FSP-S2-C2-2-paper-howto-transcript



Scrapping with Filters, Stamp & Paint

Challenge 2: Paper Challenge (Part 2)

TRANSCRIPT

After you've completed Challenge 2, I welcome you as I go through the steps that I took to obtain my results. This video is only being filmed in Photoshop Elements. For specific step-by-step instructions for both Adobe Photoshop and Photoshop Elements consult the manuals provided.

The first thing I did for the striped paper challenge was to add the paper to a 12x12 inch document. Next I duplicated the paper and named the duplicate layer "stamp" and then I ran the Stamp filter. The settings I used for the Stamp filter were a Light/Dark Balance of 49, and a Smoothness of 5. Next I erased the white pixels, and then after getting and contracting a selection outline, I erased the black pixels. And that brings me to this place on my document.

Next I activated the original layer again and then created another duplicate layer and renamed this layer Palette Knife. When applying the Palette Knife filter, I found the settings of Stroke Size 22, Stroke Detail 1, and Softness 5 got the best results that I was looking for, which brings me to this place on my document.

After adding a black layer mask to the palette knife layer, I then used the Watercolor Light Opacity brush from the Wet Media Brushes to brush color back into the borderlines. That brings me to this place in my document. Any shape could have been made for this step, but I chose to create a long rectangle, making sure to vary the length of the colored stripes.

The next step was to mask away some of the borderlines with a Hard Round brush. For this, I mostly followed the border of the shape that I painted in, making sure to allow for good transition from color to no color. I liked the bright pretty colors already present in this design, so I didn't bother lightening the boundaries or lightening the striped colors.

To use my newly stamped stripes, I created a 7x5 inch document and then added the white background paper from the downloads folder. I added my stamped stripes to the center of the card and then I added the Thinking Of You word art from the downloads along with a simple drop shadow. Specific instructions for all the things I just mentioned can be found in

the manual provided for this lesson.

So that's how I completed the Striped Paper challenge for this class. I hope you had as much fun with this challenge as I did. When you are ready to move on, I will see you in Challenge 3. This has been Jen White with Stamp & Paint.