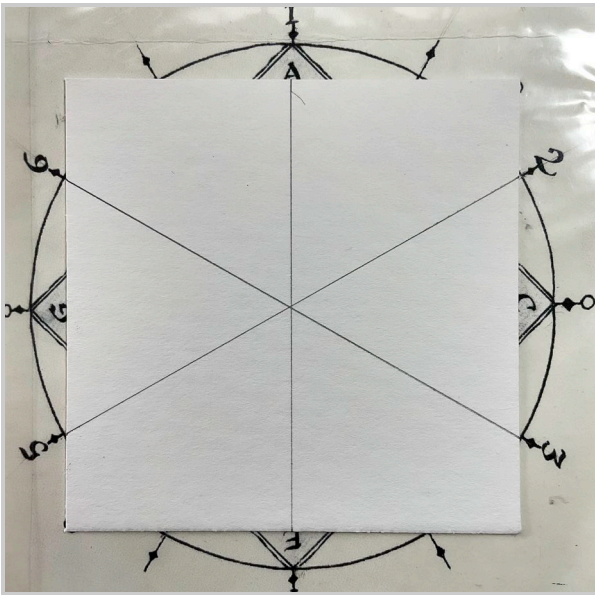
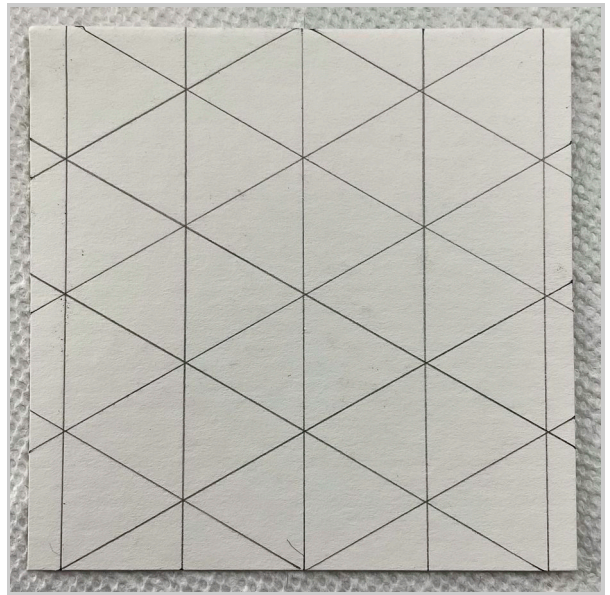




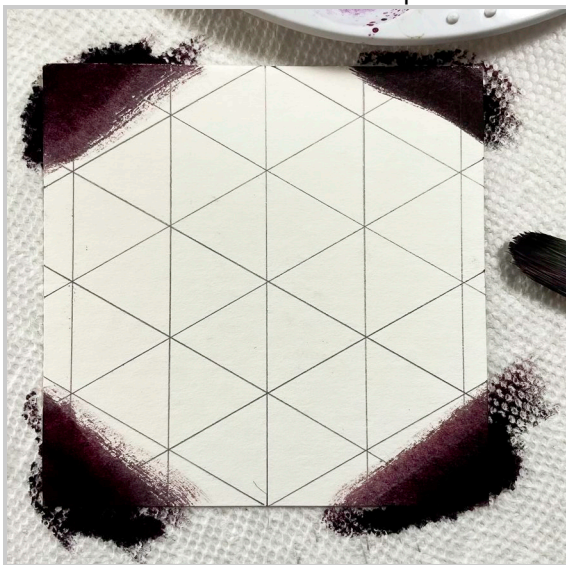
- White square tile measuring 4x4 inches (10x10cm) prepared with Isometric grid MARKED IN PENCIL and circular watercolor (see next page). I use hotpressed watercolor paper. This project involves ultra tiny tangling; if you prefer to make it larger, use 5x5 or larger square paper tiles.
- Black inking pen. I use Sakura Micron 01.
- Contrasting color fine-liner. I use Sakura Micron Rose 01. You can choose any color you like as long as it is not too dark.
- White gel pen. I use Sakura Gelly Roll 10.
- White charcoal or pastel. I use General's White Charcoal.
- Graphite pencil. I use Staedtler Mars Lumograph F.
- White colored pencil. I use white Prismacolor Premier.
- Black colored pencil. I use Cretacolor Nero Extrahard, or Polychromos or Verithin.
- Colored pencil matching the color of the colored fine-liner. I use Caran D'ache Pablo Purplish Red 666.350. Choose a slightly darker color than the fine-liner.
- Practice paper or journal
- Plastic ruler, preferably transparent.
- Zentangle's Markus Operandus Zendala template. [Download and print yours here.](#)
- Watercolor paints: black and magenta. I use Ecoline liquid watercolors and black ink.
- Waterbrush or paintbrush with water container.



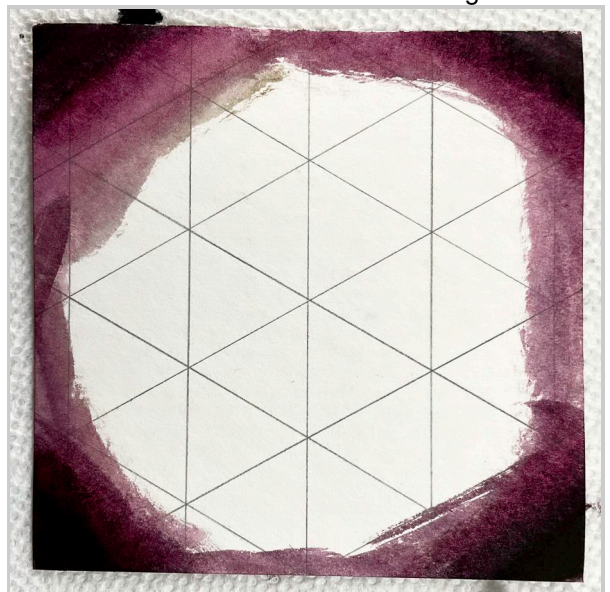
1. Mark 3 lines with Markus Operandus.



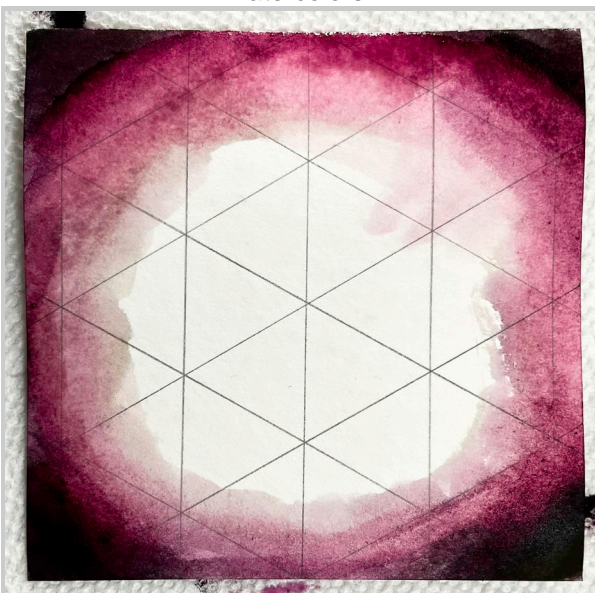
2. Use ruler to create isometric grid.



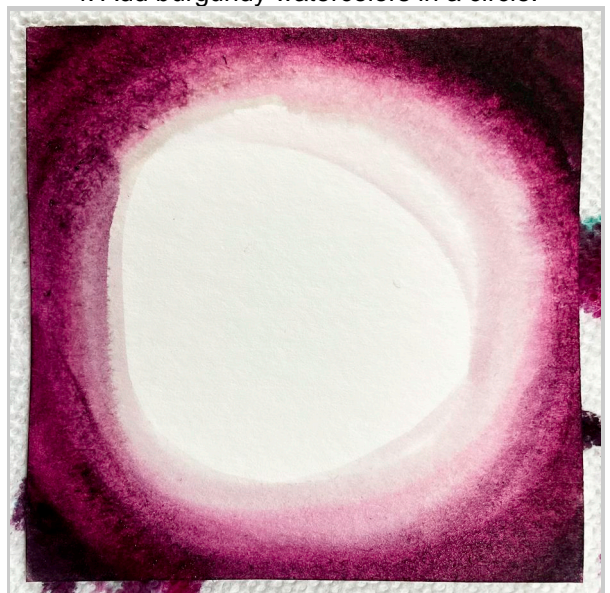
3. Paint corners with super dark or black watercolors.



4. Add burgundy watercolors in a circle.



5. Blend with water and magent watercolors.



6. Blend more with water in circular motion.