



Let's create a super fun frame around a focal tangled motif. Bring at least one tangled tile with lots of negative space for the frame. If possible, two or more tiles so you have options. You can tangle INSIDE the tile without touching the edges or REACH THE EDGES. See the next page for examples.

The position of the tangled portion should be strong and bold, but does not have to be diagonal. Avoid tangling on all corners of the tile. Leave at least two corners visible.

Materials and supplies:

- White square paper tile. I use 4x4 inches hotpressed watercolor paper or classic 3.5x3.5 inch Zentangle tiles.
- Black 01 Micron inking pen.
- Watercolors (either traditional or pencil). Choose any medium value color (not too dark, not too light)
- Waterbrush or paintbrush/container with water
- Journal or practice paper
- Black watercolor pencil or gray marker or regular black colored pencil
- Fineliner in matching color to watercolor. I use Marvy's Le Pen or Stabilo fineliners or Arteza
- White gel pen
- Opaque color gel pen contrasting with main color (optional)
- Graphite pencil. I use Staedtler Mars F pencil

