146 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /ig/, /it/. or /og/ <br> 3. Words right before each comma <br> 4. Proper nouns | I. buildings <br> 2. system <br> 3. government <br> 4. train <br> 5. future |
| q3 | Jackie Robinson | 143 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /ig/, /it/. or /og/ <br> 3. Words right before each comma <br> 4. Proper nouns | I. famous <br> 2. professional <br> 3. drafted <br> 4. league <br> 5. racism |
| 94 | Helen Keller | 144 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /ig/, /it/. or /og/ <br> 3. Words right before each comma <br> 4. Proper nouns | I. fever <br> 2. survived <br> 3. frustrated <br> 4. communicate <br> 5. overcame |
| 95 | Rosa Parks | 154 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /ig/, /it/. or /og/ <br> 3. Words right before each comma <br> 4. Proper nouns | I. segregated <br> 2. labeled <br> 3. fair <br> 4. arrested <br> 5. movement |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | The Lifecycle of an Insecf | 164 | I. Identify surprising facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ot/. <br> /ar/, or /aw/ <br> 3. All capitalized words <br> 4. Conjunctions | I. cycle <br> 2. stages <br> 3. larva <br> 4. pupa <br> 5. inactive |
| 97 | All Abouf Hippos | 164 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ot/. <br> /ar/, or /aw/ <br> 3. All capitalized words <br> 4. Conjunctions | I. nickname <br> 2. temperature <br> 3. believe <br> 4. chubby <br> 5. danger |
| 98 | The Many Different Kinds of Dogs | 165 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ot/. <br> /ar/, or /aw/ <br> 3. All capitalized words 4. Conjunctions | l. popular <br> 2. sense <br> 3. average <br> 4. complete <br> 5. train |
| q9 | How Imporfanf are Earfhworms | 148 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ot/. <br> /ar/, or /aw/ <br> 3. All capitalized words <br> 4. Conjunctions | I. species <br> 2. travel <br> 3. tunnels <br> 4. nourish <br> 5. fertile |
| 100 | Hurricanes | 144 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ot/. <br> /ar/, or /aw/ <br> 3. All capitalized words <br> 4. Conjunctions | I. rotates <br> 2. reach <br> 3. amounts <br> 4. flood <br> 5. evacuate |

## Daily In+erven+ion program

***The following chart lists intervention skills for each of the 20 passages for level range L-P

| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | All Abouf fhe Moon | 227 | I. Ask Questions <br> 2. Identify new learning <br> 3. Connect new learning to old 4. Apply new learning | I. Helping verbs <br> 2. Words with 2 <br> syllables and long vowels <br> 3. Words with the short/a/ sound <br> 4. Concept Words | I. eventually <br> 2. binoculars <br> 3. craters <br> 4. rotation <br> 5. roles |
| 82 | The Moon and ifs Shapes | 247 | I.Ask Questions <br> 2. Identify new learning <br> 3. Connect new learning to old 4. Apply new learning | I. Helping verbs <br> 2. Words with 2 <br> syllables and long vowels <br> 3. Words with the short/a/ sound <br> 4. Concept Words | I. fractions <br> 2. crescent <br> 3. cycle <br> 4. counterclockwise <br> 5. slightly |
| 83 | The Moon and Tides | 224 | I.Ask Questions <br> 2. Identify new learning <br> 3. Connect new learning to old 4. Apply new learning | I. Helping verbs <br> 2. Words with 2 <br> syllables and long vowels <br> 3. Words with the short/a/sound <br> 4. Concept Words | I. tides <br> 2. gravity <br> 3. shift <br> 4. swell <br> 5. affect |
| 84 | Living on fhe Moon | 251 | I.Ask Questions <br> 2. Identify new learning <br> 3. Connect new learning to old 4. Apply new learning | I. Helping verbs <br> 2. Words with 2 syllables and long vowels <br> 3. Words with the short/a/ sound <br> 4. Concept Words | I. galaxy <br> 2. energy <br> 3. comprehend <br> 4. colossal <br> 5. revolved |
| 85 | All Abouf the Sun | 256 | I.Ask Questions <br> 2. Identify new learning <br> 3. Connect new learning to old 4. Apply new learning | I. Helping verbs <br> 2. Words with 2 <br> syllables and long vowels <br> 3. Words with the short/a/sound <br> 4. Concept Words | I. eventually <br> 2. binoculars <br> 3. craters <br> 4. rotation <br> 5. roles |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | Solar Sysfem Facfs | 199 | I. Identify topic sentences <br> 2. Paraphrase the text <br> 3. Vocabulary in the text <br> 4. Find evidence within the text | I. Words with 3 or more vowels <br> 2. Words with vowel patterns /oi/ and/au/ 3. Words with the short/e/sound 4. Concept Words | I. due <br> 2. unaware <br> 3. assumed <br> 4. determined <br> 5. mass |
| 87 | Planef Mercury | 230 | I. Identify topic sentences <br> 2. Paraphrase the text <br> 3. Vocabulary in the text <br> 4. Find evidence within the text | I. Words with 3 or more vowels <br> 2. Words with vowel patterns /oi/ and/au/ 3. Words with the short/e/sound 4. Concept Words | I. intensity <br> 2. atmosphere <br> 3. axis <br> 4. skyrocket <br> 5. diameter |
| 88 | Planef Venus | 248 | I. Identify topic sentences <br> 2. Paraphrase the text <br> 3. Vocabulary in the text <br> 4. Find evidence within the text | I.Words with 3 or more vowels <br> 2. Words with vowel patterns /oi/ and/au/ 3. Words with the short/e/ sound 4. Concept Words | I. nicknamed <br> 2. similar <br> 3. vapor <br> 4. rage <br> 5. scorching |
| 89 | Planef Earfh | 241 | I. Identify topic sentences <br> 2. Paraphrase the text <br> 3. Vocabulary in the text <br> 4. Find evidence within the text | I.Words with 3 or more vowels <br> 2. Words with vowel patterns /oi/ and/au/ <br> 3. Words with the short/e/ sound 4. Concept Words | I. doubt <br> 2. label <br> 3. miniature <br> 4. entirely <br> 5. principal |
| 90 | Planef Mars | 236 | I. Identify topic sentences 2. Paraphrase the text 3. Vocabulary in the text 4. Find evidence within the text | I. Words with 3 or more vowels <br> 2. Words with vowel patterns /oi/ and/au/ 3. Words with the short/e/sound 4. Concept Words | l. appears <br> 2. tint <br> 3. existed <br> 4. lengthier <br> 5. confident |


| Pass. \# | Tifile | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| वl | Planef Jupifer | 244 | I. Form opinions <br> 2. Cause and Effect <br> 3. Compare and contrast <br> 4. After reading questions | I. Words with vowel patterns /oy/, /ew/, or / aw/ <br> 2. All consonant blends that include the letter -r <br> 3. Words with the short / <br> i/ sound <br> 4. Concept Words | I. beast <br> 2. imagine <br> 3. insanely <br> 4. whirls <br> 5. whirlpool |
| 92 | Planef Safurn | 220 | I. Form opinions <br> 2. Cause and Effect <br> 3. Compare and contrast <br> 4. After reading questions | I. Words with vowel patterns /oy/, /ew/, or / aw/ <br> 2. All consonant blends that include the letter -r <br> 3. Words with the short / <br> i/ sound <br> 4. Concept Words | I. observe <br> 2. minimum <br> 3. drawn <br> 4. whips <br> 5. causing |
| 93 | Planef Uranus | 231 | I. Form opinions <br> 2. Cause and Effect <br> 3. Compare and contrast <br> 4. After reading questions | I. Words with vowel patterns /oy/, /ew/, or / aw/ <br> 2. All consonant blends that include the letter -r <br> 3. Words with the short / <br> i/ sound <br> 4. Concept Words | I. ancient <br> 2. composed <br> 3. tint <br> 4. utterly <br> 5. massive |
| 94 | Planef Nepfune | 216 | I. Form opinions <br> 2. Cause and Effect <br> 3. Compare and contrast <br> 4. After reading questions | I. Words with vowel patterns /oy/, /ew/, or / aw/ <br> 2. All consonant blends that include the letter -r <br> 3. Words with the short / <br> i/ sound <br> 4. Concept Words | I. astronomy <br> 2. initially <br> 3. concluding <br> 4. circuit <br> 5. exclusive |
| 95 | Plufo | 220 | I. Form opinions <br> 2. Cause and Effect <br> 3. Compare and contrast <br> 4. After reading questions | I. Words with vowel patterns /oy/, /ew/, or / aw/ <br> 2. All consonant blends that include the letter -r <br> 3. Words with the short / <br> i/ sound <br> 4. Concept Words | I. controversial <br> 2. consistent <br> 3. varies <br> 4. unmanned <br> 5. decade |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | Sfars | 240 | I. Identify surprising parts <br> 2. Real world application <br> 3. Context clues <br> 4. Finding the theme | I. Words with vowel patterns /ou/, /ui/. or /ue/ <br> 2. All consonant blends that include the letter -L <br> 3. Words with the short/o/sound 4. Concept Words | I. sphere <br> 2. radiate <br> 3. approximately <br> 4. billions <br> 5. estimated |
| 97 | Comefs | 226 | I. Identify surprising parts <br> 2. Real world application <br> 3. Context clues <br> 4. Finding the theme | I. Words with vowel patterns /ou/, /ui/. or /ue/ <br> 2. All consonant blends that include the letter -L <br> 3. Words with the short/o/sound 4. Concept Words | I. relatively <br> 2. particles <br> 3. recording <br> 4. streak <br> 5. smudged |
| 98 | Galaxies | 216 | I. Identify surprising parts <br> 2. Real world application <br> 3. Context clues <br> 4. Finding the theme | I. Words with vowel patterns /ou/, /ui/. or /ue/ <br> 2. All consonant blends that include the letter -L <br> 3. Words with the short/o/sound 4. Concept Words | I. clusters <br> 2. bound <br> 3. spiral <br> 4. outskirts <br> 5. obvious |
| q9 | Launching Info Space | 218 | I. Identify surprising parts <br> 2. Real world application <br> 3. Context clues <br> 4. Finding the theme | I. Words with vowel patterns /ou/, /ui/. or /ue/ <br> 2. All consonant blends that include the letter -L <br> 3. Words with the short/o/sound 4. Concept Words | I. embarked <br> 2. literally <br> 3. famous <br> 4. voiced <br> 5. hovering |
| 100 | Astronaufs | 211 | I. Identify surprising parts <br> 2. Real world application <br> 3. Context clues <br> 4. Finding the theme | I. Words with vowel patterns /ou/, /ui/, or /ue/ <br> 2. All consonant blends that include the letter -L <br> 3. Words with the short/o/sound 4. Concept Words | I. controversial <br> 2. consistent <br> 3. varies <br> 4. unmanned <br> 5. decade |

## Daily In+erven+ion program

***The following chart lists intervention skills for each of the 20 passages for level range Q-T

| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | Lily's First Cavifies | 304 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ing/, /an/, or /on/ <br> 3. Compound words <br> 4. Adjectives | l. annual <br> 2. rarely <br> 3. unison <br> 4. consequences <br> 5. terrified |
| 82 | Our Granny is Crazy | 298 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with/ing/, /an/, or /on/ <br> 3. Compound words <br> 4. Adjectives | I. mortified <br> 2. negative <br> 3. accepted <br> 4. despite <br> 5. indescribable |
| 83 | Eaf Your Broccoli | 300 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ing/, /an/, or /on/ <br> 3. Compound words <br> 4. Adjectives | I. despised <br> 2. mature <br> 3. immediate <br> 4. disgust <br> 5. impatiently |
| 84 | The lce Cream Truck | 302 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ing/, /an/, or /on/ <br> 3. Compound words <br> 4. Adjectives | I. torture <br> 2. approach <br> 3. confessed <br> 4. route <br> 5. dumbfounded |
| 85 | Lef's Travel the World | 301 | I. Ask Questions about characters <br> 2. Identify new learning <br> 3. Thinking about the problem <br> 4. Writer's description of setting | I. Words with double consonants <br> 2. Words with /ing/, /an/, or /on/ <br> 3. Compound words <br> 4. Adjectives | I. adventurist <br> 2. constantly <br> 3. conservative <br> 4. dwindles <br> 5. identity |


| Pass. \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. <br> Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | My Brother Thinks He's a Ninja | 307 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /id/. <br> /or/, or /ow/ <br> 3. Contractions <br> 4. Adverbs | l. proceeds <br> 2. comical <br> 3. oblivious <br> 4. impression <br> 5. perfecting |
| 87 | Waifing is the Worsf | 294 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /id/. <br> /or/, or /ow/ <br> 3. Contractions <br> 4. Adverbs | I. attendance <br> 2. ballistic <br> 3. tardy <br> 4. brilliant <br> 5. suspicious |
| 88 | The Glue Obsession | 300 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /id/, <br> /or/, or /ow/ <br> 3. Contractions <br> 4. Adverbs | I. hysterical <br> 2. obsession <br> 3. ritual <br> 4. volunteer <br> 5. linger |
| 89 | A Bad Case of Bedhead | 305 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /id/. <br> /or/, or /ow/ <br> 3. Contractions <br> 4. Adverbs | I. naturally <br> 2. tame <br> 3. salvaging <br> 4. excused <br> 5. decent |
| 90 | Thaf's Nof Trash! | 287 | I. Character descriptions <br> 2. Forming opinions <br> 3. Thinking about the solution <br> 4. Finding evidence | I. Plural words <br> 2. Words with /id/. <br> /or/, or /ow/ <br> 3. Contractions <br> 4. Adverbs | I. hosting <br> 2. sentimental <br> 3. treasured <br> 4. disappeared <br> 5. mortified |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| व1 | Philo Farnsworth | 288 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /er/, /od/. or /at/ <br> 3. Words right after each comma <br> 4. Pronouns | I. guarantee <br> 2. genius <br> 3. converted <br> 4. tamper-proof <br> 5. revolutionize |
| 92 | Frederick Law Olmsfed | 268 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /er/, /od/. or /at/ <br> 3. Words right after each comma <br> 4. Pronouns | I. urban <br> 2. sprawling <br> 3. architect <br> 4. landscaping <br> 5. preserve |
| q3 | The Wrighf Brothers | 281 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /er/, /od/. or /at/ <br> 3. Words right after each comma <br> 4. Pronouns | I. credited <br> 2. milestone <br> 3. experimented <br> 4. successfully <br> 5. mere |
| 94 | Audrey Hepburn | 267 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /er/, /od/. or /at/ <br> 3. Words right after each comma <br> 4. Pronouns | I. troubled <br> 2. production <br> 3. recruiting <br> 4. roles <br> 5. reputation |
| 95 | Barbara Walfers | 266 | I. Setting <br> 2. Cause and Effect <br> 3. Subject <br> 4. After reading questions | I. Words with two syllables <br> 2. Words with /er/, /od/. or /at/ <br> 3. Words right after each comma <br> 4. Pronouns | I. briefly <br> 2. journalism <br> 3. alongside <br> 4. celebrities <br> 5. manages |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | All Abouf Bałs | 289 | I. Identify surprising facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables 2. Words with /ir/. /ut/, or /ur/ <br> 3. All capitalized words 4. Linking verbs | I. awkwardly <br> 2. particularly <br> 3. social <br> 4. maturity <br> 5. prey |
| 97 | All Abouf Giraffes | 276 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ir/, <br> /ut/, or /ur/ <br> 3. All capitalized words <br> 4. Linking verbs | I. continent <br> 2. calves <br> 3. typically <br> 4. oversized <br> 5. endangered |
| 98 | Weafher Records | 251 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ir/, <br> /ut/, or /ur/ <br> 3. All capitalized words <br> 4. Linking verbs | I. extreme <br> 2. surges <br> 3. destructive <br> 4. approximately <br> 5. deadliest |
| q9 | The Human Brain | 29 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ir/, <br> /ut/, or /ur/ <br> 3. All capitalized words <br> 4. Linking verbs | I. complex <br> 2. efficient <br> 3. operating <br> 4. pathways <br> 5. autopilot |
| 100 | What is an Avalanche? | 275 | I. Identify surprising <br> facts <br> 2. Real world application <br> 3. Context clues <br> 4. Inferring facts | I. Words with 3 syllables <br> 2. Words with /ir/, <br> /ut/, or /ur/ <br> 3. All capitalized words <br> 4. Linking verbs | l. phenomenon <br> 2. forcefully <br> 3. sloughing <br> 4. trigger <br> 5. collapsing |

## Daily In+erven+ion program

***The following chart lists intervention skills for each of the 20 passages for level range U-W

| Pass. \# | Tifile | Word Counf | Comprehension Skills | Word Work Skills | Vocab. <br> Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | Johnny's Randomness | 272 | I. Draw Conclusions <br> 2. Define Satire <br> 3. Define Words or Phrases Used Abstractly <br> 4. Critique Main Character's Life Choices | I. Words with 4 Syllables <br> 2. Words that end with /ly/ <br> 3. Words with prefixes <br> 4. Words with the /edge/ pattern | I. scripted 2. incessantly <br> 3. incognizant <br> 4. ample <br> 5. obliterated |
| 82 | The Gianf | 304 | I. Draw Conclusions <br> 2. Define Satire <br> 3. Define Words or Phrases Used Abstractly <br> 4. Critique Main Character's Life Choices | I. Words with 4 Syllables <br> 2. Words that end with /ly/ <br> 3. Words with prefixes <br> 4. Words with the /edge/ pattern | I. squabbled <br> 2. grudgingly <br> 3. backbreaking <br> 4. intuitions <br> 5. invincible |
| 83 | IPromise H's True! | 286 | I. Draw Conclusions <br> 2. Define Satire <br> 3. Define Words or Phrases Used Abstractly <br> 4. Critique Main Character's Life Choices | I. Words with 4 Syllables <br> 2. Words that end with /ly/ <br> 3. Words with prefixes <br> 4. Words with the /edge/ pattern | I. commence <br> 2. raucous <br> 3. instantaneously <br> 4. rebuffed <br> 5. reimbursed |
| 84 | Grace's Affitude | 257 | I. Draw Conclusions <br> 2. Define Satire <br> 3. Define Words or Phrases Used Abstractly <br> 4. Critique Main Character's Life Choices | I. Words with 4 Syllables <br> 2. Words that end with /ly/ <br> 3. Words with prefixes <br> 4. Words with the /edge/ pattern | I. gripe <br> 2. vexation <br> 3. invariably <br> 4. impregnable <br> 5. entitlement |
| 85 | Gordon's New Workouf Plan | 268 | I. Draw Conclusions <br> 2. Define Satire <br> 3. Define Words or Phrases Used Abstractly <br> 4. Critique Main Character's Life Choices | I. Words with 4 Syllables <br> 2. Words that end with /ly/ <br> 3. Words with prefixes <br> 4. Words with the /edge/ pattern | I. trajectory <br> 2. unrecognizable <br> 3. disdosing <br> 4. courageously <br> 5. combatted |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | My Headstrong Uncles | 294 | I. notice and Define Use of Symbolism <br> 2. Infer Other Possible Problems <br> 3. Evaluate Text Using Personal Experiences 4. Infer Author's Implied meanings | I. Transition Words <br> 2. Words that end with /ble/ <br> 3. Words with the /an/ pattern <br> 4. Words with the /ight/ pattern | I. reminiscing <br> 2. mayhem <br> 3. amiable <br> 4. conspire <br> 5. spite |
| 87 | Bad Idea | 295 | I. notice and Define Use of Symbolism <br> 2. Infer Other Possible Problems <br> 3. Evaluate Text Using Personal Experiences 4. Infer Author's Implied meanings | I. Transition Words <br> 2. Words that end with /ble/ <br> 3. Words with the /an/ pattern <br> 4. Words with the /ight/ pattern | I. inconceivably <br> 2. motionless <br> 3. straightaway <br> 4. groggy <br> 5. contended |
| 88 | My Brofher Stinks | 296 | I. notice and Define Use of Symbolism <br> 2. Infer Other Possible Problems <br> 3. Evaluate Text Using Personal Experiences 4. Infer Author's Implied meanings | I. Transition Words <br> 2. Words that end with /ble/ <br> 3. Words with the /an/ pattern <br> 4. Words with the /ight/ pattern | I. materializes <br> 2. disheveled <br> 3. cognizant <br> 4. nonchalantly <br> 5. presence |
| 89 | Wishing if Away | 290 | I. notice and Define Use of Symbolism <br> 2. Infer Other Possible Problems <br> 3. Evaluate Text Using Personal Experiences 4. Infer Author's Implied meanings | I. Transition Words <br> 2. Words that end with /ble/ <br> 3. Words with the /an/ pattern <br> 4. Words with the /ight/ pattern | I. verification <br> 2. sophisticated <br> 3. heed <br> 4. forewarned <br> 5. full-fledged |
| 90 | Money Problems | 302 | I. notice and Define Use of Symbolism <br> 2. Infer Other Possible Problems <br> 3. Evaluate Text Using Personal Experiences 4. Infer Author's Implied meanings | I. Transition Words <br> 2. Words that end with /ble/ <br> 3. Words with the /an/ pattern <br> 4. Words with the /ight/ pattern | I. critical <br> 2. prompted <br> 3. predicament <br> 4. quivering <br> 5. cackled |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 9 | Harry Houdini | 269 | I. Form Opinions of Subject <br> 2. Identify Social Issues <br> 3. Describe How Setting Impacts Subject <br> 4. Critique Subject's Life Choices | I. Homophones <br> 2. Words that end with /ing/ <br> 3. Words with the /om/ pattern <br> 4. Words with the /oun/ pattern | I. immigrated <br> 2. fervently <br> 3. elaborate <br> 4. shackles <br> 5. suspicion |
| 92 | Peyfon Manning | 272 | I. Form Opinions of Subject <br> 2. Identify Social Issues <br> 3. Describe How Setting Impacts Subject <br> 4. Critique Subject's Life Choices | I. Homophones <br> 2. Words that end with /ing/ <br> 3. Words with the/om/ pattern <br> 4. Words with the /oun/ pattern | I. superlative <br> 2. recruit <br> 3. dominance <br> 4. draft <br> 5. limelight |
| 93 | Malala Yousafzai | 278 | I. Form Opinions of Subject <br> 2. Identify Social Issues <br> 3. Describe How Setting Impacts Subject <br> 4. Critique Subject's Life Choices | I. Homophones <br> 2. Words that end with /ing/ <br> 3. Words with the /om/ pattern <br> 4. Words with the /oun/ pattern | l. succumb <br> 2. advocate <br> 3. miraculously <br> 4. peril <br> 5. nomination |
| 94 | Misty Copeland | 252 | I. Form Opinions of Subject <br> 2. Identify Social Issues <br> 3. Describe How Setting Impacts Subject <br> 4. Critique Subject's Life Choices | I. Homophones <br> 2. Words that end with /ing/ <br> 3. Words with the /om/ pattern <br> 4. Words with the /oun/ pattern | I. tumultuous <br> 2. prodigy <br> 3. deteriorating <br> 4. controversy <br> 5. emancipation |
| 95 | Elon Musk | 258 | I. Form Opinions of Subject <br> 2. Identify Social Issues <br> 3. Describe How Setting Impacts Subject <br> 4. Critique Subject's Life Choices | I. Homophones <br> 2. Words that end with /ing/ <br> 3. Words with the /om/ pattern <br> 4. Words with the /oun/ pattern | I. entrepreneur <br> 2. commercial <br> 3. boundless <br> 4. preserving <br> 5. unveiled |


| Pass. <br> \# | Tiifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | Whaf is D-Day? | 263 | I. Identify New Learning <br> 2. Describe Writer's Style <br> 3. Locate Text that Describes Main Idea <br> 4. Identify Changes in Opinions of Topic | I. Contractions <br> 2. Words that end with /ed/ <br> 3. Words with the /id/ pattern <br> 4. Words with the /ie/ pattern | I. allied <br> 2. invaded <br> 3. paratroopers <br> 4. detection <br> 5. inland |
| 97 | The Worlds Population | 270 | I. Identify New Learning <br> 2. Describe Writer's Style <br> 3. Locate Text that Describes Main Idea <br> 4. Identify Changes in Opinions of Topic | I. Contractions <br> 2. Words that end with /ed/ <br> 3. Words with the /id/ pattern <br> 4. Words with the /ie/ pattern | I. astronomical <br> 2. meager <br> 3. expectancy <br> 4. century <br> 5. population |
| 98 | What is Spelunking? | 257 | I. Identify New Learning <br> 2. Describe Writer's Style <br> 3. Locate Text that Describes Main Idea <br> 4. Identify Changes in Opinions of Topic | I. Contractions <br> 2. Words that end with /ed/ <br> 3. Words with the /id/ pattern <br> 4. Words with the /ie/ pattern | I. recreational <br> 2. subterranean <br> 3. crevices <br> 4. excursions <br> 5. conservation |
| q9 | The Nobel Prize | 251 | I. Identify New Learning <br> 2. Describe Writer's Style <br> 3. Locate Text that Describes Main Idea <br> 4. Identify Changes in Opinions of Topic | I. Contractions <br> 2. Words that end with /ed/ <br> 3. Words with the /id/ pattern <br> 4. Words with the /ie/ pattern | I. bombshell <br> 2. bequeathing <br> 3. contested <br> 4. nominated <br> 5. posthumous |
| 100 | The California Gold Rush | 270 | I. Identify New Learning <br> 2. Describe Writer's Style <br> 3. Locate Text that Describes Main Idea <br> 4. Identify Changes in Opinions of Topic | I. Contractions <br> 2. Words that end with /ed/ <br> 3. Words with the /id/ pattern <br> 4. Words with the /ie/ pattern | I. unearthed <br> 2. prospectors <br> 3. paranoid <br> 4. boomtowns <br> 5. abandoned |

## Daily In+ervention program

**The following chart lists intervention skills for each of the 20 passages for level range U-W

| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 81 | An <br> Unexpecfe d Surprise | 268 | I. Identify Character Through Thoughts <br> 2. Analyze Why Opinions of Characters Change <br> 3. Infer Reasons for Problem <br> 4. Follow Passing of Time | I. Words with I Syllable <br> 2. Words with the Greek root, 'multi' <br> 3. Gerunds <br> 4. Words with the Latin root, 'lum' | I. enamored <br> 2. venerated <br> 3. discerning <br> 4. scantily <br> 5. preposterous |
| 82 | The Besf, Worst Day | 292 | I. Identify Character Through Thoughts <br> 2. Analyze Why Opinions of Characters Change <br> 3. Infer Reasons for Problem <br> 4. Follow Passing of Time | I. Words with I Syllable <br> 2. Words with the Greek root, 'multi' <br> 3. Gerunds <br> 4. Words with the Latin root, 'lum' | I. nonchalantly <br> 2. hastily <br> 3. clamored <br> 4. monsoon <br> 5. expeditiously |
| 83 | Faifh in Humanity | 280 | I. Identify Character Through Thoughts <br> 2. Analyze Why Opinions of Characters Change <br> 3. Infer Reasons for Problem <br> 4. Follow Passing of Time | I. Words with I Syllable <br> 2. Words with the Greek root, 'multi' <br> 3. Gerunds <br> 4. Words with the Latin root, 'lum' | I. luminary <br> 2. engrossed <br> 3. evanesced <br> 4. mundane <br> 5. humanity |
| 84 | Germiphobia | 251 | I. Identify Character Through Thoughts <br> 2. Analyze Why Opinions of Characters Change <br> 3. Infer Reasons for Problem <br> 4. Follow Passing of Time | I. Words with I Syllable <br> 2. Words with the Greek root, 'multi' <br> 3. Gerunds <br> 4. Words with the Latin root, 'lum' | I. compulsive <br> 2. perpetually <br> 3. pendulum <br> 4. deemphasized <br> 5. susceptible |
| 85 | The Fronfside Heefflip | 260 | I. Identify Character Through Thoughts <br> 2. Analyze Why Opinions of Characters Change <br> 3. Infer Reasons for Problem <br> 4. Follow Passing of Time | I. Words with I Syllable <br> 2. Words with the Greek root, 'multi' <br> 3. Gerunds <br> 4. Words with the Latin root, 'lum' | I. adroitness <br> 2. hone <br> 3. unconscious <br> 4. acronym <br> 5. convulsions |


| Pass. <br> \# | Tifile | Word Counf | Comprehension Skills | Word Work Skills | Vocab. Words |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 86 | The Year of fhe Drought | 269 | I. Identify Story Theme <br> 2. Descriptive Language of Characters <br> 3. Identify Implied meanings <br> 4. Identify Choices Characters Have | I. Words with 2 vowels <br> 2. Words with the Greek root, 'pre' <br> 3. Infinitives <br> 4. Words with the Latin root, 'luc' | I. despondent 2. nurture <br> 3. fluctuate <br> 4. irrigation <br> 5. palatable |
| 87 | What's Up With Naomi? | 267 | I. Identify Story Theme <br> 2. Descriptive Language of Characters <br> 3. Identify Implied meanings <br> 4. Identify Choices Characters Have | I. Words with 2 vowels <br> 2. Words with the Greek root, 'pre' <br> 3. Infinitives <br> 4. Words with the Latin root, 'luc' | I. precedent <br> 2. prominent <br> 3. epitome <br> 4. semblance <br> 5. lucrative |
| 88 | Twin Oaks Nursing Home | 278 | I. Identify Story Theme <br> 2. Descriptive Language of Characters <br> 3. Identify Implied meanings <br> 4. Identify Choices Characters Have | I. Words with 2 vowels <br> 2. Words with the Greek root, 'pre' <br> 3. Infinitives <br> 4. Words with the Latin root, 'luc' | I. haughtily 2. precariously 3. habitually 4. contemplating 5. pondered |
| 89 | The Workaholic | 292 | I. Identify Story Theme <br> 2. Descriptive Language of Characters <br> 3. Identify Implied meanings <br> 4. Identify Choices Characters Have | I. Words with 2 vowels <br> 2. Words with the Greek root, 'pre' <br> 3. Infinitives <br> 4. Words with the Latin root, 'luc' | I. plaintive <br> 2. prerequisite <br> 3. unfathomable <br> 4. transformed <br> 5. compromise |
| 90 | Braxfon's Big Misfake | 276 | I. Identify Story Theme <br> 2. Descriptive Language of Characters <br> 3. Identify Implied meanings <br> 4. Identify Choices Characters Have | I. Words with 2 vowels <br> 2. Words with the Greek root, 'pre' <br> 3. Infinitives <br> 4. Words with the Latin root, 'luc' | I. devilment 2. ascertained <br> 3. envisaged <br> 4. improvised <br> 5. camouflaging |


| $\begin{gathered} \text { Pass. } \\ \# \end{gathered}$ | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| वl | Jeff Bezos | 259 | I. Infer Life Decisions <br> 2. Understand What Can Be Learn from Subject's Life <br> 3. Identify What Makes the Subject Interesting <br> 4. Form Opinions of Subjects | I. Words with 5 Consonants <br> 2. Words with the Greek root, 'uni' <br> 3. Action Verbs <br> 4. Words with the Latin root, 'corp' | I. inquisitive <br> 2. enthrallment <br> 3. aggrandized <br> 4. nascent <br> 5. e-commerce |
| 92 | Temple Gardin | 237 | I. Infer Life Decisions <br> 2. Understand What Can Be Learn from Subject's Life <br> 3. Identify What makes the Subject Interesting <br> 4. Form Opinions of Subjects | I. Words with 5 Consonants <br> 2. Words with the Greek root, 'uni' <br> 3. Action Verbs <br> 4. Words with the Latin root, 'corp' | I. noncommunicative <br> 2. demeanor <br> 3. unremittingly <br> 4. slaughterhouses <br> 5. acclaims |
| 93 | Mark Zuckerber $g$ | 261 | I. Infer Life Decisions <br> 2. Understand What Can Be Learn from Subject's Life <br> 3. Identify What makes the Subject Interesting <br> 4. Form Opinions of Subjects | I. Words with 5 Consonants <br> 2. Words with the Greek root, 'uni' <br> 3. Action Verbs <br> 4. Words with the Latin root, 'corp' | I. ingenious <br> 2. ineffectual <br> 3. burgeoning <br> 4. divulged <br> 5. copious |
| 94 | Słan Lee | 259 | I. Infer Life Decisions <br> 2. Understand What Can Be Learn from Subject's Life <br> 3. Identify What makes the Subject Interesting <br> 4. Form Opinions of Subjects | I. Words with 5 Consonants <br> 2. Words with the Greek root, 'uni' <br> 3. Action Verbs <br> 4. Words with the Latin root, 'corp' | I. interim <br> 2. mundane <br> 3. co-creator <br> 4. render <br> 5. endurance |
| 95 | George R. R. Marfin | 260 | I. Infer Life Decisions <br> 2. Understand What Can Be Learn from Subject's Life <br> 3. Identify What Makes the Subject Interesting <br> 4. Form Opinions of Subjects | I. Words with 5 <br> Consonants <br> 2. Words with the Greek root, 'uni' <br> 3. Action Verbs <br> 4. Words with the Latin root, 'corp' | I. radius <br> 2. repudiation <br> 3. circulation <br> 4. installment <br> 5. approbation |


| Pass. <br> \# | Tifle | Word Counf | Comprehension Skills | Word Work Skills | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 96 | The <br> World's Waferfall Types | 259 | I. Sharing new Thinking <br> 2. Evaluate how Interesting the Text is <br> 3. Apply new Learning <br> 4. How Descriptive Language Gives Information | I. Words with Consonant clusters at the end <br> 2. Words with the Greek root, 'mis' <br> 3. Indefinite Articles <br> 4. Words with the Latin root, 'flect/flex' | I. rudimentary <br> 2. mimicking <br> 3. gorge <br> 4. rappel <br> 5. deluges |
| 97 | The History of Cell Phones | 270 | I. Sharing new Thinking <br> 2. Evaluate how Interesting the Text is <br> 3. Apply new Learning <br> 4. How Descriptive Language Gives Information | I. Words with Consonant clusters at the end <br> 2. Words with the Greek root, 'mis' <br> 3. Indefinite Articles <br> 4. Words with the Latin root, 'flect/flex' | I. monstrosity <br> 2. inflexed <br> 3. mass-produced <br> 4. preponderate <br> 5. ameliorated |
| 98 | Chemical Safefy | 229 | I. Sharing new Thinking <br> 2. Evaluate how Interesting the Text is <br> 3. Apply new Learning <br> 4. How Descriptive Language Gives Information | I. Words with Consonant clusters at the end <br> 2. Words with the Greek root, 'mis' <br> 3. Indefinite Articles <br> 4. Words with the Latin root, 'flect/flex' | I. adversaries <br> 2. deflecting <br> 3. longevity <br> 4. pestilential <br> 5. contaminated |
| q9 | The Very Firsf Escalafors | 255 | I. Sharing new Thinking <br> 2. Evaluate how Interesting the Text is <br> 3. Apply new Learning <br> 4. How Descriptive Language Gives Information | I. Words with Consonant clusters at the end <br> 2. Words with the Greek root, 'mis' <br> 3. Indefinite Articles <br> 4. Words with the Latin root, 'flect/flex' | I. replica <br> 2. patented <br> 3. novelty <br> 4. fructifying <br> 5. sole- <br> manufacturer |
| 100 | All Abouf Quicksand | 267 | I. Sharing new Thinking <br> 2. Evaluate how Interesting the Text is <br> 3. Apply new Learning <br> 4. How Descriptive Language Gives information | I. Words with Consonant clusters at the end <br> 2. Words with the Greek root, 'mis' <br> 3. Indefinite Articles <br> 4. Words with the Latin root, 'flect/flex' | I. probability <br> 2. oversaturated <br> 3. cognizant <br> 4. locomotion <br> 5. hysteria |

## "TiPS for FIuency"

The following are tips for administering and scoring the fluency portion of the intervention program

Tip \#1: If a student gets stuck on a word, wait 3 seconds and then tell the student the word. Circle the word as an error. This will also impact the student's Rate and Tone score.

Tip \#2: If a student repeats a word, it is not an error. But it will likely affect the student's Rate and Tone score.

Tip \#3: If a student reads a word incorrectly, it counts as an error. Circle the word. This will impact both the Rate and Tone score and likely some comprehension.

Tip \#4: If a student adds a word that is not part of the passage, write the word in and count that as an error.

Tip \#5: If a student reads a word incorrectly and then goes back to fix the word, it does not count as an error. It is called a self-correction. Put a next to the word. SC are great because it tells us that the student recognized the original word did not fit and it needed to be fixed to have the text make sense.

Tip \#6: Time the student and document how low he/she takes to read the passage each time. Don't be afraid to show the student the results. This is a great opportunity for a lesson on how rereading can improve our fluency!

Tip \#7: For scoring the Rate and Tone, consider the flow of the reading by asking yourself the following questions;

1. Did the reader repeat a lot of words or phrases?
2. Did the reader pause at commas and stop at periods?
3. Were there many unnatural pauses and breaks?
4. Did the reader read too fast? Too slow?
