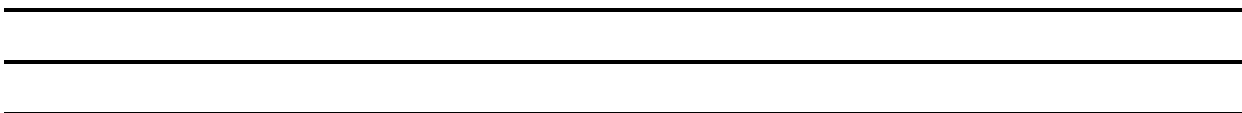




1. Simplify the Existing Harmonies

- Identify Harmonies on Strong Beats
- Play Melody Over Chords with Root in Bass
- Let Your Ear Tell You When to Change



HYFRYDOL

Chord progression: F C7 F C7 F

1. Come, Thou long - ex - pect - ed Je - sus, born to set Thy peo - ple free;
2. Born Thy peo - ple to de - liv - er, born a child and yet a King;

Chord progression: a d G C7 F d G C

Is - rael's strength and con - so - la - tion, hope of all the earth Thou art;
By Thine own e - ter - nal Spir - it, rule in all our hearts a - lone;

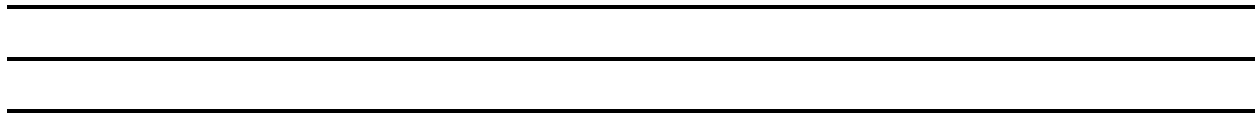
*fill in

from our fears and sins re - lease us, let us find our rest in Thee.
born to reign in us for - ev - er, now Thy gracious king-dom bring.

dear De - sire of ev - 'ry na - tion, joy of ev - 'ry long-ing heart.
by Thine all - suf - fi - cient mer - it, raise us to Thy glo - rious throne.

2. Use Pedal Points

- a. I or V in the Pedal
- b. Play Diatonic Chords such as I, IV, V, ii, and vii



c. Substitutions for Jarring Chords

- vi--->IV (major)
- iii--->I (major)
- IV<--->ii (major)
- III---> v (minor)
- VI--->iv (minor)

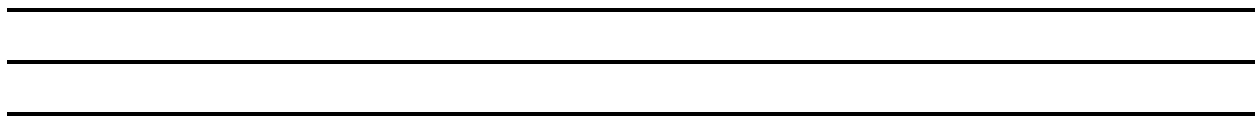
MORNING SONG

1. The King shall come when morn-ing dawns and light tri - um-phant breaks,
2. Not as of old a lit - tle child to bear, and fight, and die,
3. O bright-er than the ris - ing morn when He, vic - to - rious, rose
4. O bright-er than that glo-rious morn shall this fair morn-ing be,

when beau - ty gilds the east-ern hills, and life to joy a - wakes.
but crowned with glo - ry like the sun that lights the morn-ing sky.
and left the lone-some place of death, de - spite the rage of foes.
when Christ, our King, in beau-ty comes, and we His face shall see.

3. Lower the Bassline by 3rds

- a. Drop Bass Down a Major or Minor 3rd
 - i. Maj/min/Maj/min Pattern
- b. Play Original Harmonies Above



REDHEAD 76

*fill in Eb/ C Bb/ Eb/ Ab/ G C F — — — — — Bb7/ Eb/ Bb Eb

1 Go to dark Geth - sem - a - ne, all who feel the tempt - er's power; y
2 Fol - low to the judg - ment hall; view the Lord of life ar - rained;
3 Cal - vary's mourn - ful moun - tain climb; there, a - dor - ing at his feet, n
4 Ear - ly has - ten to the tomb where they laid his breath - less clay:

4. Add Color Tones

- Major 7ths & Dominant 7ths
- 9ths
- 11ths (4-3 function)
- 13ths (6-5 function)

DENNIS

F11 FM7 C7 C9 F9 F7 BbM7 Bb13 F9 F13 C9....

1. Blest be the tie that binds Our hearts in Chris - tian love; The
2. Be - fore our Fa - ther's throne We pour our ar - dent pray'rs; Our
3. We share our mu - tual woes, Our mu - tual bur - dens bear; And
4. When we a - sun - der part, It gives us in - ward pain; But

Easy Chord Formations

Cluster with 9th Quartal down from 5th Maj 7th above the root

5. Use Cadential Substitutions

a) Substitutions for Dominant Chords

- V7b5 (if not clashing with melody note)

V7b5 I

avoid melody
note clash

- bII7, aka Tritone Sub

Tri Sub
bII7 I

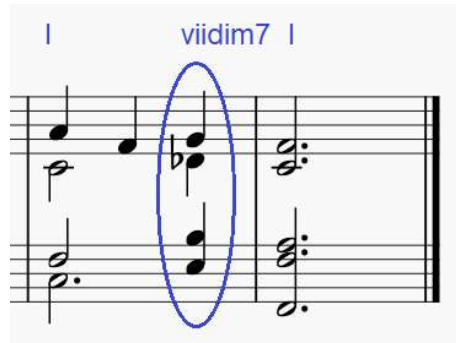
some melody
note clashing

- bVI7, aka Ger6

V Ger6 I

somewhat
clashes

- viidim7 (multi-purpose because of flexible root)



b) ii-V-I Progression

DENNIS

Final Thoughts:
