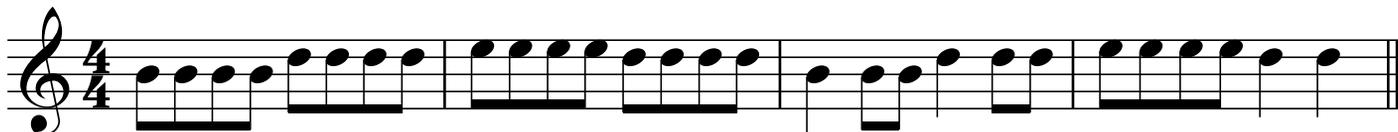
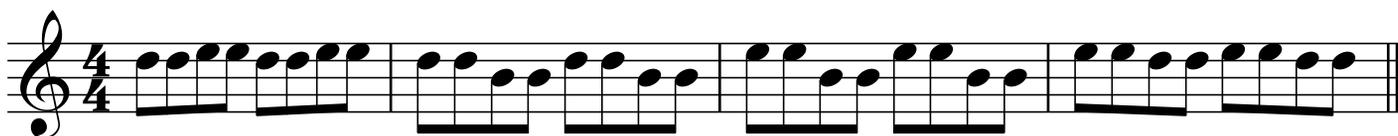


Reading Practice: B, D, and E

Ex. 1



Ex. 2



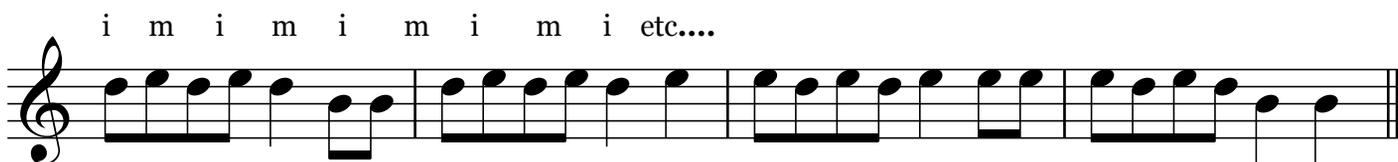
Ex. 3



Ex. 4



Ex. 5

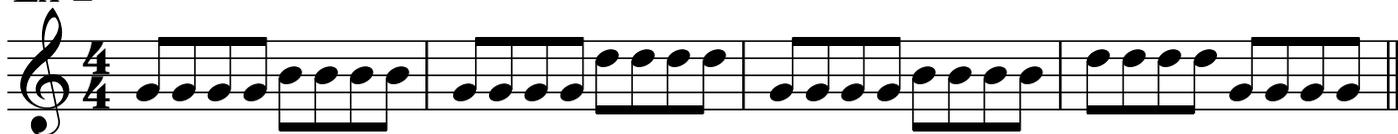


Reading Practice: B, D, E, and G Simple

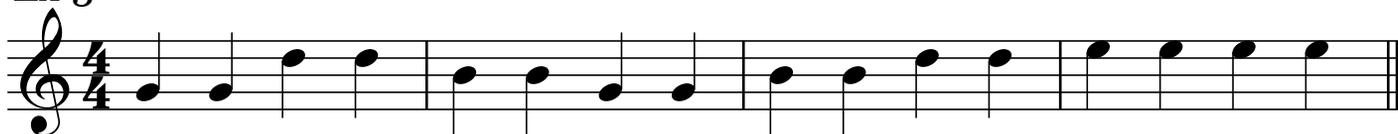
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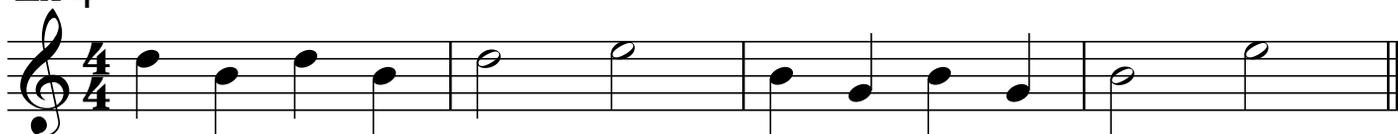
Ex 2



Ex 3



Ex 4



Ex 5



Reading Practice: B, D, E, and G

Ex 1



Ex 2



Ex 3



Ex 4



Ex 5

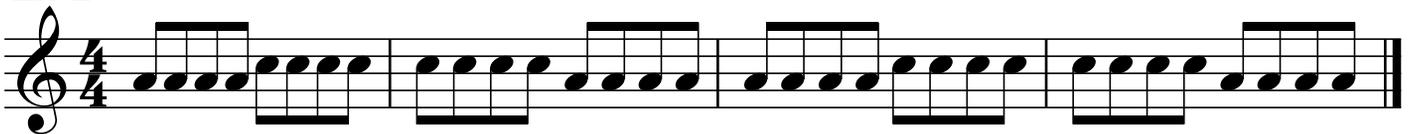


Reading Practice: C and A Simple

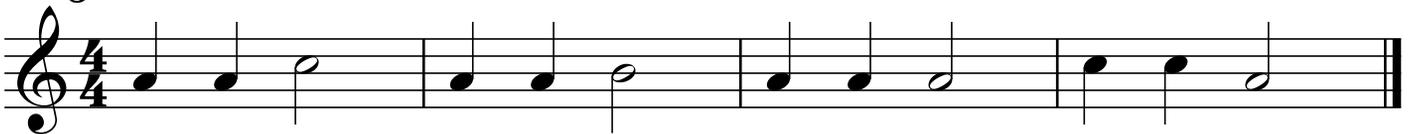
Ex 1



Ex 2



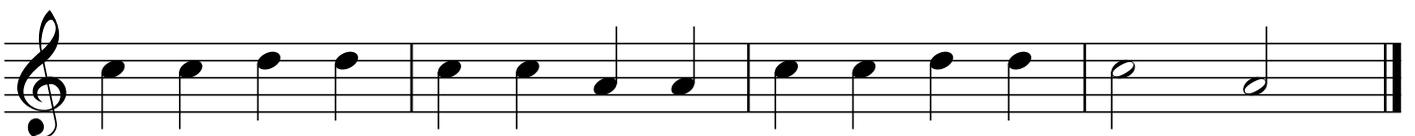
Ex 3



Ex 4



Ex 5

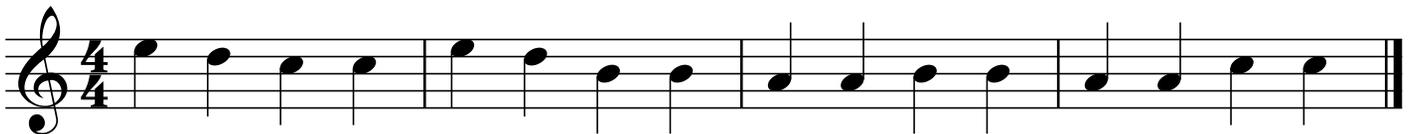


Reading Practice: C and A

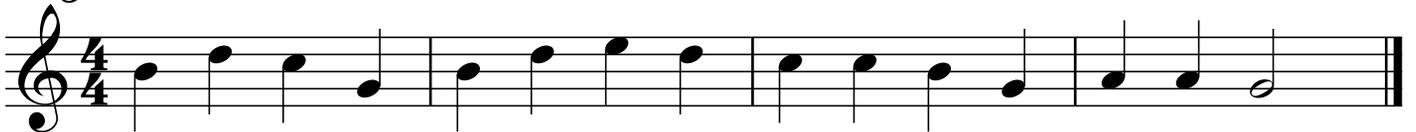
Ex 1



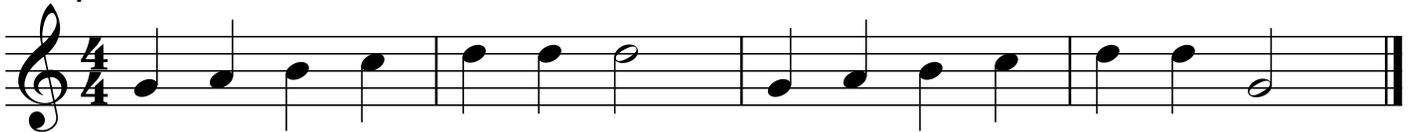
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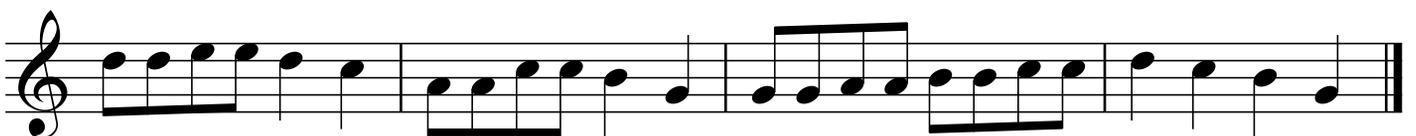
Ex 3



Ex 4



Ex 5



Reading Practice: Dotted Quarters Simple

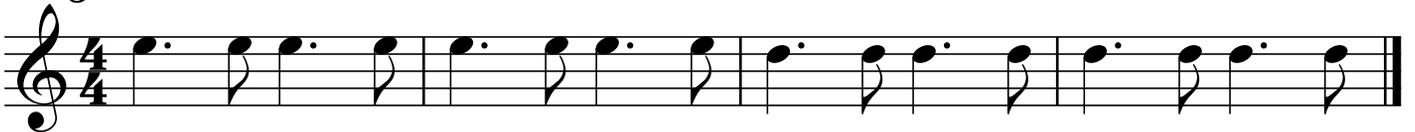
Ex 1



Ex 2



Ex 3



Ex 4



Ex 5



Reading Practice: Dotted Quarters

Ex 1



Ex 2



Ex 3



Ex 4



Ex 5



Reading Practice: E, F, and G Simple

Ex 1



Ex 2



Ex 3



Ex 4



Ex 5



Reading Practice: 3/4 Time Simple

Ex 1



Ex 2



Ex 3



Ex 4

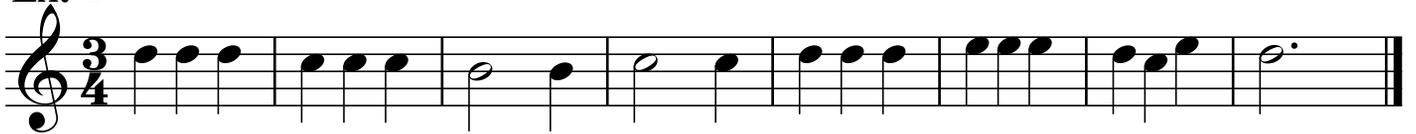


Ex 5



Reading Practice: 3/4 Time

Ex. 1



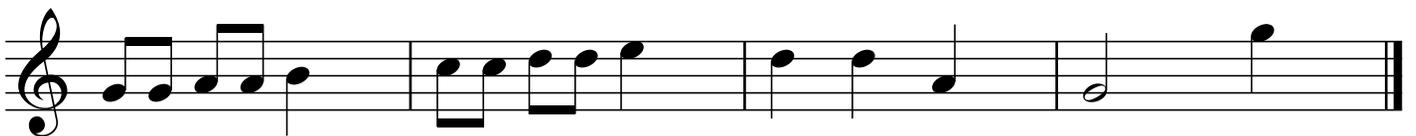
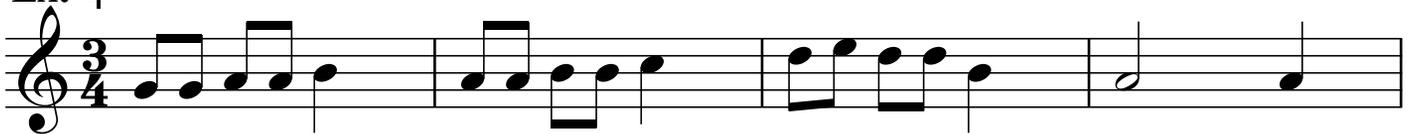
Ex. 2



Ex. 3



Ex. 4



Reading Practice: 6/8 Time

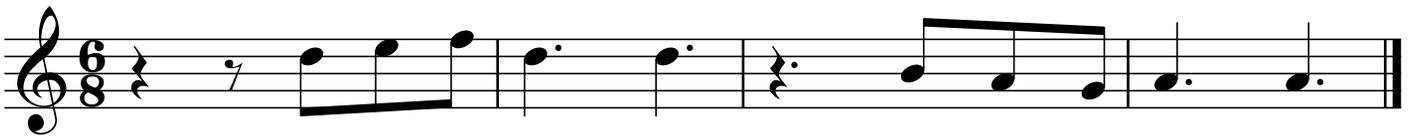
Ex. 1



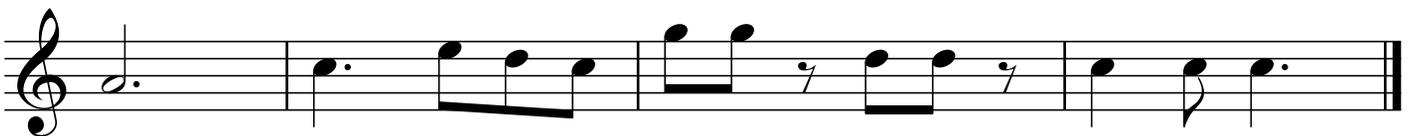
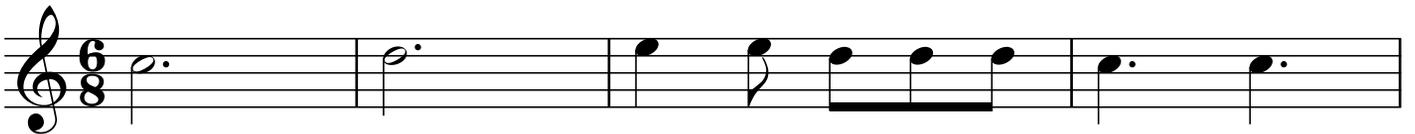
Ex. 2



Ex. 3



Ex. 4



Reading Practice: Staccato and Legato

Ex. 1

Musical notation for Example 1, featuring a single staff in 6/8 time with a treble clef. The melody consists of eighth notes and quarter notes, some with staccato dots, and some beamed together.

Ex. 2

Musical notation for Example 2, featuring a single staff in 4/4 time with a treble clef. The melody consists of quarter and half notes, some with staccato dots.

Ex. 3

Musical notation for Example 3, featuring a single staff in 3/4 time with a treble clef. The melody features eighth notes, quarter notes, and a half note, with some notes beamed together and staccato dots.

Ex. 4

Musical notation for Example 4 (top line), featuring a single staff in 6/8 time with a treble clef. The melody consists of quarter notes, eighth notes, and quarter notes, some with staccato dots.

Musical notation for Example 4 (bottom line), featuring a single staff in 6/8 time with a treble clef. The melody consists of quarter notes, eighth notes, and quarter notes, some with staccato dots.

Reading Practice: Sharps and Flats

Ex. 1

Musical notation for Ex. 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes and half notes with various accidentals.

Ex. 2

Musical notation for Ex. 2: Treble clef, 4/4 time signature, key signature of one sharp (F#). The melody consists of quarter notes and half notes with various accidentals.

Ex. 3

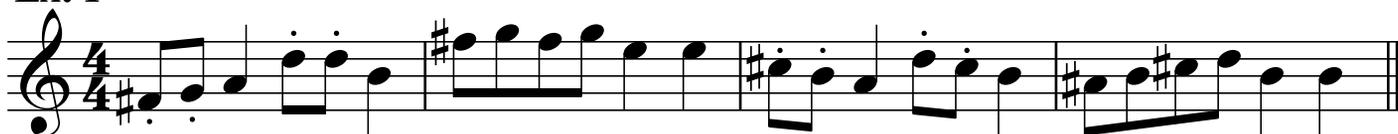
Musical notation for Ex. 3: Treble clef, 2/4 time signature, key signature of one flat (Bb). The melody consists of eighth notes and quarter notes with various accidentals.

Ex. 4

Musical notation for Ex. 4: Treble clef, 6/8 time signature, key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with various accidentals.

Reading Practice: Sharps and Flats 2

Ex. 1



Ex. 2



Ex. 3



Ex. 4



Reading Practice: 4th String 1

Ex. 1



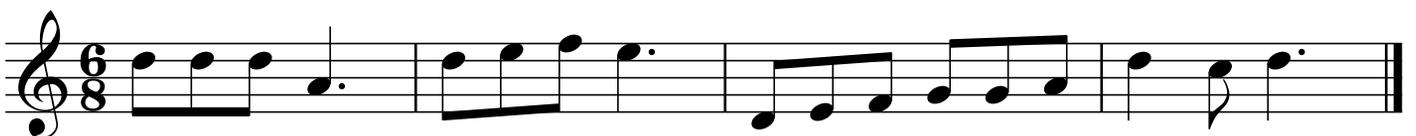
Ex. 2



Ex. 3



Ex. 4

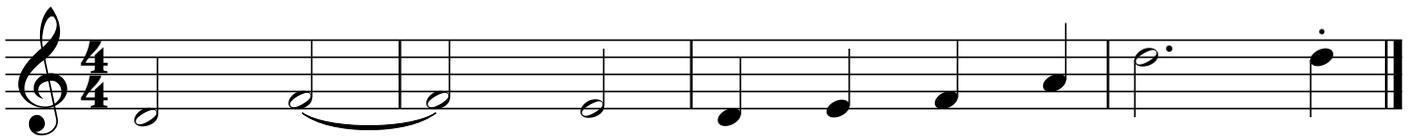


Reading Practice: 4th String 2

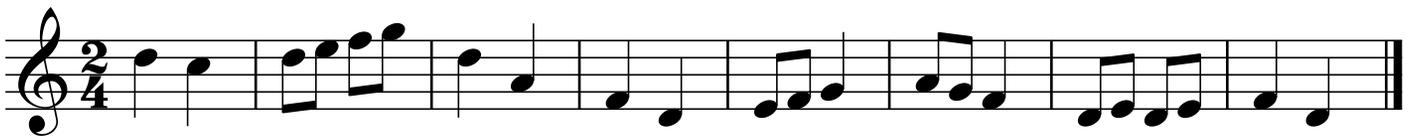
Ex 1



Ex 2



Ex 3

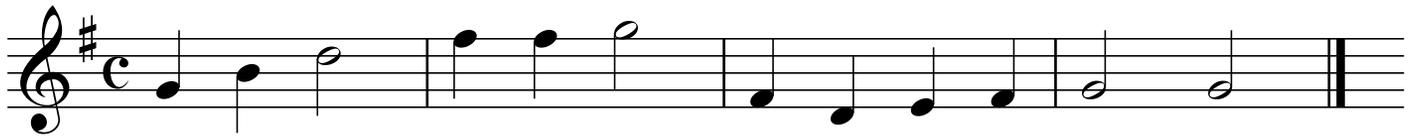


Ex 4



Reading Practice: Key Signatures 1

Ex. 1



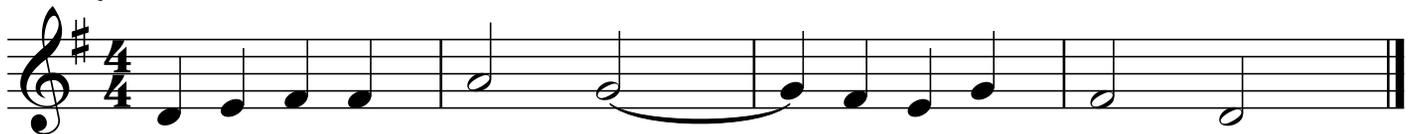
Ex. 2



Ex. 3



Ex. 4

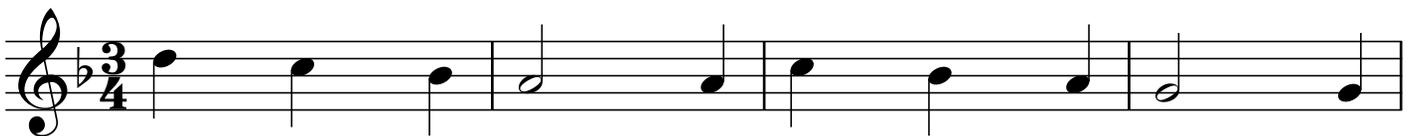


Reading Practice: Key Signatures 2

Ex. 1



Ex. 2



Ex. 3



Ex. 4

