

# Once We Moved Like the Wind

*homage to Geronimo*

Brad Richter 2016

The musical score consists of six staves, each representing a different playing level. The notation is as follows:

- Level 8:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter note G (0), quarter note A (3), quarter note B (0), quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, half note B.
- Level 7:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter note G (0), quarter note A (2), quarter note B, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B (2), quarter note A (0).
- Level 2+:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter note G (0), quarter note A (3), quarter note B (0), quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, half note B (2).
- Level 3:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter note G (0), quarter note A (2), quarter note B, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B (2), quarter note A (0).
- Level 4+:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest.
- Level 2+:** Treble clef, common time. Notes: quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter rest, quarter note G, quarter note A, quarter note B.

with match stick woven into  
E-A-D strings circa 5cm from  
bridge (pitches are approximated)

*sempre pp*

tambora  
(w/ thumb, near bridge) *sim...*

strumming strings  
above the nut

13

13

13

13

13

13

XII -----

19

19

19

19

19

natural tambora natural

19

24

24

24

24

24

tambora sim....

24

49

29

29

29

29

29

29

This system contains six staves of music. The first staff (treble clef) has a measure number of 49 and contains a simple melody of quarter and half notes. The second staff (treble clef) has a measure number of 29 and features a complex, fast-moving melodic line with many sixteenth notes and a sharp sign. The third staff (treble clef) has a measure number of 29 and contains a melody of quarter notes. The fourth staff (treble clef) has a measure number of 29 and features a long, sustained note with a slur. The fifth staff (treble clef) has a measure number of 29 and contains a melody with a sharp sign and a slur. The sixth staff (treble clef) has a measure number of 29 and contains a melody with a slur and a vertical line with 'x' marks at the end.

34

34

34

34

34

34

34

This system contains six staves of music. The first staff (treble clef) has a measure number of 34 and contains a melody of quarter notes. The second staff (treble clef) has a measure number of 34 and contains a melody with a slur and a sharp sign. The third staff (treble clef) has a measure number of 34 and contains a melody of quarter notes. The fourth staff (treble clef) has a measure number of 34 and contains a melody of quarter notes. The fifth staff (treble clef) has a measure number of 34 and contains a melody with a slur. The sixth staff (treble clef) has a measure number of 34 and contains a melody with a slur and a vertical line with 'x' marks at the end.



51

8 *Improv parts begin* *solos continue repeating through coda until cut off*

51

51 8 *Improv parts begin* *solos continue repeating through coda until cut off*

51 *Improv parts begin* *solos continue repeating through coda until cut off*

51 *Improv parts begin* *solos continue repeating through coda until cut off*

55

8 *coda* *tutti (3-4 guitars)*

55 *tambora (w/ thumb, near bridge)*

55

55 8

55 8

55 8

58

58

58

58

58

58

This block contains the musical notation for measures 58 and 59. It consists of six staves. The top staff is a grand staff (treble and bass clefs) with a whole rest in both parts. The second staff contains a complex rhythmic pattern of eighth notes in the treble clef, with a key signature change to one sharp (F#) at the beginning of measure 59. The remaining four staves (3, 4, 5, and 6) are grand staves, each with a whole rest in both parts.

60

60

60

60

60

60

This block contains the musical notation for measures 60 and 61. It consists of six staves. The top staff is a grand staff with whole rests in both parts. The second staff contains a complex rhythmic pattern of eighth notes in the treble clef, ending with a common time signature (C) at the end of measure 61. The remaining four staves (3, 4, 5, and 6) are grand staves, each with whole rests in both parts and ending with a common time signature (C) at the end of measure 61.

solo  
ad. lib. XII VII XII

62

62

62

62

62

62

67

67

67

67

67

67

67