

11 How to evade discouragement [23 Dec 2019]

The Lorado Taft sculpture (Fountain of Time) at the end of the Midway Plaisance in Chicago depicts the human family endlessly springing up ignorant, occupying the world stage for a period, and retreating into oblivion. It inspires introspection— “what am I doing with my turn on stage?”

Once I have become aware of my existence, surviving requires a threshold work ethic and realizing meaning requires a higher perspective. An even greater achievement is initiating improvement that endures beyond my physical presence. Hope is to seek a world renewed.

How well do I play on the world stage? Quantitative analysis (measuring) is a tool to improve my effectiveness, but my unique value is not established by a numerical score. Staggering unpopularity cannot take away the positive result of whatever is good in me. Quality, more than quantity, sets the mark that I leave on the world and makes me immune to discouragement.