

Spread Method
"underlay" & "overlay"
Texture 4.

[illegible]

This musical score page contains measures 1 through 4 of an orchestral piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn 1 (Hn.), Horn 2 (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The key signature has one sharp (F#), and the time signature is 4/4. The score features several sustained notes and chords across the measures. The Harp (Hp.) part includes a first-violin (l.v.) section in measure 3. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have sustained notes in measures 3 and 4. The Viola (Vla.) and Violoncello (Vc.) parts have sustained notes in measures 1 and 2. The Double Bass (Cb.) part has sustained notes in measures 1 and 2.