

CG2-JW-02-el-Snowflakes-Pattern-manual



Christmas Greetings 2 — Classic Snowflakes Card Stamped Snowflakes Pattern (Photoshop Elements)

by Jen White

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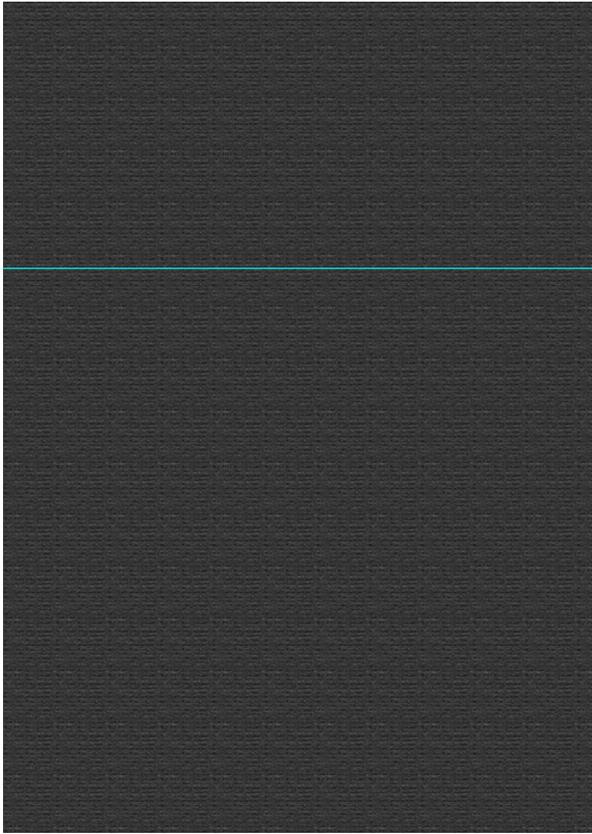
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Add a classic Christmas pattern to a dark background using my 5 piece snowflake brush set and a little know blending trick.

Note: This is part two of a three part video series. In this video I'll show you exactly how to apply the snowflake pattern to the Classic Snowflakes greeting card.

Step One: Prepare Your Workspace

- Open the document (File > Open) you created in part one of this video series (Snowflake Card Background).
- Press the letter D to reset the Color Chips to the default of black over white.
- Press the letter X to make white the foreground color.
- In the Layers panel, the Black Weave Background group should be closed and active.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select Layer.

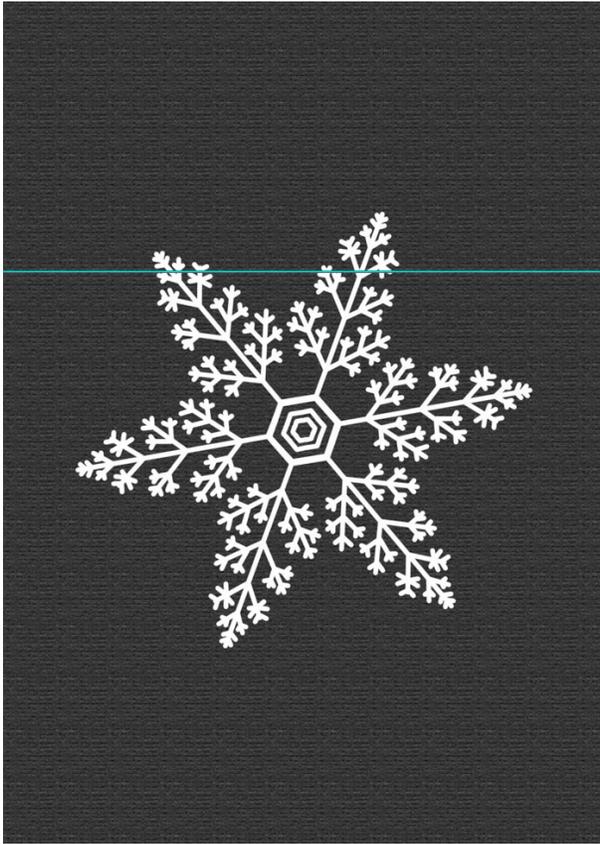


Step Two: Install the Brushes

- Download the CG2-Snowflakes-JenWhite.zip file located in the [Downloads section of this class](#). Unzip the file.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker, open the flyout menu, and choose Load Brushes.
- In the dialog box, navigate to the folder you unzipped, click on the CG2-Snowflakes-JenWhite.abr file inside the folder, and click Open. The brush set will now appear in the Brush Picker. To see the names of the brushes, open the flyout menu and choose Large List.

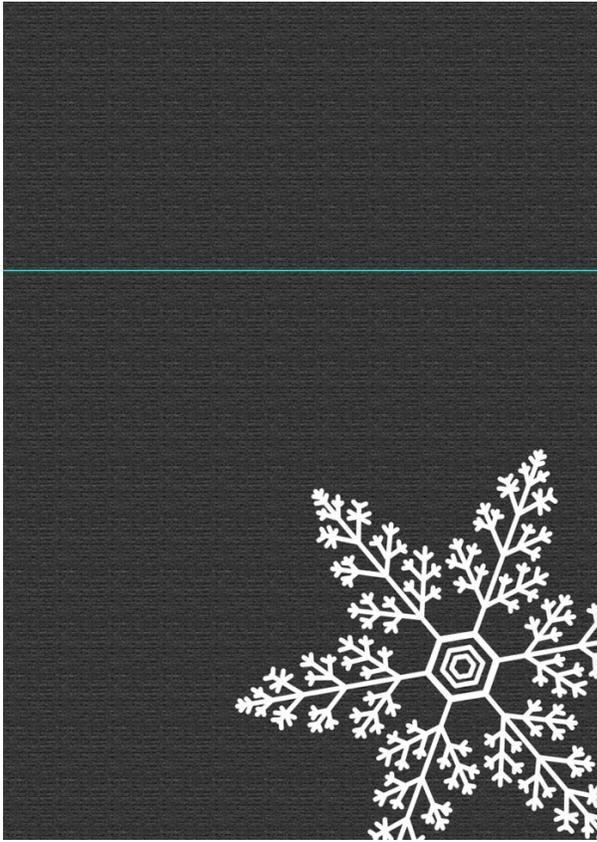
Step Three: Stamp Snowflake 2

- In the Brush tool Tool Options, open the Brush Picker and choose the CG2-Snowflake-2 brush from the CG2-Snowflakes-JenWhite folder.
- Set the Size to 1200. Set the Opacity to 100% and the Mode to Normal. Open the Brush Settings and set the Angle to -20° .
- In the Layers panel, click on the Create a New Layer icon.
- On the document, click once in the center to stamp the brush. Do not click and drag.



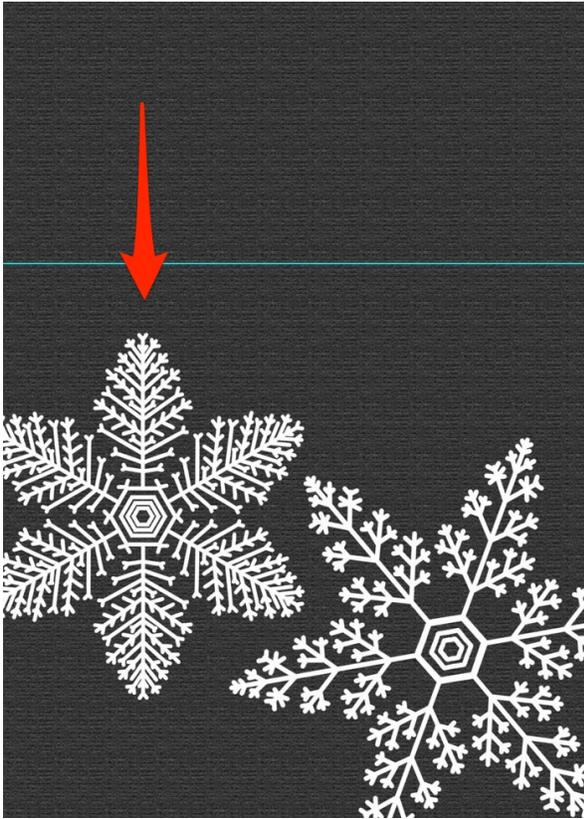
Step Four: Reposition Snowflake 2

- Get the Move tool.
- On the document, click and drag the snowflake into the lower right corner. Use the screenshot as a reference.



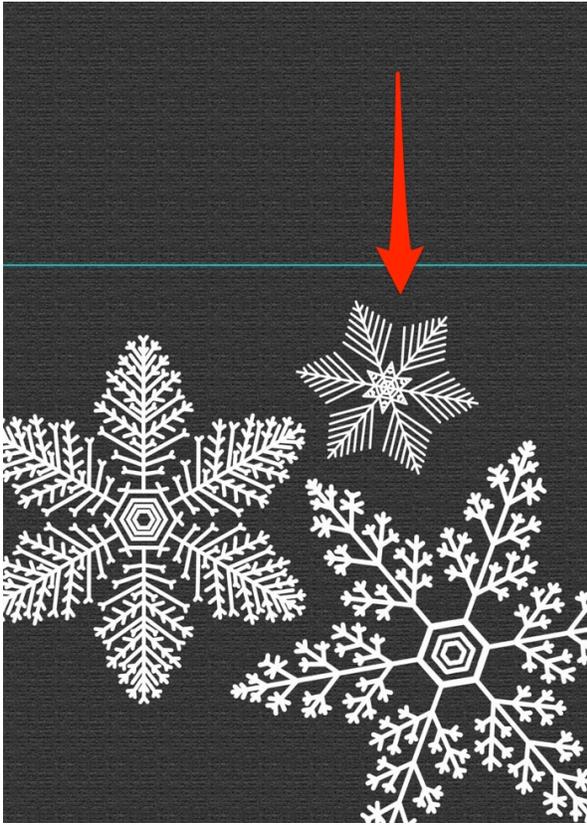
Step Five: Stamp Snowflake 1

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-1 brush. Set the Size to 1000. Open the Brush Settings and set the Angle to 0°.
- On the document, click once in the center to stamp the brush. Do not click and drag.
- Get the Move tool.
- On the document, click and drag the snowflake to the left of the previous snowflake. Use the screenshot as a reference.

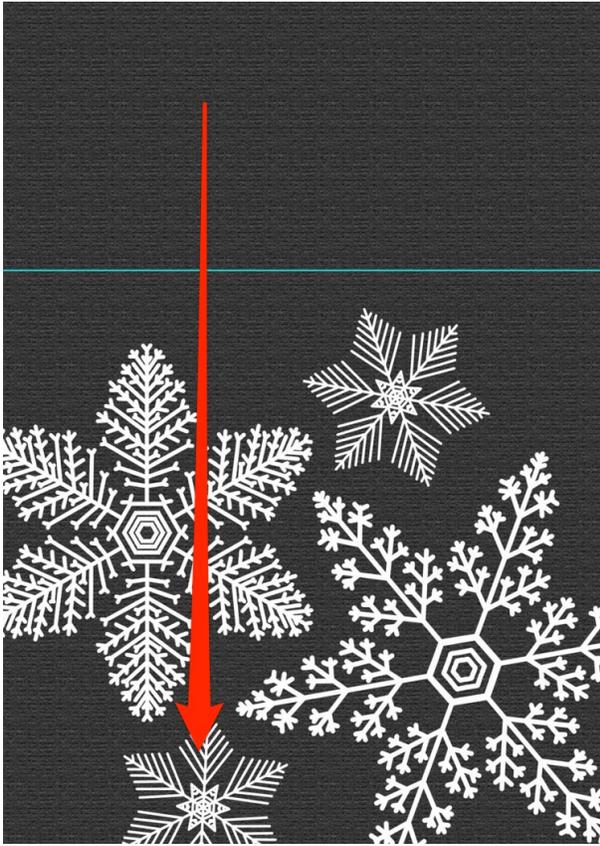


Step Five: Stamp Snowflake 3

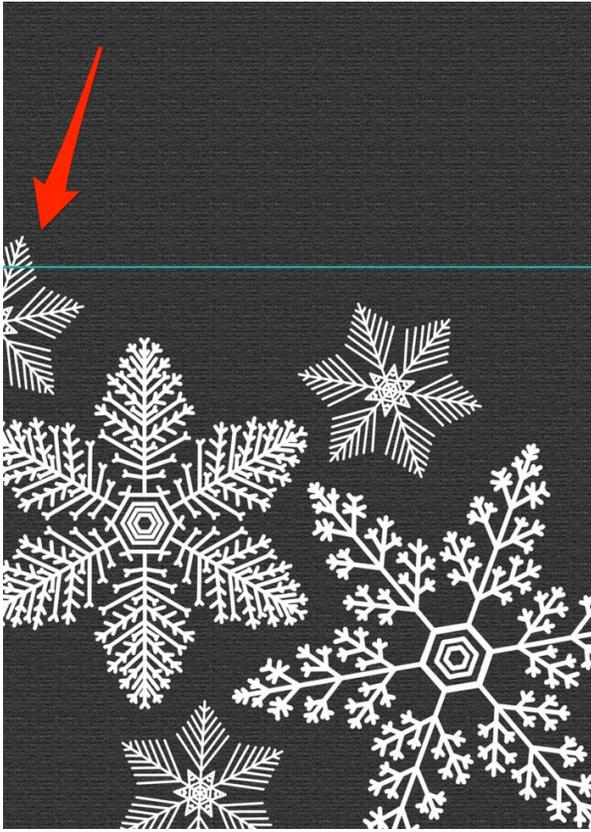
- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-3 brush. Set the Size to 500. Open the Brush Settings and set the Angle to 20°.
- On the document, click once to the right of the last snowflake.
- To reposition the flake, get Move tool and use your keyboard Arrow keys to nudge the snowflake into position.



- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Settings and set the Angle to 0°.
- On the document, click once in the center of the document.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.

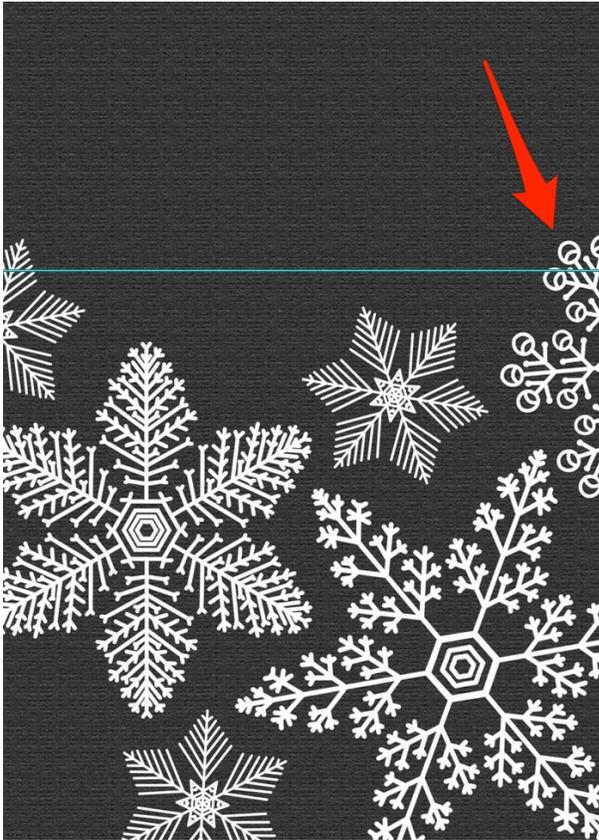


- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Settings and set the Angle to 30°.
- On the document, click once in the center of the document.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.



Step Six: Stamp Snowflake 4

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-4 brush. Set the Size to 800. Open the Brush Settings and set the Angle to 35°.
- On the document, click once in the middle to stamp the brush.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.



- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Settings and set the Angle to 5°.
- On the document, click once to stamp the brush as shown in the screenshot.
- To reposition the flake, get Move tool and use your keyboard Arrow keys to nudge the snowflake into position.

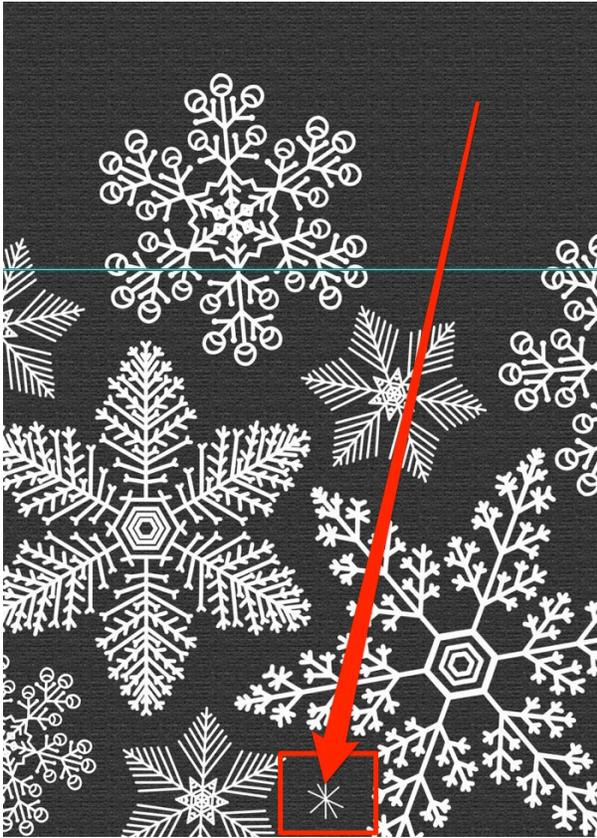


- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and set the Size to 500. Open the Brush Settings and set the Angle to -5° .
- On the document, click once in the middle to stamp the brush.
- Get the Move tool.
- On the document, click and drag the snowflake into place using the screenshot as a reference.

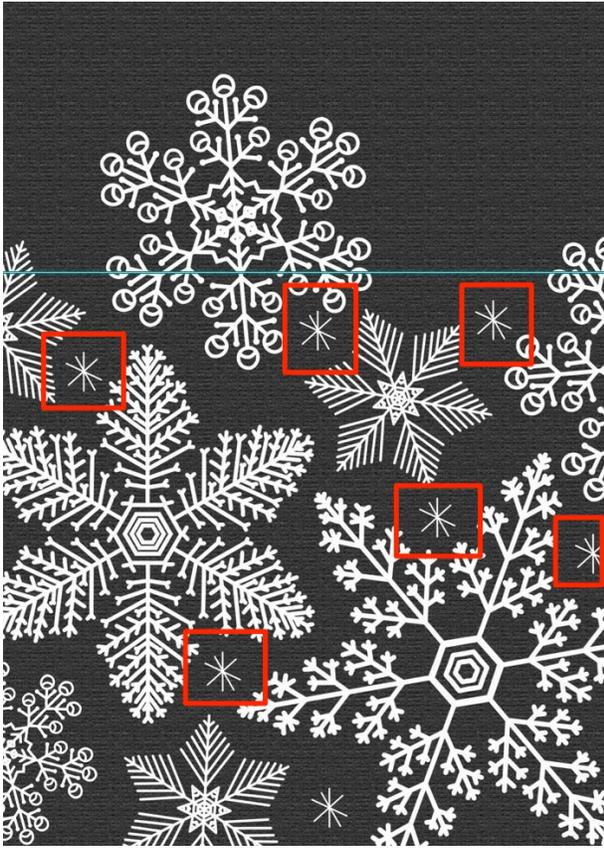


Step Seven: Stamp Snowflake 5

- In the Layers panel, click on the Create a New Layer icon.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the CG2-Snowflake-5 brush. Set the Size to 100 . Open the Brush Settings and set the Angle to 0°.
- On the document, click once to stamp the brush using the screenshot as a reference.



- Get the Move tool.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag duplicate flakes to the other areas of card using the screenshot as a reference.

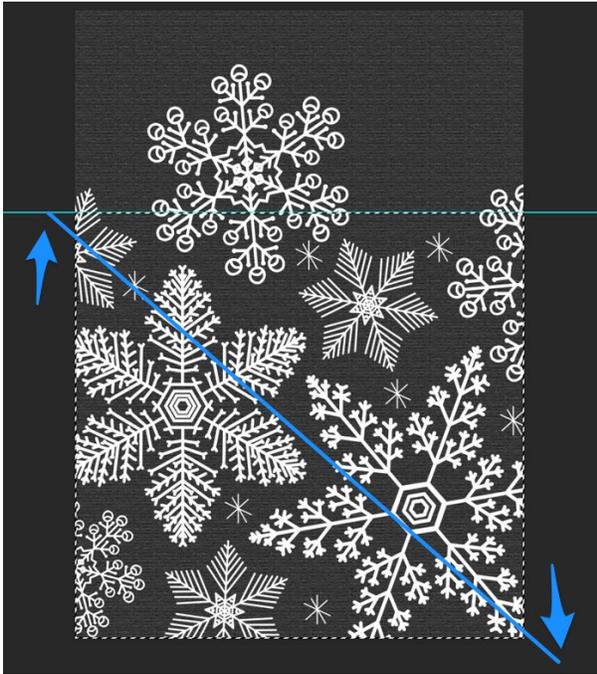


Step Eight: Group the Snowflakes

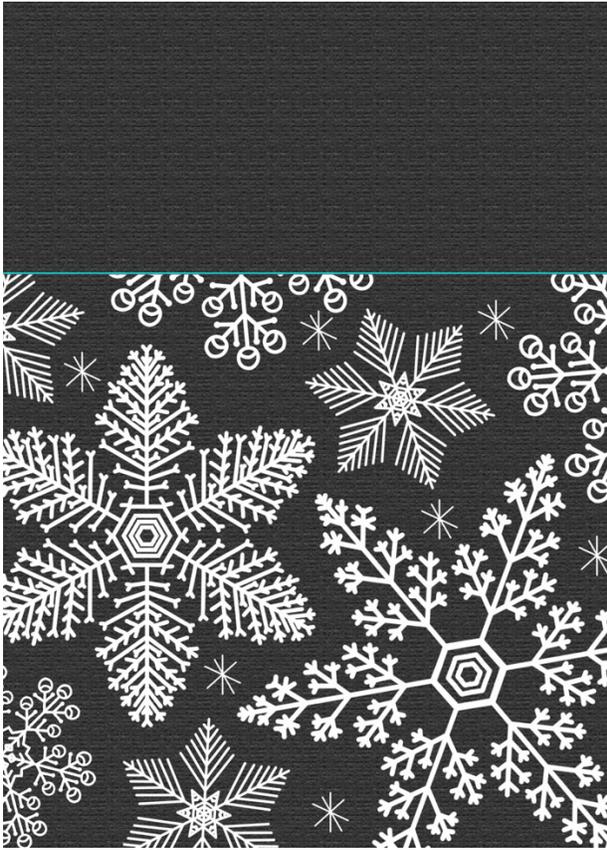
- In the Layers panel, click on the top snowflake layer to activate it.
- Holding down the Shift key, click on the bottom snowflake layer. Now all snowflake layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Snowflake Pattern.

Step Nine: Mask the Snowflake Pattern

- Get the Rectangular Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Aspect to Normal.
- On the document, click and drag a selection outline around the bottom two-thirds of the card.

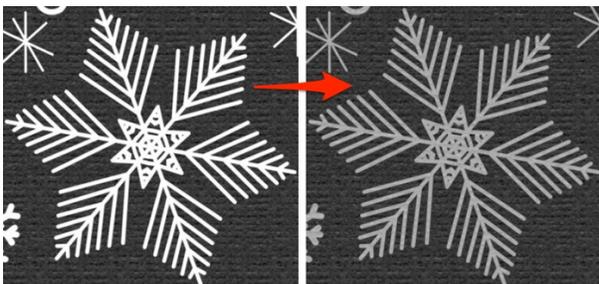


- In the Layers panel, the Snowflake Pattern group should be closed and active.
- Click on the Add Layer Mask icon.



Step Ten: Blend the Snowflake Pattern

- In the Layers panel, change the Blend Mode of the Snowflake Pattern group to Exclusion.
 - The Difference Blend Mode will have the same effect on this card.
 - If you use a non-gray background, you may need to try different Blend Modes to get the same effect.
 - For a much lighter effect, set the Blend Mode to Overlay.
- To soften the white, lower the Opacity of the Snowflake Pattern group to 80%.



Step Eleven: Save the Document

- Save the document (File > Save).

