

Arpeggios for Soloing

You're now ready to work on arpeggios over So What as you build up your soloing vocabulary over this tune.

Begin by learning one arpeggio shape at a time and soloing with it over Dm7, then Ebm7, then both chords in your solos.

From there, work on the second arpeggio shape and repeat that process until you try out all of the fingerings below.

Then, when ready, add the patterns from the previous section to spice up your arpeggio lines over So What.

Arpeggios are essential for any jazz guitarist, but they can sometimes sound stagnant in our lines.

To avoid that, make sure to dig into the chromatic patterns so that you can outline the chord changes and sound interesting at the same time.

Dm7 Arpeggios

To begin, you learn different Dm7 arpeggio fingerings that you can memorize and add to your solos over So What.

Learn one shape at a time and add it to your solos when ready.

Then, add the next shape and repeat that exercise until each fingering is under your fingers.

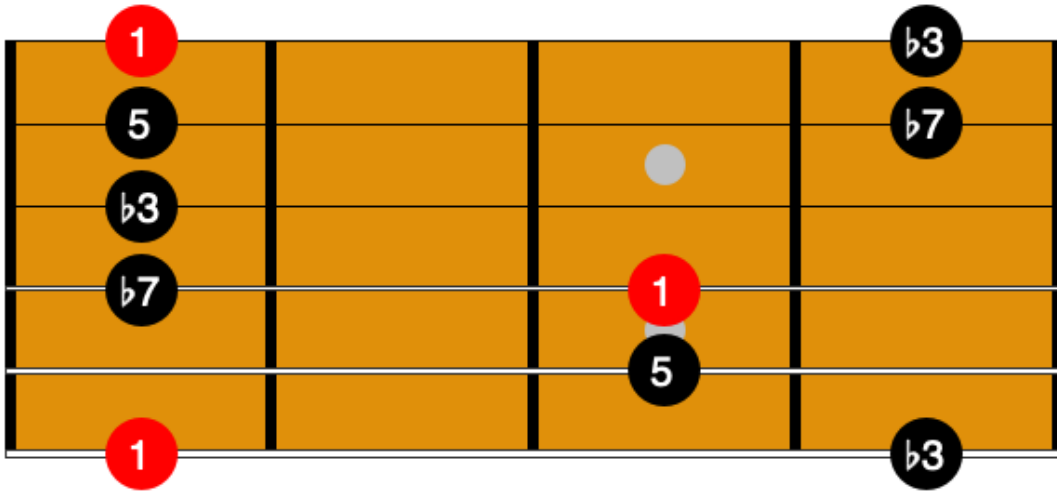
You don't have to keep all of these arpeggios in your soloing vocabulary, but try them all out and stick to your favorites from there.

Lastly, make sure to add in the arpeggio patterns from the previous chapter to spice up these arps in your solos.

When ready, move on to the Ebm7 arpeggios below as you build up your vocabulary to solo over the entire tune with m7 arpeggios.

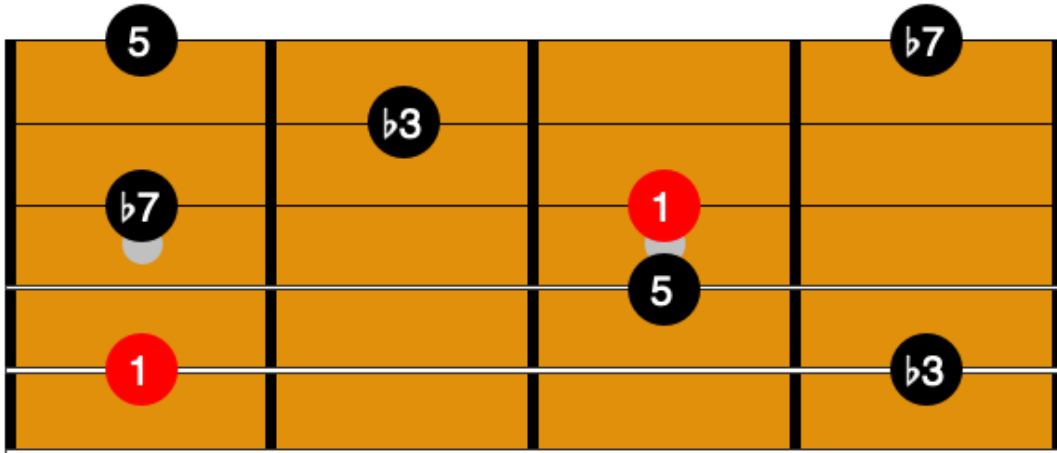
Have fun with these Dm7 arpeggios as you blend them into your So What solos in the woodshed.

Dm7



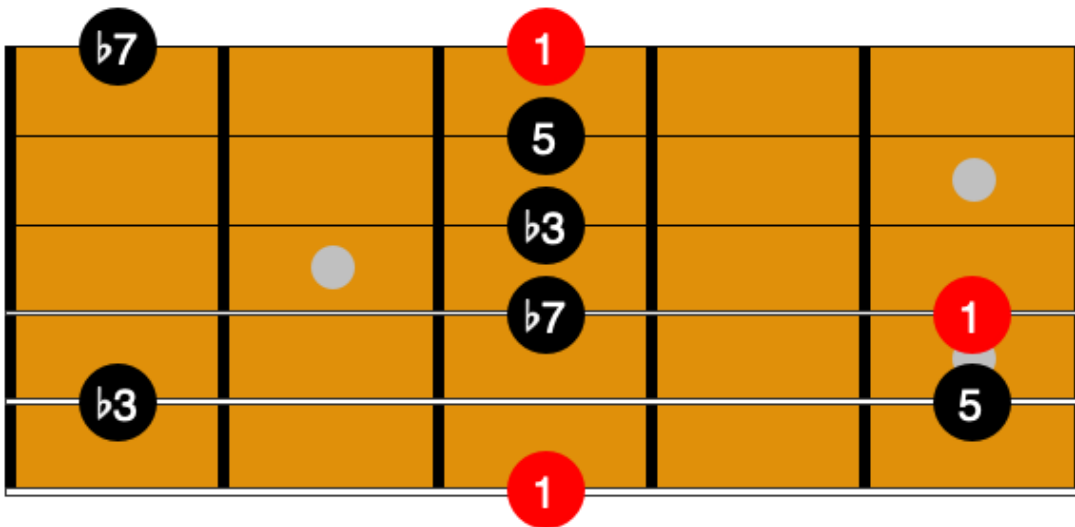
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Dm7



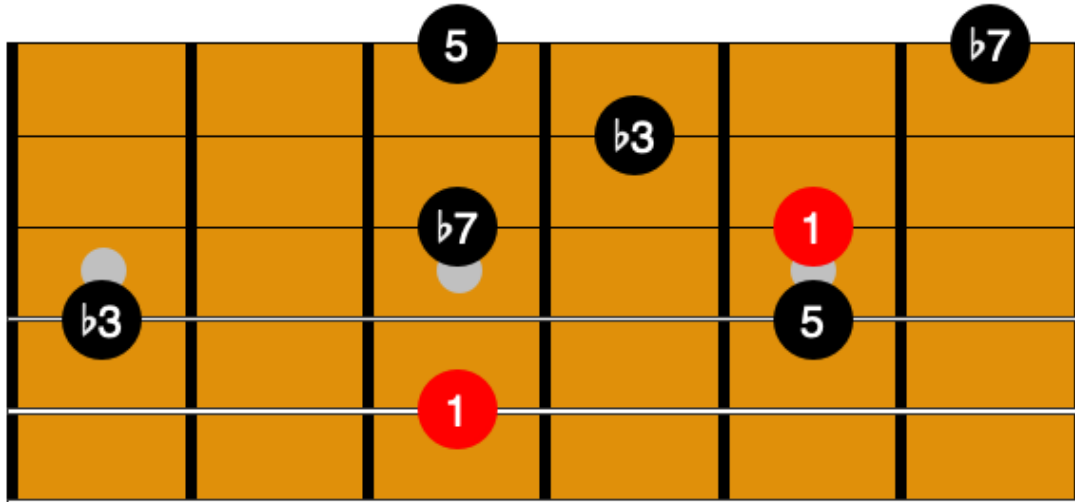
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Dm7



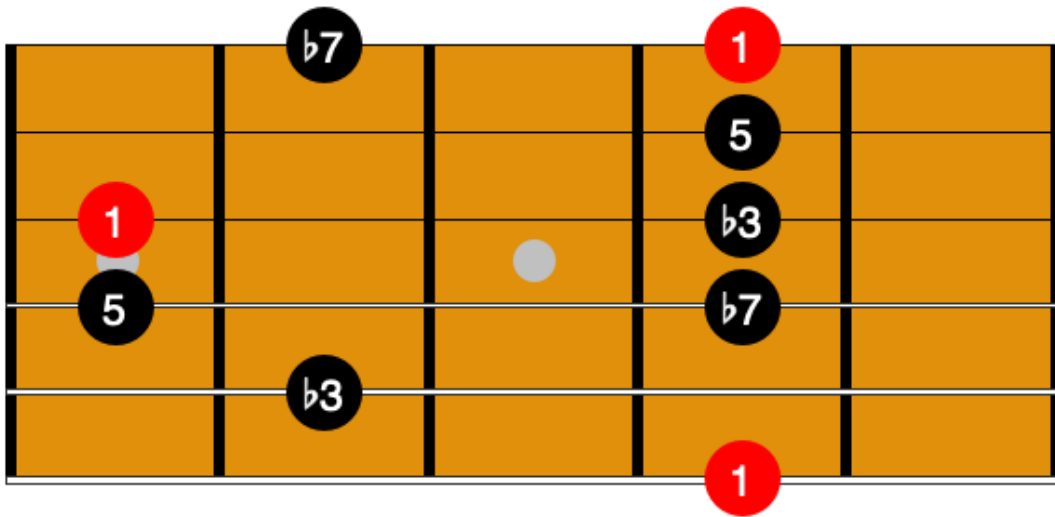
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Dm7



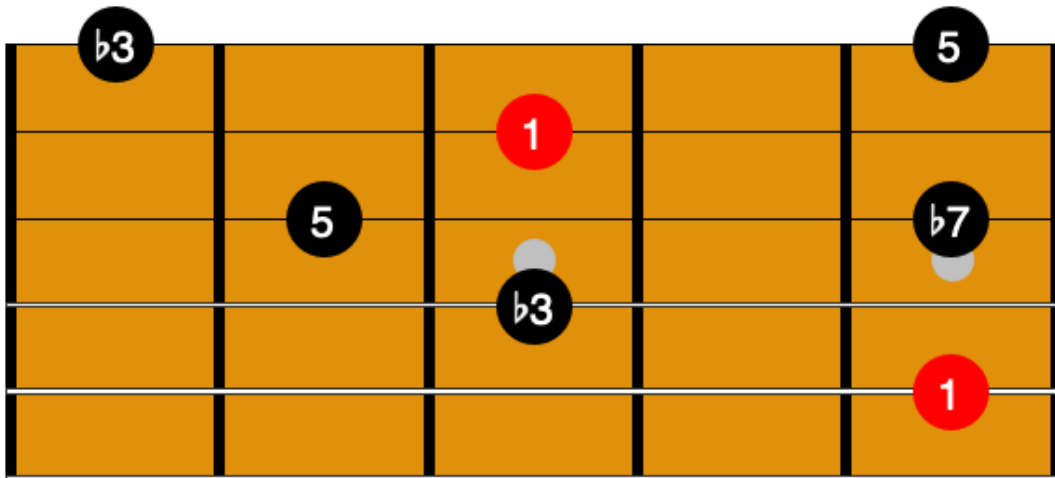
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Dm7



7

Dm7



Ebm7 Arpeggios

You now learn different Ebm7 arpeggio fingerings that you can memorize and add to your solos over So What.

Learn one shape at a time and add it to your solos when ready.

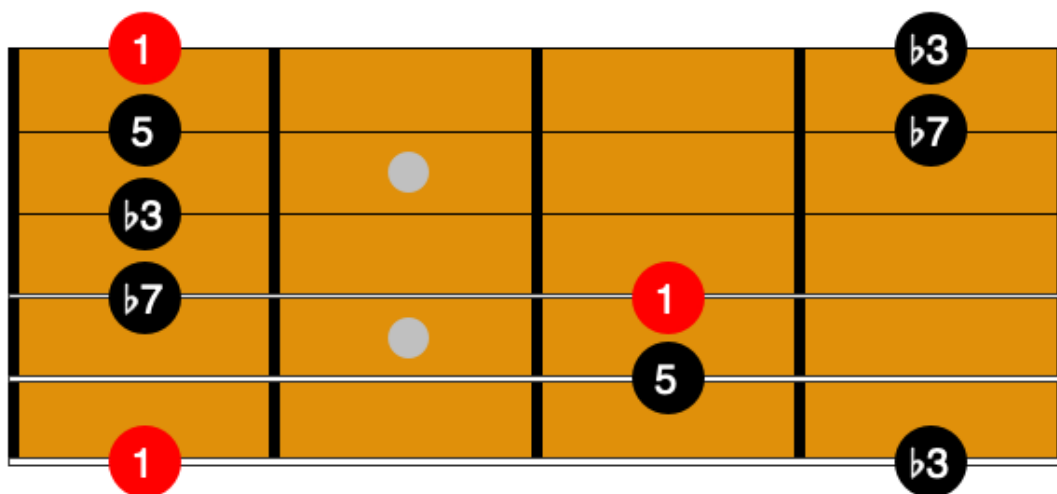
Then, add the next shape and repeat that exercise until each fingering is under your fingers.

You don't have to keep all of these arpeggios in your soloing vocabulary, but try them all out and stick to your favorites from there.

Lastly, make sure to add in the arpeggio patterns from the previous chapter to spice up these arps in your solos.

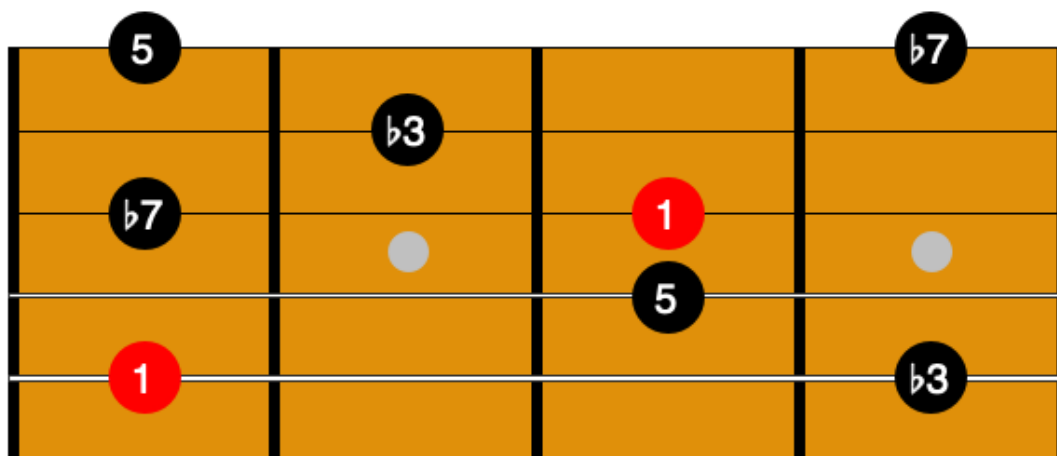
Have fun with these Ebm7 arpeggios as you blend them into your So What solos in the woodshed.

Ebm7



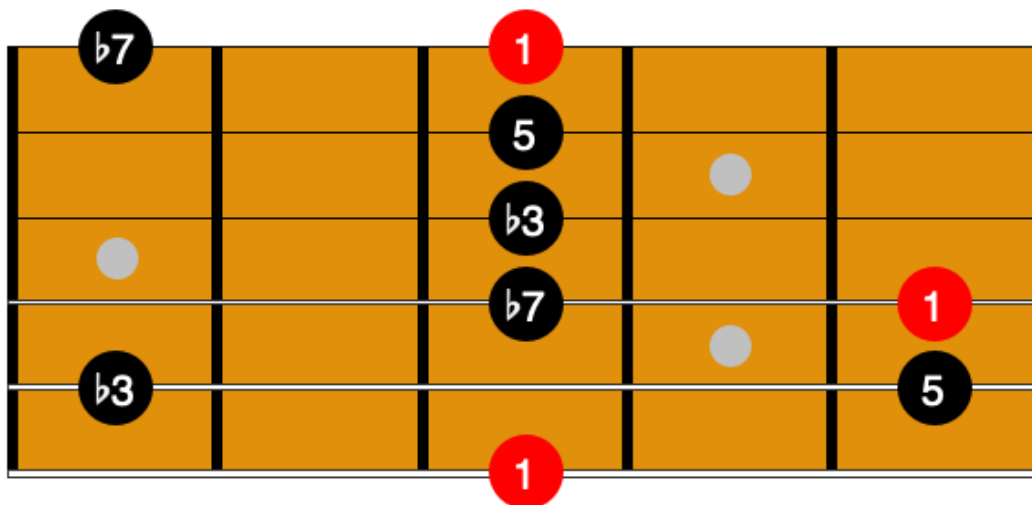
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Ebm7



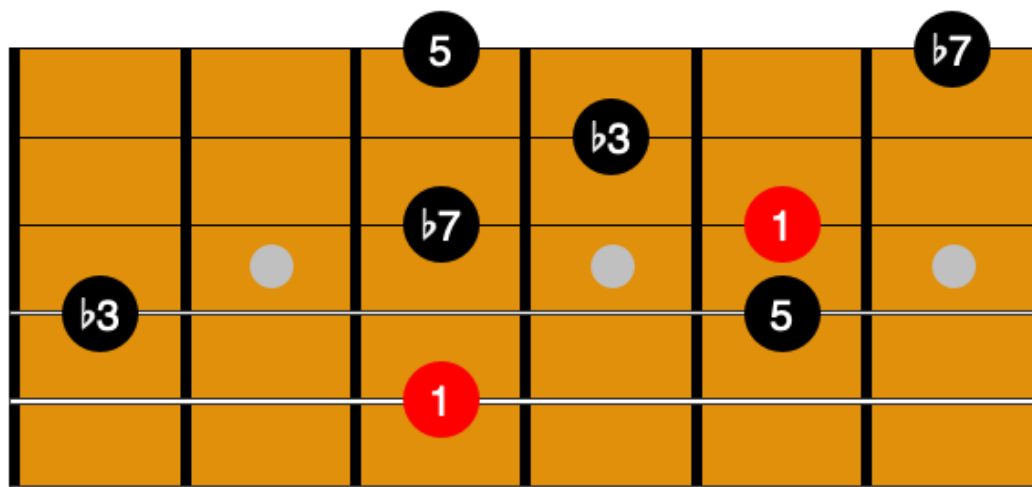
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Ebm7



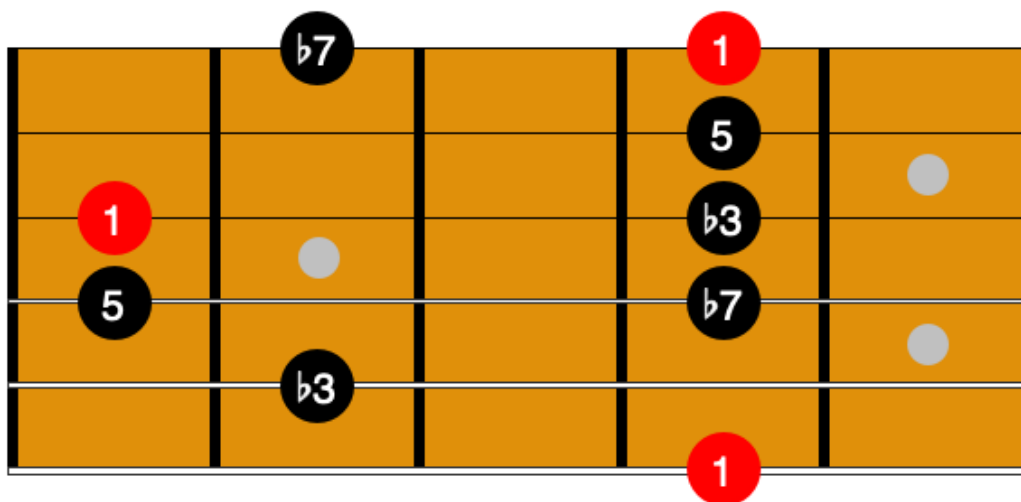
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Ebm7



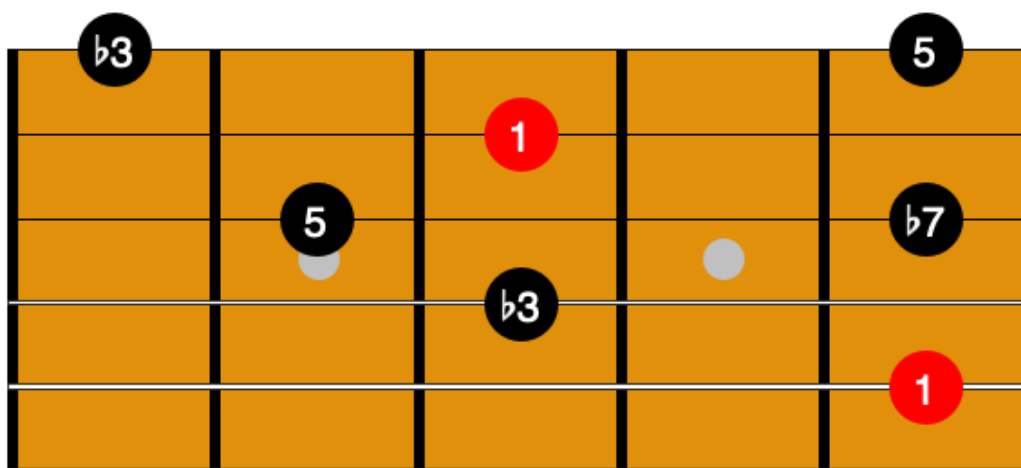
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Ebm7



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Ebm7



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