

# Apéndice A - Ejercicios para Lectura a Primera Vista

## Ejercicios de Lectura: B, D, y E Iniciación

Ej. 1

Musical notation for Exercise 1 (Ej. 1) in treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Ej. 2

Musical notation for Exercise 2 (Ej. 2) in treble clef, 4/4 time signature. The exercise consists of four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Ej. 3

Musical notation for Exercise 3 (Ej. 3) in treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Ej. 4

Musical notation for Exercise 4 (Ej. 4) in treble clef, 4/4 time signature. The exercise consists of four measures of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

Ej. 5

Musical notation for Exercise 5 (Ej. 5) in treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

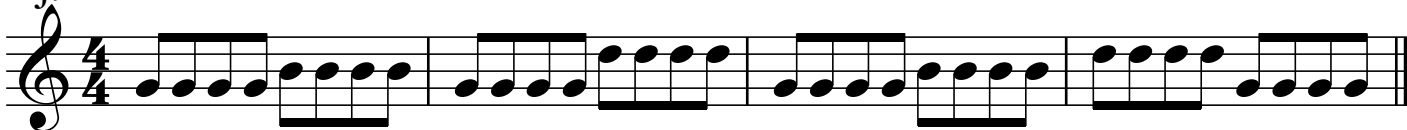


# Ejercicios de Lectura: B, D, E, y G Iniciación

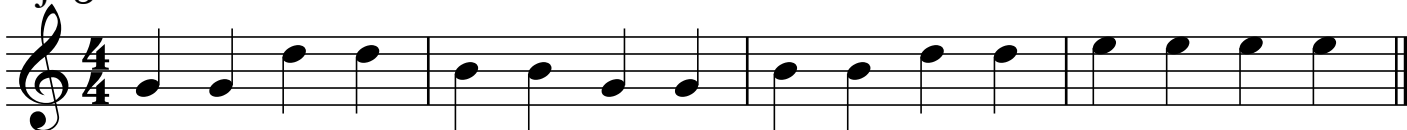
Ej. 1



Ej. 2



Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: B, D, E, y G

Ej. 1



Musical notation for Ej. 1: Treble clef, 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5 (beamed), D5, E5, D5, C5, B4, A4, G4.

Ej. 2




Musical notation for Ej. 2: Treble clef, 4/4 time signature. The melody starts with a series of eighth-note triplets: G4, A4, B4; C5, D5, E5; F5, G5, A5. This is followed by quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Ej. 3



Musical notation for Ej. 3: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

Ej. 4



Musical notation for Ej. 4: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a triplet of eighth notes (G5, A5, B5) over the first three notes.

Ej. 5



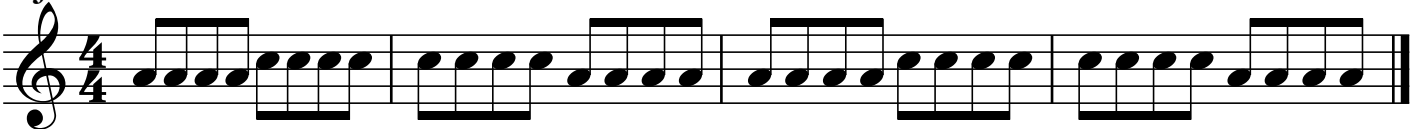
Musical notation for Ej. 5: Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. There is a triplet of eighth notes (G5, A5, B5) over the first three notes.

# Ejercicios de Lectura: C y A Iniciación


Ej. 1



Ej. 2



Ej. 3



Ej. 4

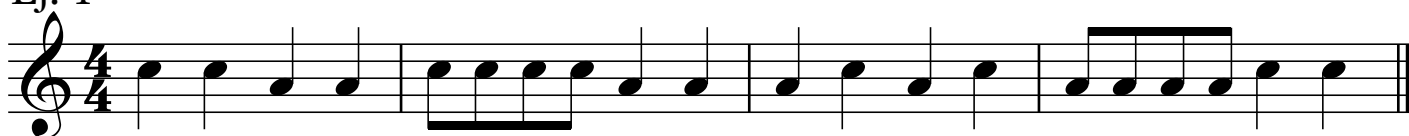


Ej. 5



# Ejercicios de Lectura: C y A

Ej. 1



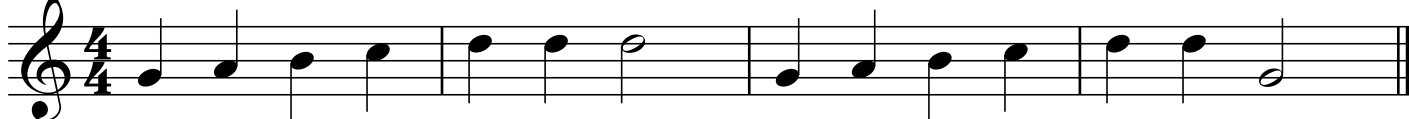
Ej. 2



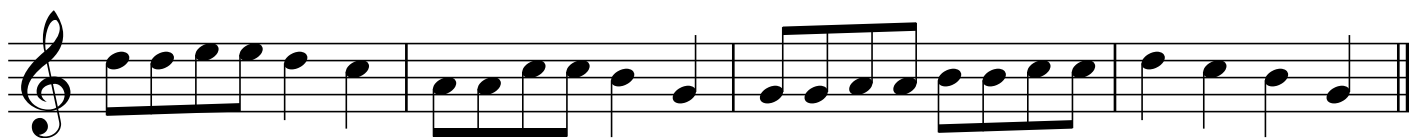
Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: Negra con Puntilla Iniciación

Ej. 1



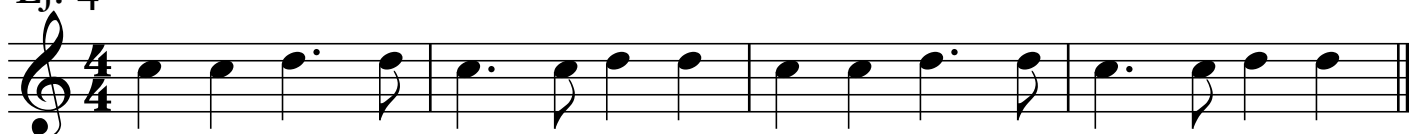
Ej. 2



Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: Negra con Puntilla

Ej. 1



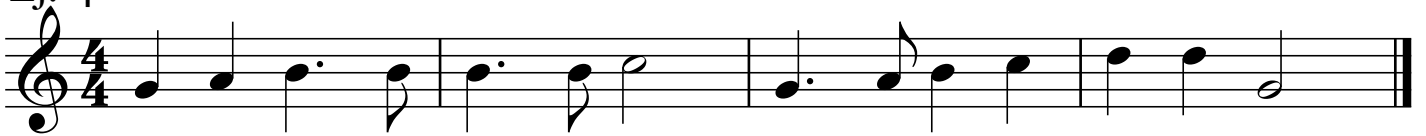
Ej. 2



Ej. 3



Ej. 4



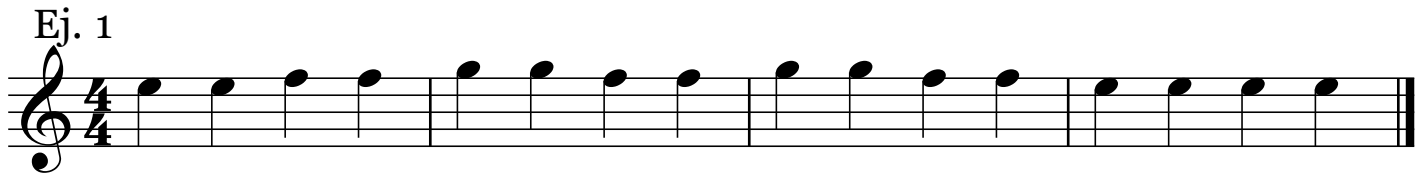
Ej. 5



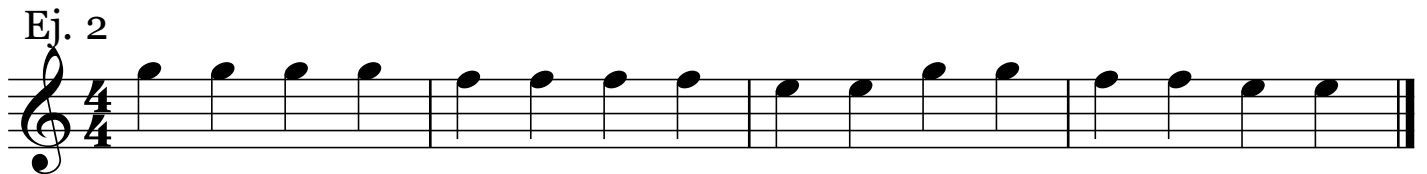


# Ejercicios de Lectura: E, F, y G

Ej. 1



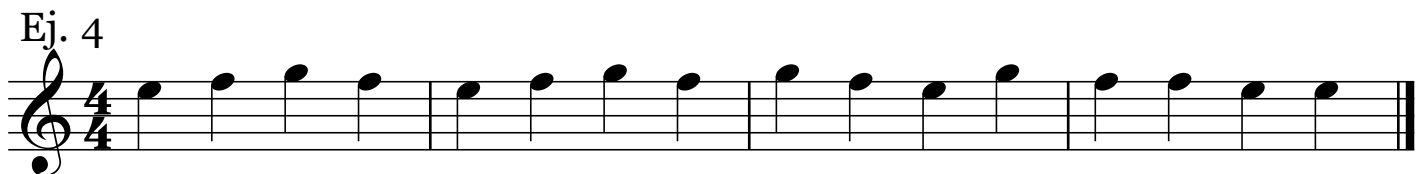
Ej. 2



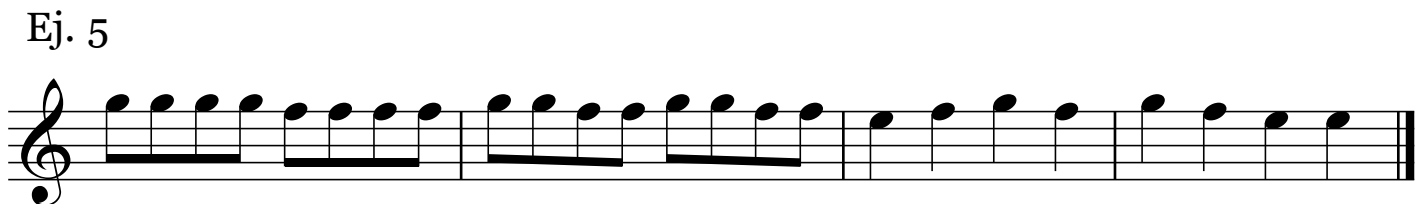
Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: E, F, y G Iniciación

Ej. 1

Musical notation for Ej. 1: Treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

Ej. 2

Musical notation for Ej. 2: Treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

Ej. 3

Musical notation for Ej. 3: Treble clef, 4/4 time signature. The exercise consists of four measures of eighth notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

Ej. 4

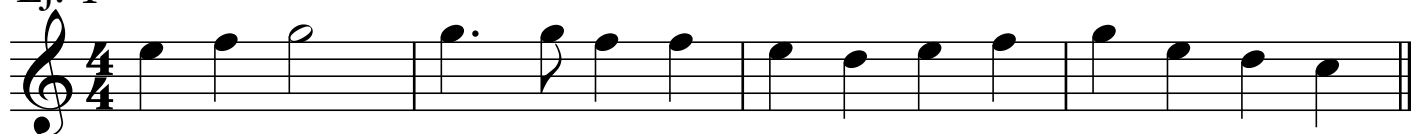
Musical notation for Ej. 4: Treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

Ej. 5

Musical notation for Ej. 5: Treble clef, 4/4 time signature. The exercise consists of four measures of quarter notes. The notes are: G4, A4, B4, C5 (first measure); D5, E5, F5, G5 (second measure); A5, B5, C6, D6 (third measure); E6, F6, G6, A6 (fourth measure).

## Ejercicios de Lectura: E, F, G, y más

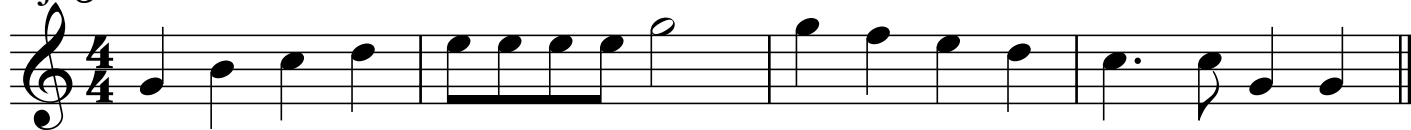
Ej. 1



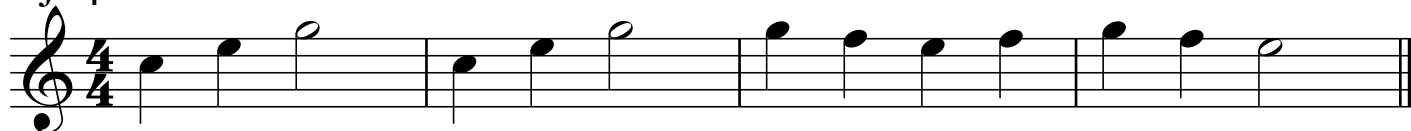
Ej. 2



Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: Tiempo de 3/4 Iniciación

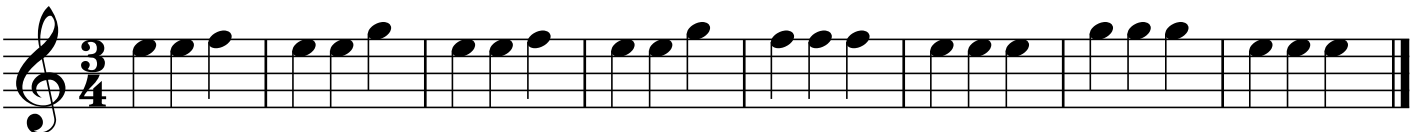
Ej. 1



Ej. 2



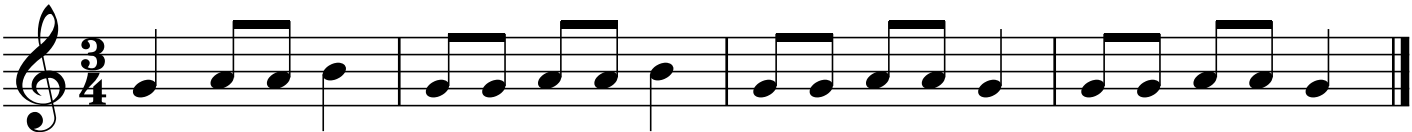
Ej. 3



Ej. 4



Ej. 5



# Ejercicios de Lectura: Tiempo de 3/4

Ej. 1



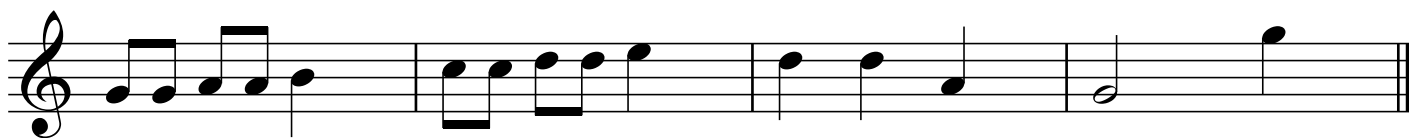
Ej. 2



Ej. 3



Ej. 4



# Ejercicios de Lectura: Ligaduras

Ej. 1



Ej. 2



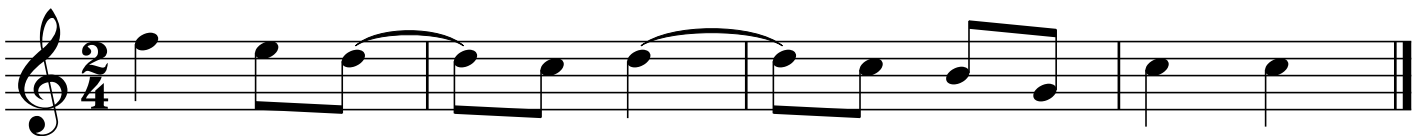
Ej. 3



Ej. 4



Ej. 5

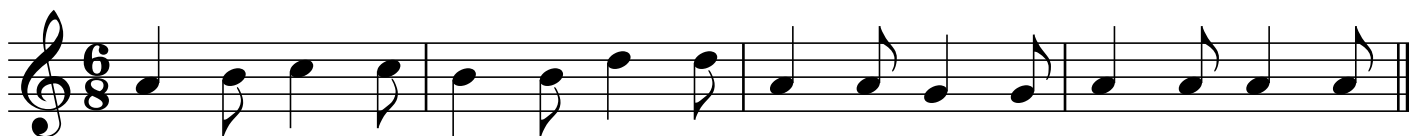


# Ejercicios de Lectura: Tiempo de 6/8

Ej. 1



Ej. 2



Ej. 3



Ej. 4



# Ejercicios de Lectura: Staccato y Legato

Ej. 1

Musical notation for Ej. 1: A single staff in 6/8 time with a treble clef. The melody consists of eighth notes and quarter notes, some with accents, across four measures.

Ej. 2

Musical notation for Ej. 2: A single staff in 4/4 time with a treble clef. The melody consists of quarter and eighth notes, some with accents, across four measures.

Ej. 3

Musical notation for Ej. 3: A single staff in 3/4 time with a treble clef. The melody features eighth notes, quarter notes, and a half note, some with accents and slurs, across four measures.

Ej. 4

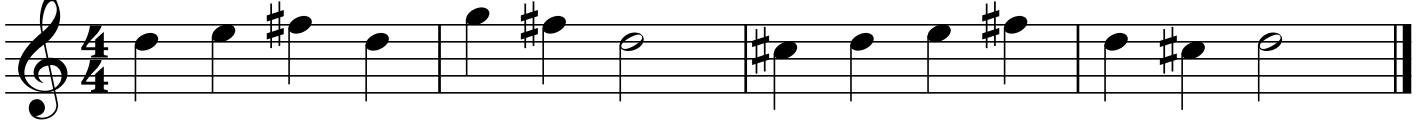
Musical notation for Ej. 4: A single staff in 6/8 time with a treble clef. The melody consists of eighth notes and quarter notes, some with accents, across four measures.

Musical notation for Ej. 4 (continued): A single staff in 6/8 time with a treble clef. The melody consists of eighth notes and quarter notes, some with accents, across four measures.



# Ejercicios de Lectura: Sostenido y Bemol

Ej. 1



Ej. 2



Ej. 3



Ej. 4

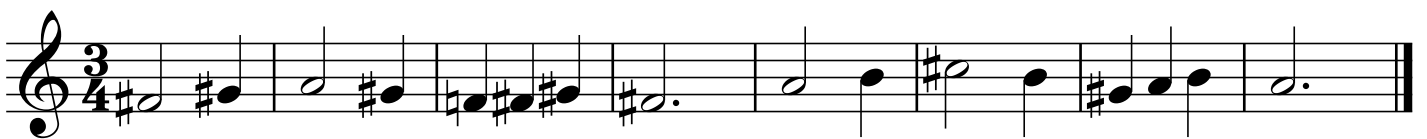


# Ejercicios de Lectura: Sostenido y Bemol 2

Ej. 1



Ej. 2



Ej. 3



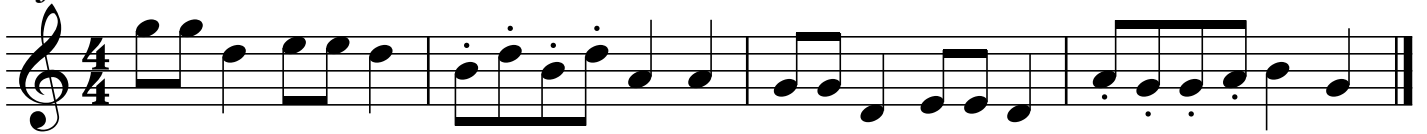
Ej. 4



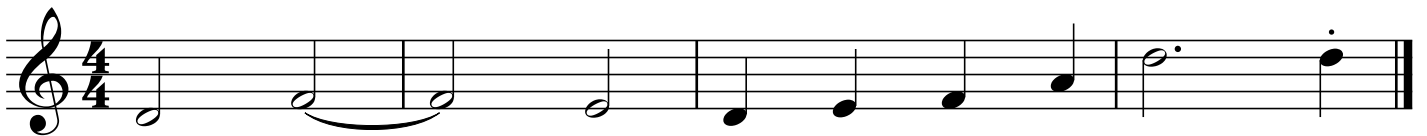


# Ejercicios de Lectura: 4a Cuerda 2

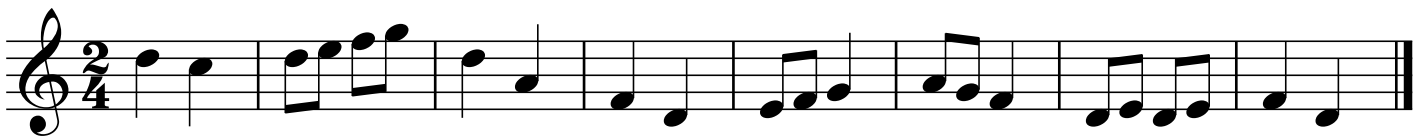
Ej. 1



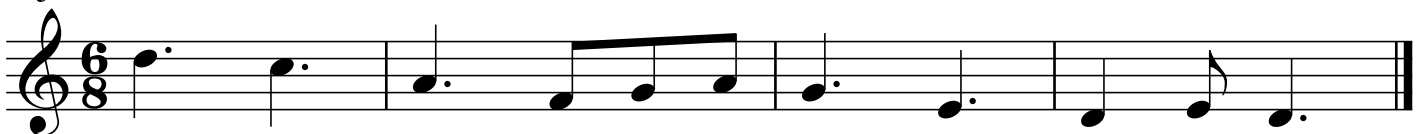
Ej. 2



Ej. 3

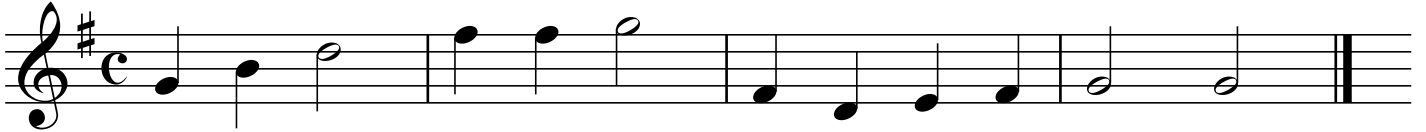


Ej. 4



# Ejercicios de Lectura: Armaduras 1

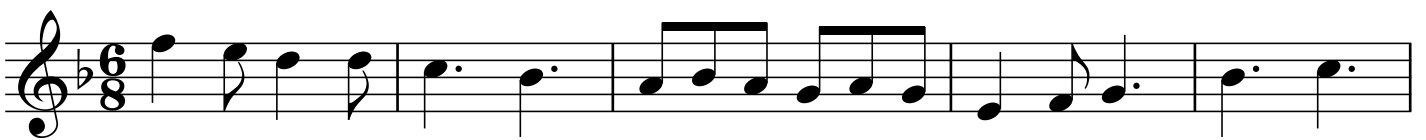
Ej. 1



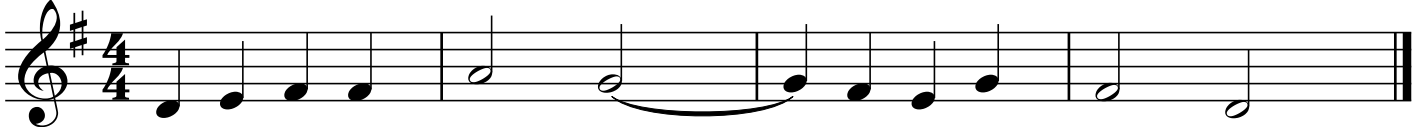
Ej. 2



Ej. 3



Ej. 4

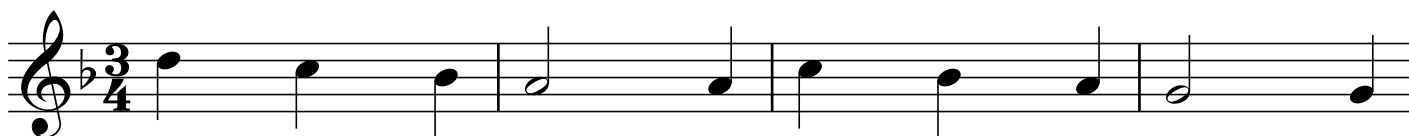


# Ejercicios de Lectura: Armaduras 2

Ej. 1



Ej. 2



Ej. 3



Ej. 4

