

Plein air supplies

Plein air easel, I prefer tripod easels but any outdoor easel is fine:)

Palette colors for acrylic painting

I prefer Rembrandt Artist Expert Acrylics

Titanium white

Cadmium yellow lemon

Cadmium yellow medium

Cadmium red light

Quinacridone rose

Permanent madder lake

Ultramarine blue

Turquoise

Burnt sienna

Raw sienna

Water cup with clip to hold it on your easel

Brushes:

A variety of brushes, at least 5, I prefer rounds, flats and filberts in sizes #2-10

I use Silver Ruby Satin and Silverwhite for acrylic painting

Surface:

Use a semi-smooth medium tooth landscape canvas surface primed with either Universal primer or acrylic gesso. I buy pre-primed canvas, I rub my hand over the surface, if it is rough feeling then I add a coat or 2 of gesso, if it's smooth I don't.

The size is up to you, if you are going to paint the lesson more than once you may want to start with a small painting and then a larger one.

For plein air painting I prefer to work on panels since the sun will shine through the stretched canvas unless you put a board or piece of cardboard behind it. You can also get a board such as a 12" x 16" board, painters tape which can be purchased at any hardware store,

and a roll of canvas. Cut the canvas into the size you want to paint leaving a 3” wide border all the way around. Tape it to the board and you’re ready to go!

Paper towels, any brand will work

A bungee cord to hang your paper towel roll

Hat, sunscreen, snacks, water:)

Plein air umbrellas are optional. They are a lifesaver in direct sun but can be difficult to use in the wind. I like “Best Brella” with silver on the top and black underneath.