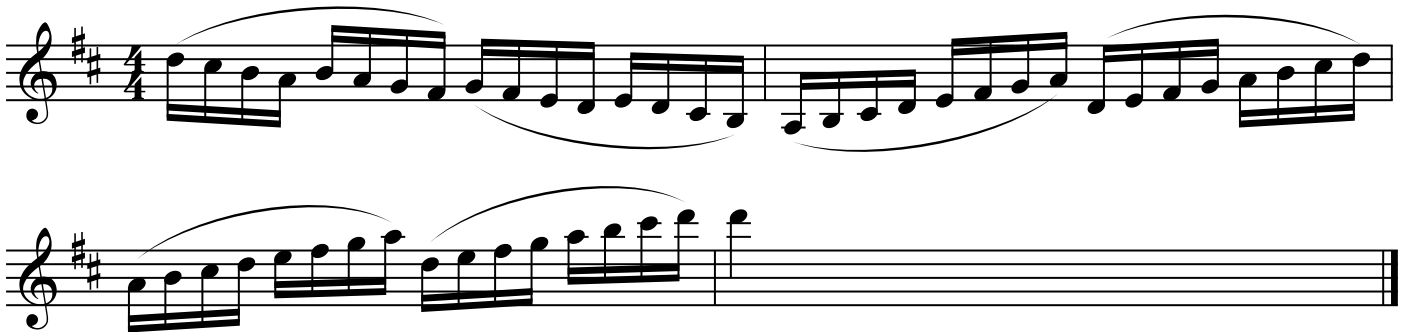


# 52. Position of the Thumb

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Excerpt, Prades

F. Rabbath



Basics

1:37 For 4th intervals, press on the G string and push the lower string to the side with the thumb.



*simile*



2:46 For flexibility, endurance, and range avoid collapsing the base knuckle of the thumb. The thumb should be equal to the other fingers; the thumb should be independent, strong, able to employ vibrato, and move around the fingerboard.

