



Lesson 3: Blending In & Assignment Transcript © Syndee Rogers

With our new plaid making skills it's time for us to learn how using blend modes can give the design more depth and interest.

I'm filming this Video in Photoshop Elements but the instructions are just the same in Adobe Photoshop unless where noted.

As you can see I have already opened up my plaid overlay from our last lesson. We don't need to create a duplicate copy since we're just changing the blend modes and that can easily be changed. I also double clicked on my top two color overlay thumbnails in the Layers panel and changed the colors so that all my Color Fill overlays are the same color. This is just for this lesson. We'll be revisiting the multicolored plaid in the Shape it Up section of this class.

And now in the Layers panel, let's activate the Horizontal Thin Stripe layer and change the Blend Mode to Multiply. And then let's activate the Horizontal Thick Stripe and change the Blend Mode to Multiply. And that's it! I love how easy it is to get that classic plaid look by just changing the Blend Mode. You can save your overlay like this so that you already have the Blend Mode set for future papers. So press Ctrl S or Cmd S on a Mac. Also, don't hesitate to play with the other Blend Modes to see what different effects you get. And keep in mind that the color of your background will also effect how the Blend Modes react with your plaid layers. So this is a super fun one to play with.

Now, on to the assignment. For this assignment please create a paper with the plaid or one of the other pattern overlays that we created. Once you're done, please share your

paper in our private class Facebook group. This is been Syndee Rogers with Passion for Paper .

