

Birgit O'Connor Watercolors
Rocks, Sand & Sea Glass Material list
P.O. Box 828 Bolinas CA 94924
www.birgitoconnor.com

Many of your materials you already have at home and in your studio and we will be working with a limited palette.

Beginners or for those on a budget

If want to keep the cost down, you may substitute beginner's watercolor sets (transparent colors tubes not pans). Do not expect the quality and color when blended to be the same as the professional brands but work.

About brushes

I always suggest good brushes but for this course most likely you can get away with many of the brushes you already have on hand. As you will see, I am looking for a certain flow release in my brush and the ones I use can be found in my store www.birgitoconnor.com.

Material list

- [# 30 Natural round brush](#)
- [# 8, # 14, # 20](#) round Sable/Synthetic blend brush
- [# 3 round Synthetic brush](#)
- [2 " Bamboo Hake brush](#), mop or other wash brush
- 2 sheets 300 lb. cold press Arches watercolor paper
- 2 sheets 140 lb. cold press Arches watercolor paper
- (Consider more paper for practice)
- Large 1-gallon plastic wash bucket (or large Tupperware container)
- # 2 office pencil or # B art pencil
- Palette - covered plastic pallet with shallow wells (I like Richeson pallets)
- Paper towels
- Old terry cloth
- Notebook

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- Pencil (2HB is fine)
- Pebeo Drawing gum (or other masking fluid)
- Mr. Clean Eraser (available in the cleaning section of the grocery store)
- Fingertip spray bottle
- Toothbrush (medium to hard)
- Clear Contact paper (clear tacky shelf paper found in hardware stores or even at a dollar)
- Scissors
- Exact-o knife
- Painter's tape or artist tape
- Masking tool (incredible nib, crochet hook, wooden end of a brush etc.)
- Magic eraser (Mr. Clean) or melamine foam eraser
- Cellulose sponge
- Apron and latex gloves (to protect you clothes and keep your hands clean if you like)
- Rubber pic-up eraser (optional)

Transparent watercolor

- French Ultramarine blue
- Indigo
- Burnt Sienna
- Quinacridone magenta
- Quinacridone Gold
- Indian Yellow
- Perm. Sap Green
- Raw Sienna or yellow ocher
- Winsor Blue Green shade (**optional**)
- Cobalt turquoise (**optional**)
- Perm Alizarin Crimson (**optional**)

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- Winsor Violet Dioxazine (optional)

Optional materials used in the third section of the course

- Stencil (Cell theory) or make your own (for lessons on foam)
- Sponge roller
- Sanding sponge (available at hardware stores)
- Rubber shelving (optional)

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