

Mastery1-11-ps-Basic-Chrome-Staple-transcript



Digital Scrapbooking Mastery, No. 1 Lesson 11: Basic Chrome Staple for PS Transcript © 2019 Jen White

Staples are a staple wouldn't you say? I have to admit I rarely, if ever, get out my Styles panel, but in lesson 11 it's a necessity and an adventure. You won't believe how easy it is to create a one of a kind staple to strap down the treasures on your scrapbook page.

Here in lesson 11 we're beginning in Adobe Photoshop by opening the scrapbook page that we ended with in lesson 10. And in the Layers panel, the Crafty Stamped Ticket group is the active group.

To begin creating the basic chrome staple, I'm first going to zoom in to the ticket that we created in the last lesson. Hold down the letter Z and click on the ticket several times to zoom in. If you need to reposition the zoom, press and hold the Spacebar and click on the document and drag, and then let go. Then, get the Rectangular Marquee tool. In the Tool Options, click on the New Selection icon. Set the Feather to 1 px and the Style to Normal. Then on the document, click and drag out a selection outline. The selection outline should be long and skinny. We're going to make an oversized staple at first. Because later we can always make it smaller, but if we make a small staple and then later we want to make it bigger, it's going to lose quality. So it's always a good idea to start out big. The selection outline I have here is .7 inches by .07 inches. Next in the Layers panel, click on the Create a

New Layer icon and name the layer. Then press the letter D to reset the Color Chips to the default of black over white. Next, press Alt Backspace in Windows, or Opt Delete on a Mac, to fill the selection with the Foreground Color Chip of black. Then press Ctrl D, Cmd D on a Mac, to deselect.

Next we'll need the Styles panel. To open the Styles panel, if you don't already have it open, in the Menu Bar choose Window > Styles. In the Styles panel click on the fly out menu and choose Web Styles. Photoshop will ask you if you want to replace or append. I'll click OK to replace. If you can't see the names of the styles, click on the fly out menu again and choose Large List. Next, scroll down the list until you see the Chrome Style. Click once. And then in the Layers panel, you can see that the Staple layer now has an Effects icon. Double click on the Effects icon to open Layer Styles dialog box. Click on Bevel and Emboss. And in the settings, set the Style to Inner Bevel, the Technique to Smooth, the Depth I'll raise that up to 115%, the Direction should be Up. And then the Size of this style right now is way too big, so let's move that down and see what happens. If you like your staples nice and flat as shown here, then set the Bevel very low, maybe to 2 px. If you like your staples to be a little bit more rounded, perhaps 6 px or even 10. Either way keeping the number low is going to be better. I'm going to set mine to 3 px. Also, you can try raising the soften by just 1 px and see what a difference it makes. Next go down to Drop Shadow and uncheck it to remove the drop shadow from the staple. The reason for removing the drop shadow is we're going to need to rasterize this style so that it stays put on the staple. If we don't rasterize the style, it's going to change as we resize the staple later. So click OK to close a Layer Styles dialog box. And then I'll close the Styles panel by Right clicking in Windows, or Ctrl clicking on a Mac, and choosing close. In the Layers panel, the Staple layer should be active and you should see the Effects icon that contains the style. In the Menu Bar choose Layer > Rasterize > Layer Style. Now that style is on there forever and now we can add a drop shadow. In the Menu Bar choose Layer > Layer Style > Drop Shadow. Set the Blend Mode to Multiply, the Opacity to 50%, the Angle to approximately 120°, the Distance I'll set to 2, and the Size I'll set to 5. Then click the checkmark to commit.

Before resizing this staple, you may want to archive this layer using the video located in the Archiving Layer section of this class, because now we're going to make it much smaller and rotate it. Press Ctrl T, Cmd T on a Mac, to get the Transform options. On the document, click and drag on the corner handles of the bounding box to make the staple smaller. Hover your cursor near a corner handle of the bounding box and click and drag in a circular motion to rotate it. Click and drag inside the bounding box to position it over the ticket and then click the checkmark to commit. To finish up, with the Staple layer as the active layer in the Layers panel, click and drag it to the Group Layers icon. Close the group and then rename the group. So that's how to create a basic chrome staple in Adobe Photoshop. This has been Jen White with Digital Scrapbooking Mastery.