

Mastery1-10-el-Crafty-Stamped-Ticket-manual



Digital Scrapbooking Mastery, No. 1 Lesson 10: Crafty Stamped Ticket for PSE Manual © 2019 Jen White

- Begin in Expert Mode of Photoshop Elements.
- Open the scrapbook page (File > Open) that you ended with in Lesson 9.
- In the Layers panel, click on the Grungy Arrow Stamp group to make it active.

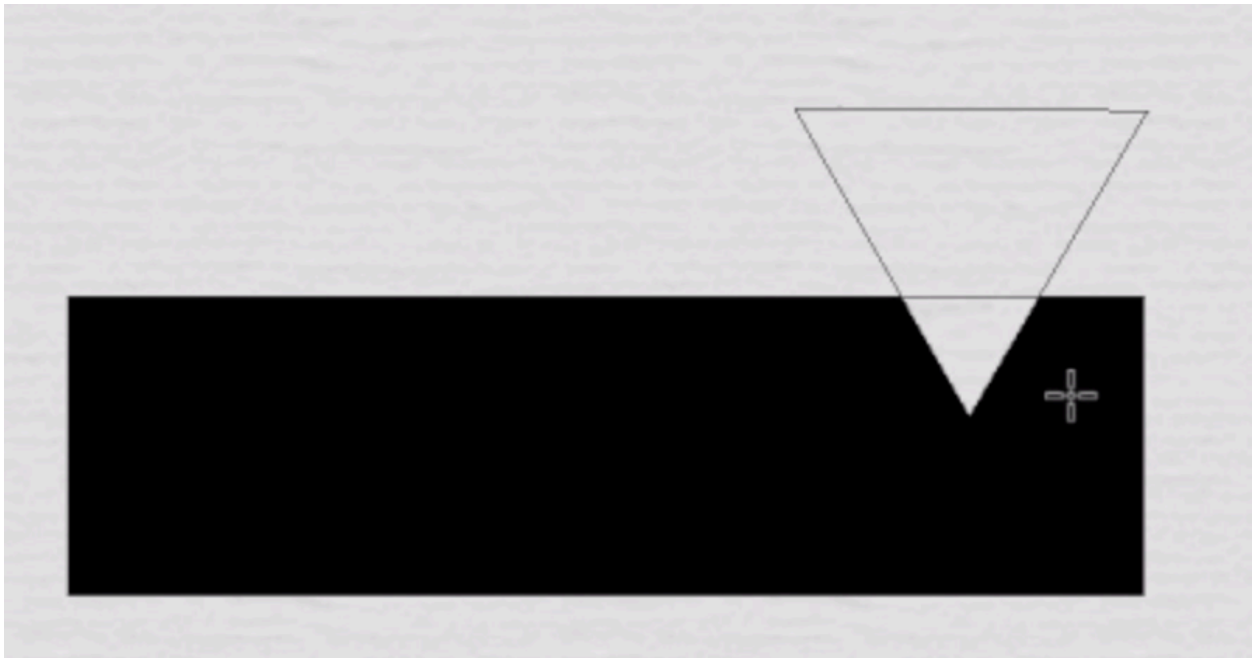
Create a Rectangle

- Get the Rectangle tool.
- Press the letter D make the Foreground Color Chip black.
- In the Tool Options, open Settings and choose Unconstrained. Click on the New Shape Layer icon.
- On the scrapbook page, click and drag out a rectangle that's approximately 2 1/2 inches wide by .7 inches tall.

Add a Notch

- Pressing Ctrl + (Mac: Cmd +) to zoom into the shape. To reposition the zoom, hold

- down the Space Bar and click and drag on the document.
- Get the Polygon tool. It's located with the other shape tools.
 - In the Tool Options, set the Number of Sides to 3 and the Style to None. Uncheck Smooth Corners. Click on the New Shape Layer icon.
 - On the document, hold down the Alt key (Mac: Opt key) and click and drag on the document. Let go of the Alt/Opt key and continue dragging. Hold down the Space Bar to reposition while dragging. Position the triangle so that the point is straight down, 1/3 of the triangle is overlapping the rectangle, and the triangle is located slightly to the left of the right edge of the rectangle.



Duplicate and Flip

- In the Menu Bar, choose Layer > Duplicate Layer.
- In the dialog box, name the layer Ticket and click OK.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, Right click (Mac: Ctrl click) inside the bounding box and choose Flip > Layer > Vertical.
- Holding down the Shift key, click and drag the shape down until it forms a rectangle that has one notch at the top and one notch at the bottom.
- Click the checkmark to commit.

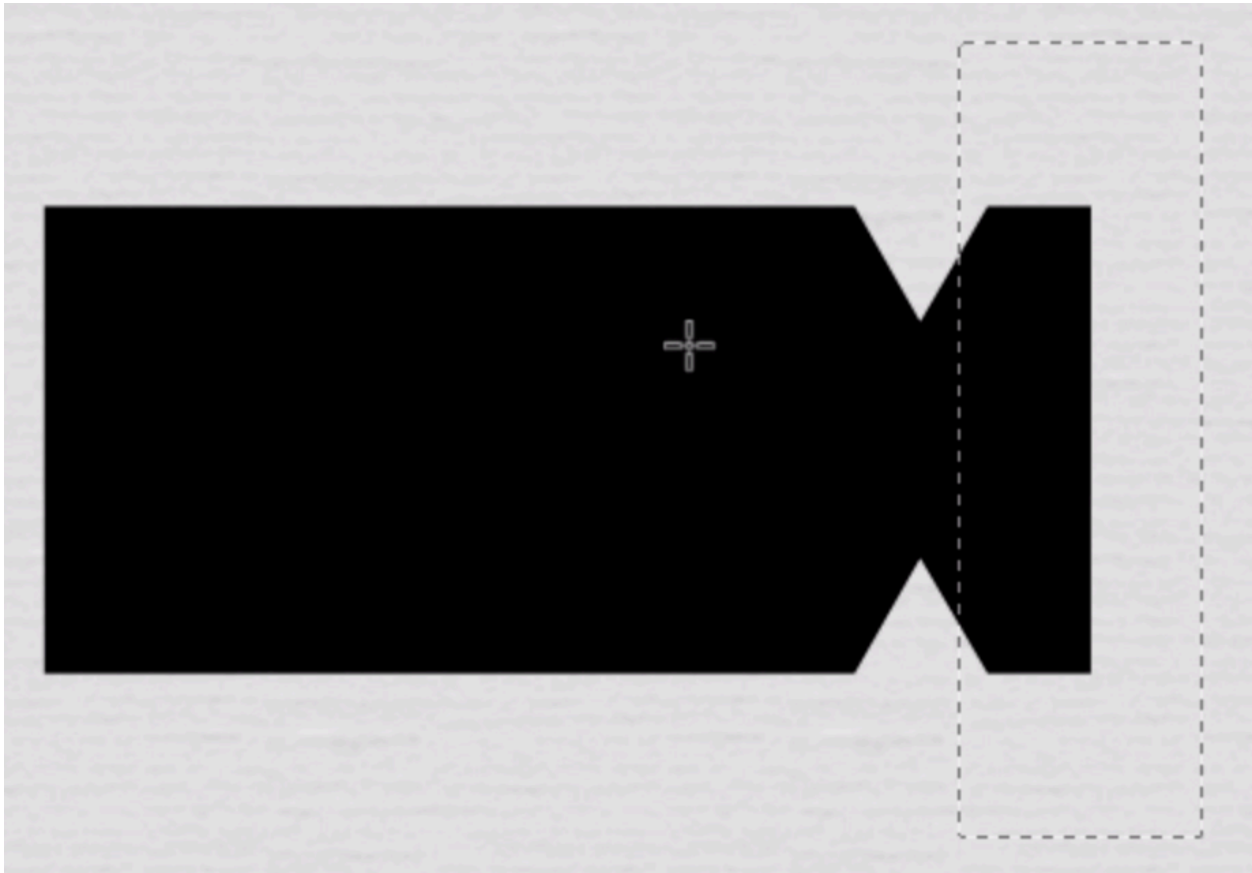


Simplify the Layer

- In the Layers panel, the top layer should be active.
- Hold down the Shift key and click on the second layer. Now both layers should be active.
- In the Menu Bar, choose Layer > Merge Shapes.
- Choose Layer > Simplify Layer.

Cut the Shape

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 2 px and the Aspect to Normal.
- On the document, click and drag out a selection outline around the right edge of the ticket and 1/4 of the notch. To reposition while dragging, hold down the Space bar.



- In the Menu Bar, choose Layer > New > Layer Via Cut.
- Get the Move tool.
- On the document, hold down the Shift key and click and drag the cut piece to the left until you can see the fuzzy line and the leftover angle of the notch.



- In the Menu Bar choose Layer > Merge Down.

Add the Perforation

- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the dropdown menu and choose Default Brushes. Choose the Soft Round brush. If you don't see the names of the brushes, open the flyout menu and choose Large List.
- Set the Opacity to 100%, the Mode to Normal, and the Size to 25 px. Open the Brush Settings. Set the Hardness to 40% and the Spacing to 110%.
- In the Layers panel, the ticket layer should be the active layer.
- Click on the Add Layer Mask icon.
- The Foreground Color Chip should be black. If it's not, press the letter X.
- On the document hover your brush so that it's just slightly overlapping the fuzzy line of the ticket.
- Holding down the Shift key, click and drag down and back up.
- Repeat on the other fuzzy edge.
- Click on any extra areas that should be removed.

Add a Pattern

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker, open the dropdown menu, and choose Grayscale Paper. If you don't see the names of the paper, open the flyout menu

- and choose Large List. Choose Kraft Paper. Set the Scale to 200% and then click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add Color

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- Choose a color from the Color Picker or in the Color Swatches panel choose a color from your replaced swatches. Click OK to close the Color Picker.
- In the Layers panel, change the Blend Mode of the Color Fill layer to Color.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add Stamped Lines

- In the Layers panel, the Color Fill layer should be the active layer.
- Click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Lines.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open dropdown menu and choose Dry Media Brushes. Choose the Wax Pencil brush. If you don't see the names of the brushes, click on the flyout menu and choose Large List. Set the Size to 8 px, the Opacity to 100%, and the Mode to Normal. Open the Brush Settings. Set the Spacing to 5%.
- In the Color Swatches panel, click on the same swatch you used for the ticket.
- Click on the Foreground Color Chip to open the Color Picker.
- In the Color Picker, choose a slightly darker shade of the color you used for the ticket and then click OK.
- On the document, hover your cursor inside the top left corner of the ticket.
- Holding down the Shift key, click and drag to the right. Stop before reaching the notch. Let go of mouse and let go of the Shift key.



- Hover your cursor where you left off.
- Holding down the Shift key, click and drag down. Stop before reaching the bottom edge of the ticket. Let go of mouse and let go of the Shift key.



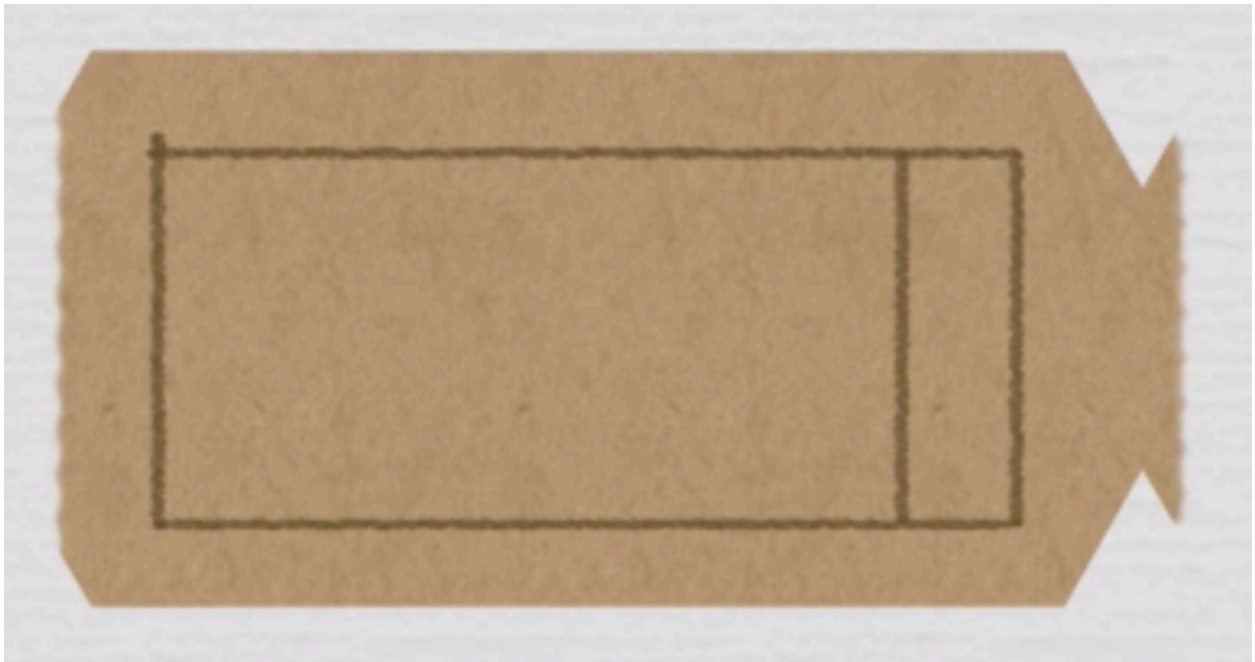
- Hover your cursor where you left off.
- Holding down the Shift key, click and drag to the left. Stop before reaching the left notch of the ticket. Let go of mouse and let go of the Shift key.



- Hover your cursor where you left off.
- Holding down the Shift key, click and drag up to the first line. Let go of mouse and let go of the Shift key.



- Position your cursor on the top line and slightly to the left of that right line.
- Holding down the Shift key, click and drag down to the bottom line. Let go of mouse and let go of the Shift key.



- In the Layers panel, lower the Opacity of the Lines layer to 90%.
- (Optional) Try different Blend Modes.

Add a Drop Shadow

- In the Layers panel, click on the ticket layer to make it active.
- In the Menu Bar, choose Layer > Layer Style > Style Settings.
- In the dialog box, set the Lighting Angle to 120°, the Size to 8, the Distance to 5, and the Opacity to 50%. Click OK.

Group the Layers

- In the Layers panel, click on the ticket layer to make it active.
- Holding down the Shift key, click on the Lines layer. Now four layers should be active.
- Click on the Group Layers icon.
- Double click directly on the name of the group and rename it Crafty Stamped Ticket.

Mask the Ticket

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 px and the Aspect to Normal.
- On the document, click and drag a selection around the right half of the ticket. To reposition while dragging press and hold the Space bar.
- In the Layers panel, click on the Add Layer Mask icon.

Transform and Reposition

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hover your cursor over a corner handle of the bounding box until you see the curve double-headed arrow. Holding down the Shift key, click and drag in a clockwise rotation until the tickets angle is 90°.
- Press Ctrl 0 (Mac: Cmd 0) to zoom out.
- On the document, click and drag inside the bounding box to reposition the ticket.
- To resize the ticket, click and drag on a corner handle of the bounding box.
- Click the checkmark to commit.

(Optional) Create Another Group

- In the Layers panel, click and drag the masked group to the Group Layers icon.
- Double click directly on the name of the group and rename it Crafty Stamped Ticket.
- Click on the arrow to close the group.