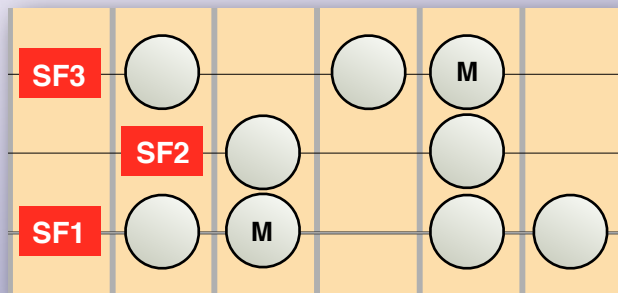


SFS Melodic Minor Modes

- Melodic Minor Everywhere! -

LESSON 1 - Introduction

String Fragments:



Root Note: C

Root Location - C:

String:	Fret:
6	8
5	3 & 15
4	10
3	5 & 17
2	1 & 13
1	8

Remember:

- Adjust SFS when crossing between strings 3 and 2

Backing Track:

C Melodic Minor <https://youtu.be/kxIOZECJXow>

LESSON 1 PRACTICE IDEAS

This Introductory Lesson, and the following assignments, are designed to give you a very general understanding of the **String Fragment System** and its benefits. In later lessons we will go into much greater depth. You will learn to incorporate creative improvisation elements, and to instantly construct the system, and play freely, **EVERYWHERE ON THE FRETBOARD**. For now:

1. Focus on SFS:

Map this lesson's **SFS** on every available C. Start on every string, first in order, then randomly. In every position, construct the **SFS**, being aware of which SF you are on, and then use it to improvise over the backing track.

2. Demo Analysis:

Watch this lesson's demo carefully, stopping the video when needed, trying to follow the position changes.

3. Focus on Creativity:

Improvise **FREELY**, with or without using backing tracks, using what you learned in this lesson. Add anything else you want. Enjoy and be creative!