

PENLAND SCHOOL OF CRAFT

Courtney Martin Workshop Material List

Are there books you would suggest students read before taking this online workshop?

“Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More” by Sunshine Cobb.
Not necessary, but it's a great book.

What is the range of techniques you intend to cover?

We will cover basic handbuilding techniques and expand into discussion of honing those skills.

Is there any additional information that could be useful to students before enrolling?

Having a large dedicated work table is important. Using a table that is sturdy and stable is key! We will do some pounding of slabs on the table.

Below is a list of what students will need for the workshop:

Clay, 2-4 bags (25 lbs each) = 50-100 lbs total Any clay will work, but wetter clay is easier to use.	I like STARworks clay: https://www.starworksnc.org/starworks-clay
Rolling Pin a bigger heavier one is better, but any will do.	
2 Square Dowels 3/8" thick, 16" length	available at most hardware stores
1-2 Round Yellow Sponges	found at any clay supply
Banding Wheel	I like Shimpo best, but as long as it's sturdy, any will work.
Wire Tool	found at any clay supply
Pin/Needle Tool	found at any clay supply
Serrated Rib	found at any clay supply but here is an example: https://www.theceramicshop.com/product/1966/serrated-metal-rib-scraper/

Mud Tools Ribs	https://mudtools.com/collections/polymer-ribs/products/polymer-rib-shape-1?variant=40643023564
Sturdy Table to work on	
Paint Brush, a round soft one maybe 3/4" diameter	
A few Ware Boards I use very smooth plywood to make my ware boards. Having a variety of sizes is helpful, have them big enough to accommodate your pots.	
Sure Form	https://mudtools.com/collections/shredders/products/replacements-small-shredder-blades-pkg-of-2
An Apron if you feel comfortable, wear one!	