



An Eye for Edits Class Introduction Manual

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Hello and welcome to an Eye for Edits!

Before this class begins, I want you to understand the purpose of this class and why it's so important.

For the majority of us, photos are the main subject of our scrapbook pages. These photos are often of our loved ones and so we scrapbook about the people we love and care for. This makes the photos the most important part of the scrapbook pages we make.



But also, for many of us, the scrapbooking process is what makes memory keeping fun! We spend most of our time building pages that use beautiful papers and elements. We show off techniques we've learned in tutorials and we enjoy the creative process. And all of that is good.



BUT, because so many of us can get caught up in the scrapbooking part of the page design process, we can often overlook the photos we are scrapping.

We'll spend hours working on the page design but then we'll literally slap our photos on the page without a second thought. Don't feel bad, I've done it myself so many times. Sometimes this happens because we've spent so much time on the layout, we're ready to be done.

But sometimes this happens because we really think the photos are good as they are. Essentially, we're **unaware** or blind to what a photo really looks like. We can't see what's wrong with a photo because we've never been taught what to look for.

There are many photo editing classes online that teach you how to edit photos. But this class is different. And while I will be teaching you how to edit your photos, that is not the first goal of this class. The first goal of this class is to teach you how to look at a photo and be able to see what edits a photo need. Looking at a photo and knowing what it needs to make it look its best is something that anyone can learn. You don't have to be a professional photographer in order to have better looking photos.



In this class, I'm going to share with you my Top 5 Photo Edits that people miss. I'm going to teach you what they are and how to recognize when they are needed.

After teaching you what they are and how to recognize them, I'll be giving you a set of quizzes that will present you with photos that have one or more of the top 5 problems. The quizzes will help you learn how to look at a photo and really SEE what edits that photo needs in order to look it's best.

Once you've learned how to recognize what edits are needed, we'll spend the last section of the class learning HOW to do the needed edits using Adobe Camera Raw.

So, it's time to get excited! Before you know it, you'll be looking at photos in a whole new way. By the end of the class, you'll have an eye for edits.