Lesson Plan 26 – Six Rock Riffs

Method Book I: Level IV, page 63

This lesson is a unique lesson that teaches students to play six classic rock riffs. These videos teach students primarily through rote with the main focus being on the physicality of playing the riffs. Not all students in your class need to learn all six riffs (though they certainly can). Consider having students select 2-3 of their favorite riffs to work on. Or you could use this as a "Do Now" activity where students learn one riff per day or week before moving on to other material.

	ACTIVITY	SOURCE	DESCRIPTION
1.	Warm-up	Video	Warm-up Routine IV (pp. 61-62)
2.	Review Song	Teacher Directed	Leyenda Theme or Across the Ice
3.	Get Ready to Play	Video	Six Rock Riffs
4.	Component Practice 1	Video	I'm a Man (Mannish Boy) - Triplet swing feel
5.	Component Practice 2	Video	I Love Rock 'n' Roll - Syncopation
6.	Component Practice 3	Video	Iron Man - Use of pull-offs at faster tempo
7.	Component Practice 4	Video	Come as You Are - Pickup measure
8.	Component Practice 5	Video	Seven Nation Army - Quarter note triplets
9.	Component Practice 6	Video	La Bamba - Pickup measure and syncopation
10.	Individual Practice	Teacher Directed	Students choose their favorite two or three riffs to practice individually
11.	Summary and Closing	Teacher Directed	Summarize and review the learning targets for this lesson (found below). Close with one more full class/ensemble performance of any of the Six Rock Riffs.

After completing Lesson 26 students can:

- Read music on ledger lines and in a variety of complex rhythms
- Learn using a combination of music reading and aural skills
- Perform their favorite rock riffs while demonstrating principles of ergonomic technique

Lead Guitar meets National Arts Standards in the areas of General Music, Ensemble and Harmonizing Instruments. Refer to the 'Arts Standards and Lead Guitar' PDF in the Resources folder for an overview and detailed list of standards addressed by level.