Mastery1-06-ps-Shadowed-Patterned-Paper-Anchor-transcript

Digital Scrapbooking Mastery, No. 1
Shadowing Lesson 6: Patterned Paper Anchor for PS
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Pieces of paper, especially ones that have been stapled down to scrapbook pages and had things piled on top of them, are good opportunities to apply a little bit of custom shadowing to give your page a little bit more interest. Here in Photoshop, I'll show you one way that I recommend transforming the shadow of the Pattern Paper Anchor that we created in less than six. Again, I'll remind you that I do recommend waiting until the very end of the creation process to do any custom shadowing. To begin in the layers panel, make sure that Pattern Paper Anchor Group is the active group. Then click on the arrow to twirl it open. In lesson six, we added a standard drop shadow to the rectangle layer. So here in Photoshop, if you Right click in Windows, or Ctrl click on a Mac, and choose create layer. The custom shadow will be added to a layer of its own. We'll need to click on that layer to make it active. Then get the Smudge tool. In the Tool Options, open the Brush Preset Picker, and make sure you have a soft round brush. Set the mode to normal, and the strength to no more than 50%. Sample all layers and finger painting should both be unchecked. Then make sure you have a nice big brush. Mine is set at 764 px. To make your brush bigger, press the Right Bracket key. To make it smaller press the Left Bracket key. Now my brush is at 900 px. Hovering the brush over the bottom left corner of that anchor paper. Click and drag very slightly down and to the

left. Often when you're transforming custom shadows, you need to kind of give it a couple tries with different size brushes until you come up with something that you like. For instance, I'm not real crazy about this custom shadow, I think I'm going to press Ctrl Z, Cmd Z on a Mac, to undo that. Make my brush a little smaller, maybe around 700 px and then try it again ever so slightly. I like that much better, but now that that shadow is peaking out over here on the left side, I think I'm going to set the fill down a little bit farther. Right now I have it set at 49%. I think I'm going to put it down to about 40%. So it's not so rough. When you're satisfied, close that group to tidy up your layers panel and then you're all finished. So that's how to apply a custom shadow to the Pattern Paper Anchor that we created in lesson six. This is Jen White with Digital Scrapbooking Mastery.