

1

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) in the second measure.

2

Musical staff 2: Treble clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a sequence of quarter and eighth notes with various accidentals.

3

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double sharp (F##) in the second measure.

Ej. 4

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat (Bb). The staff contains a sequence of eighth and quarter notes with various accidentals, including a double flat (Bbb) in the second measure.

Ejercicios de Lectura: 4a Cuerda 1

Ej. 1

Exercise 1 is a single staff in treble clef with a 6/8 time signature. It contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped in pairs of six eighth notes per measure, with a final half note E4.

Ej. 2

Exercise 2 is a single staff in treble clef with a 4/4 time signature. It contains a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped in pairs of four quarter notes per measure, with a final half note E4.

Ej. 3

Exercise 3 (top line) is a single staff in treble clef with a 3/4 time signature. It contains a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped in pairs of three quarter notes per measure, with a final half note E4.

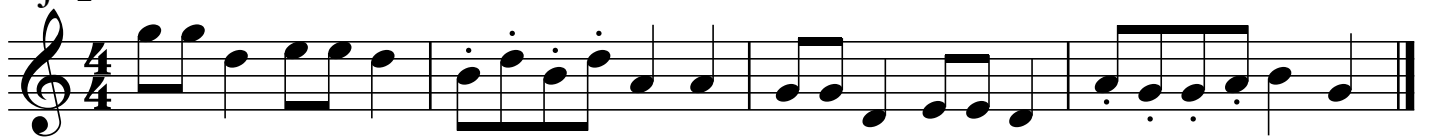
Exercise 3 (bottom line) is a single staff in treble clef with a 3/4 time signature. It contains a sequence of quarter notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped in pairs of three quarter notes per measure, with a final half note E4.

Ej. 4

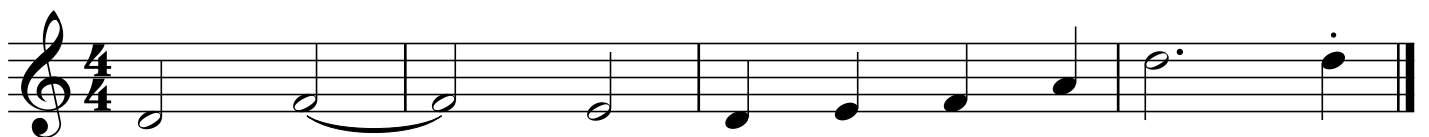
Exercise 4 is a single staff in treble clef with a 6/8 time signature. It contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped in pairs of six eighth notes per measure, with a final half note E4.

Ejercicios de Lectura: 4a Cuerda 2

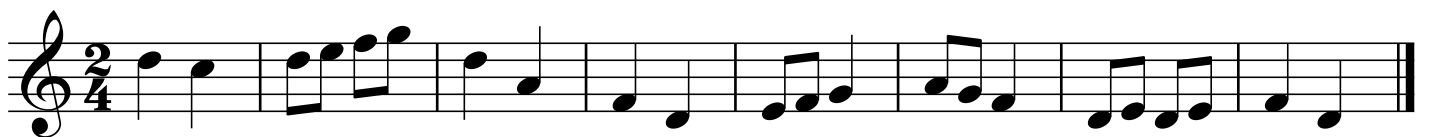
Ej. 1



Ej. 2



Ej. 3

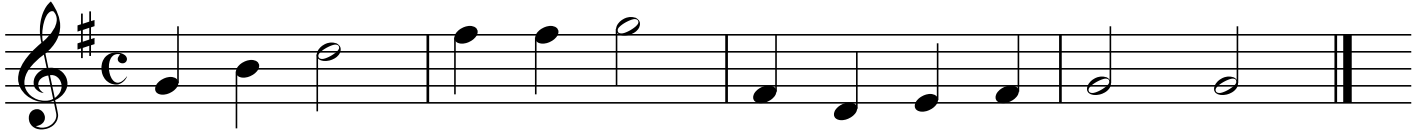


Ej. 4



Ejercicios de Lectura: Armaduras 1

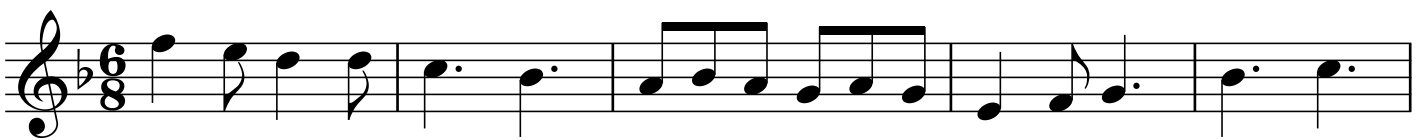
Ej. 1



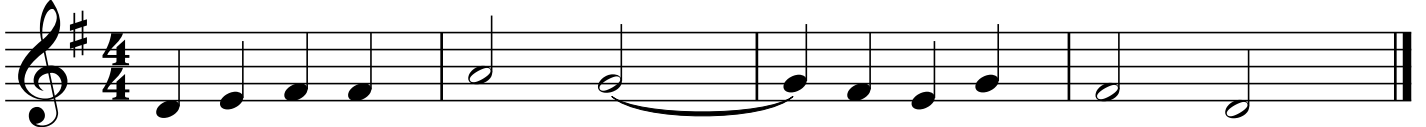
Ej. 2



Ej. 3



Ej. 4

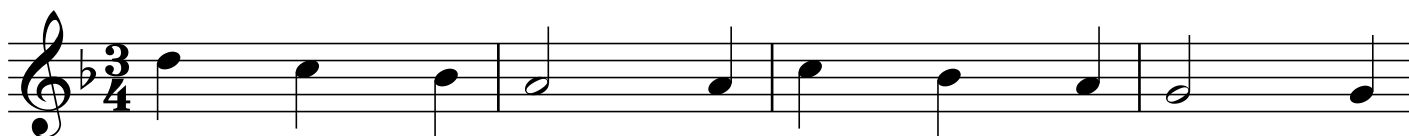


Ejercicios de Lectura: Armaduras 2

Ej. 1



Ej. 2



Ej. 3



Ej. 4

