# 33. Infinitives

#### Lesson in a Nutshell

Infinitives are the "to-be" verbs. They are easy to recognize but they can be challenging to translate since they are sometimes used in ways that are not like English. Infinitives do not have person and number. They may be present, aorist, or perfect tense.



To be or not to be. That is the question.

Infinitives are the "to be" verbs.

To run, to dance, to sing, to swim, to learn,

to be or not to be.

Infinitives are verbal nouns. They can function just like nouns in a sentence.

<u>To finish</u> this class will be a great relief. I like <u>to dance</u> but my wife won't let me because I look goofy.

In both cases, the infinitive is behaving like a noun in the sentence, even though it is a verbal idea, hence the designation "verbal noun."

Infinitives are simple because *they do not have person and number*, only tense and voice.

As you might guess by now, the tense of infinitives has nothing to do with time, only aspect. Infinitives come in three tenses, which capture the three Greek aspects.

**Present Infinitives** 

describe ongoing aspect.

### Aorist Infinitives describe undefined aspect.

#### **Perfect Infinitives**

describe perfected aspect.

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Since infinitives lack person and number and are found in only three tenses, there are very few forms.

	Infinitive							
	active	middle	passive					
Pr	λύ <mark>ειν</mark> to loose	to loose λύε	<mark>σθαι</mark> to be loosed					
Ao	λῦ <b>σαι</b> to loose	λύ <b>σασθαι</b> to loose (for self)	λυ <mark>θηναι</mark> to be loosed					
2 Ao	λαβ <mark>ειν</mark> to take		εσθαι e (for self)					
Pf	λελυ <b>κέναι</b> to have loosed	to have loosed λελί (for self)	οσθαι to have been loosed					

#### <u>Forms</u>

#### Present Tense

As usual, the clue for the aorist is that there is no clue. The lexical form will pop out at you.

#### Aorist Tense

The Aorist infinitive has our old friend  $\sigma\alpha$  (active and middle) and  $\theta\eta$  (passive).

#### Second Aorist

The second aorist endings are exactly like the present tense. The only difference will be the stem change.

#### Perfect Tense

The perfect tense will be reduplicated. In the active there will be a  $\kappa$ . In the middle/ passive there will be no connecting vowel.

Infinitives are easy to spot. Notice that the present active and second aorist active end in  $\epsilon \iota v$ . All other forms end in  $\alpha \iota$ .

As we saw with the subjunctive and imperative, the aspect of the Greek infinitive is very difficult to capture in English. The present and aorist translation, for example, is identical: "to loose." But they mean something different. The aorist describes undefined aspect. The present describes ongoing aspect.

You could translate the present "to continue loosing" but that is pretty clumsy English! Better just to learn Greek.

#### **Translation**

Often, the Greek infinitive behaves exactly like the English infinitive and is very easy to translate. Here are a couple of examples.

δύναται <mark>ό</mark>	θεὸς ἐκ	τῶν λίθ	θων τούτ	<mark>ων</mark> ἐγεῖρ	αι τέκνα τ	εῷ Ἀβραάμ.
He is able *	God from	* sto	ones these	e <u>to rais</u>	se children	to Abraham.
/ ,	0 (	0/1	0~	<b>\ 2 2</b>	1	22 0 (
παντας αν	•	/	•	· · · · · ·		ἀληθείας
all	people	He wishes	to be saved	and into	knowledge	of truth
210.~						

#### έλθεῖν.

to come.1

The Greek infinitive can also behave in ways that are not like English at all. This takes some getting used to. Do not panic! We will get used to these as we begin to read more Greek.

#### **1.** Sometimes the Greek infinitive has the article.

Since the infinitive is a verbal noun, this makes sense. When the infinitive has the article <u>the article will always be singular, neuter</u>. Its case will be determined by the role the infinitive plays in the sentence.

Here is an example.

έμοὶ	γὰρ τ	<mark>ὸ ζῆν² Χ</mark>	οιστός	καὶ τὸ	ἀποθανεῖν	κέρδος.
to me	for	<u>to live</u> (is)	Christ	and	<u>to die</u>	(is) gain.

Notice that the article defines the "case" of the infinitive in the sentence. In this example it would be nominative.

<sup>&</sup>lt;sup>1</sup> Notice the shift between the first ( $\sigma\omega\theta\tilde{\eta}\nu\alpha\iota$ ) and second ( $\dot{\epsilon}\lambda\theta\epsilon\tilde{\iota}\nu$ ) aorist.

<sup>&</sup>lt;sup>2</sup> Remember that  $\zeta \dot{\alpha} \omega$  is a contract verb.  $\zeta \alpha + \epsilon \iota \nu$  contracts to  $\zeta \tilde{\eta} \nu$ .

## 2. Sometimes the Greek infinitive is used with an article and a preposition to mean something you would never guess.

This usage is called "idiomatic" which means there is no clear way to draw a path between the original Greek and the English translation. You have to know what it means in Greek, then step back and say it in English.

This chart (found on page 8 of your master chart) summarizes these usages.

<u>Prepositions with</u> Infinitives					
$\dot{\epsilon\iota\varsigma} \tau \dot{0} = in order that$					
$\mu\epsilon\tau\dot{\alpha}$ $\tau \dot{o}$ = after					
$\delta t \dot{\alpha} \tau \dot{0} = because$					
$\dot{\epsilon} v \tau \dot{\omega} = when/while$					
$\pi \rho \dot{o} \tau_0 \hat{v}$ = before					
$\pi \rho \dot{o} \varsigma \ \tau \dot{o} = in order that$					

The easiest way to begin to grasp this is to take some examples.

είς τὸ βλέπειν αὐτόνinto the to see him

A literal transliteration makes no sense at all. This construction has to be recognized. The correct translation of  $\epsilon i c \tau \delta \beta \lambda \epsilon \pi \epsilon i \nu \alpha \upsilon \tau \delta \nu$  is:

In order that he sees.

Huh?? Yep. That's it. In order to translate this idiom, you have to recognize the preposition with the infinitive and see it like this:

είς τὸ means "in order that.  $\beta\lambda \epsilon \pi \epsilon \iota v$  means "sees."  $\alpha \dot{v} \tau \acute{o} v$  means "he" (the "subject" of the infinitive).

The strangest part of this construction is that the subject of the preposition will be in the accusative case but will be translated as if it were in the nominative.

This is tricky since we have trained ourselves to expect accusatives to receive the action of the verb. In this construction they produce the action.

Here are two examples of each construction. Please don't worry and have nightmares about this. Just look these examples over and try to get a feel for this idiomatic use of the infinitive.

εἰς τό \_\_\_\_\_ in order that

είς τὸ πιστεύειν αὐτόν

= in order that he believes

ό υίὸς τοῦ ἀνθρώπου παραδίδοται εἰς τὸ σταυρωθῆναι.<sup>1</sup>

The Son

of Man

is handed over

in order to be crucified.

μετὰ τό \_\_\_\_\_ after

μετά το πιστεύειν αὐτόν

= after he believes

μετά τὸ ἀποθανεῖν τὸν πατέρα

= after the father dies

διὰ τό \_\_\_\_\_

because

διὰ τὸ πιστεύειν αὐτόν

= because he believes

### διὰ τὸ εἶναι αὐτὸν ἐξ οἴκου καὶ πατριᾶς Δαυίδ

= because he was of the house and family of David.

<sup>&</sup>lt;sup>1</sup> In this instance there is no expressed "subject" of the infinitive. The subject is obviously the Son of Man.

έν τώ\_\_\_\_\_

when/while

έν τώ πιστεύειν αὐτόν

= while he believes

<u>ἐν τῷ σπείρειν</u><sup>1</sup> αὐτὸν

= while he sows

πρὸ τοῦ \_\_\_\_\_

before

<u>πρὸ τοῦ πιστεύειν</u> αὐτόν

= before he believes

τò	πάσχα	φαγεῖν	μεθ'	ύμῶν	πρό τοῦ	<u>με παθεῖν</u> ²
		to eat				·

\_\_\_\_\_= to eat the Passover with you before I suffer

πρὸς τό \_\_\_\_\_ in order that

πρός τὸ πιστεύειν αὐτόν

= in order that he believes

πρός τὸ δύνασθαι ὑμᾶς στῆναι

= <u>in order that you are able</u> to stand

<sup>&</sup>lt;sup>1</sup> σπείρω = I sow

<sup>&</sup>lt;sup>2</sup> πάσχω = I suffer