# CALLING

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# OVERALL PURPOSE OF THIS SERIES ON LEADERSHIP PRINCIPLES

To provide concepts and tools for effective leadership and management so that you can:

Be more anointed to make a difference wherever you are.

 Use these material to facilitate the work of <u>evangelism</u> and end <u>gospel</u> poverty.

#### **GOSPEL POVERTY**

Deprived of the opportunity to hear and respond to the Gospel of Jesus Christ

# The greatest gift a person can receive is the opportunity to hear and respond to the Gospel of Jesus Christ.

Being deprived of that opportunity is the greatest injustice



### OBJECTIVES

- 1. Participants will learn explore how God chooses a leader.
- 2. Participants will become aware of the signs accompanying God's call.
- 3. Participants will identify the factors that make up a divine call.

# WHEN GOD CHOOSES A LEADER EXODUS 2: 11- 4:20

The Moses case study

#### GOD GIVES THE LEADER AN EMOTIONAL INVESTMENT IN THE WORK

Moses brought into the idea of freeing the Hebrews from bondage even before God called him to the task.

# GOD AFFIRMS THE LEADER THROUGH

# **OTHERS**



When Moses told Jethro about the encounter at the burning bush, his father –in-law affirmed him.

# GOD GIVES THE LEADERS MENTORS

Moses asked for and received help from

Jethro, Aaron and others.

#### GOD'S CALL LEV. 8: 1-36

- One dare not enter a spiritual position without a divine calling.
- The calling is confirmed both by <u>inward</u> witness of the heart and an <u>outward</u> recognition by the body of Christ.
- A spiritual leader's authority comes from God, not men.

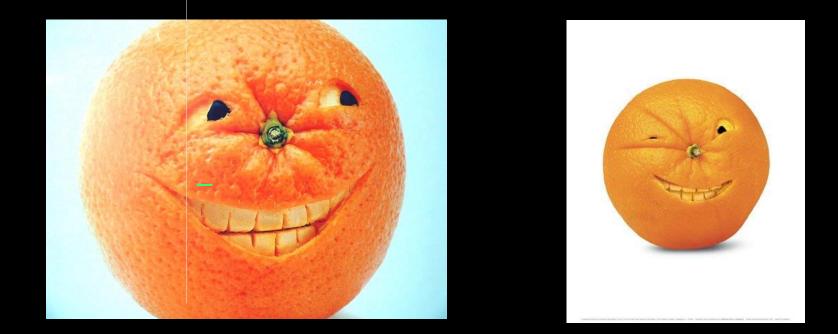
#### A FEW SIGNS OFTEN ACCOMPANY GOD'S CALL ROM. 1:14-16

I am <u>eager</u> (a sense of passion and urgency about reaching people)



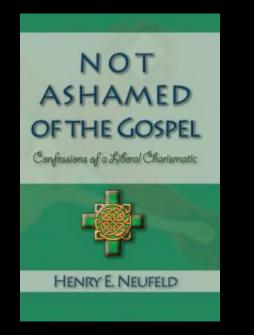
#### A FEW SIGNS OFTEN ACCOMPANY GOD'S CALL. ROM. 1:14-16

• I am obligated (a feeling that one cannot do anything else vocationally)



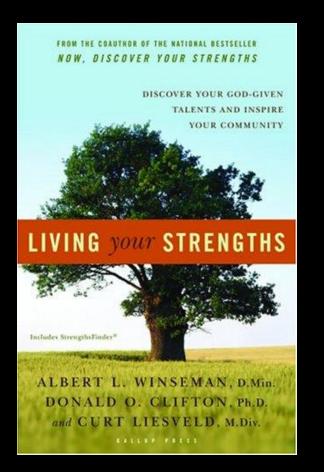
#### A FEW SIGNS OFTEN ACCOMPANY GOD'S CALL. ROM. 1:14-16

• I am not <u>ashamed</u> (a conviction to do what others may think illogical).



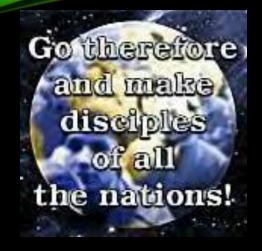
#### THREE FACTORS THAT MAKE UP A DIVINE CALL TO LEAD. ISAIAH 6: 1-8

- Opportunity. Look for a divine place where you can make the difference.
- <u>Ability</u>. Use your God–given talents to do something about the need.
- <u>Desire</u>. Let your hunger pushes you.



#### GOD'S CALL AND EMPOWERMENT JER. 1:4-10

- God created Jeremiah for a purpose
- Jeremiah felt inadequate.
- God want total control.
- God gave the promise of a blessing.
- God gave Jeremiah spiritual anointing.



# **HOW ABOUT YOU?**

What are your earliest memories of the call of God on your life?

#### GOD'S ROLE VERSUS THE HUMAN ROLE. EZEKIEL 2: 1-10

- He calls us into service and gives us gifts and graces
- He provides words of direction
- He supplies a compelling fire inside us

- People confirm your call
- You use your mind and emotions
- Others recognize and respect the fire

A wealthy man and his son loved to collect rare works of art. They had everything in their collection, from Picasso to Raphael. They would often sit together and admire the great works of art.

When the Vietnam conflict broke out, the son went to war.

He was very courageous and died in battle while rescuing another soldier. The father was notified and grieved deeply for his only son. About a month later, just before Christmas, there was a knock at the door.

A young man stood at the door with a large package in his hands.

He said," Sir, you don't know me, but I am the soldier for whom your son gave his life.

He saved many lives that day, and he was carrying me to safety when a bullet struck him in the heart and he died instantly.

He often talked about you, and your love for art."

The young man held out this package. "I know this isn't much.

I'm not really a great artist, but I think your son would have wanted you to have this."

The father opened the package.

It was a portrait of his son, painted by the young man.

He stared in awe at the way the soldier had captured the personality of his son in the painting.

The father was so drawn to the eyes that his own eyes welled up with tears.

He thanked the young man and offered to pay him for the picture. "Oh, no sir, I could never repay what your son did for me. It's a gift." The father hung the portrait over his mantle. Every time visitors came to his home he took them to see the portrait of his son before he showed them any of the other great works he had collected.

The man died a few months later.

There was to be a great auction of his paintings.

Many influential people gathered, excited over seeing the great paintings and having an opportunity to purchase one for their collection. On the platform sat the painting of the son. The auctioneer pounded his gavel. "We will start the bidding with this picture of the son. Who will bid for this picture?"

There was silence.

Then a voice in the back of the room shouted,

"We want to see the famous paintings. Skip this one."

But the auctioneer persisted. "Will somebody bid for this painting. Who will start the bidding? \$100, \$200?" Another voice angrily. "We didn't come to see this painting. We came to see the Van Gogh's, the Rembrandts. Get on with the real bids!"

But still the auctioneer continued. "The son! The son! Who'll take the son?"

Finally, a voice came from the very back of the room. It was the long-time gardener of the man and his son. "I'll give \$10 for the painting." Being a poor man, it was all he could afford.

"We have \$10, who will bid \$20?" "Give it to him for \$10. Let's see the masters."

"\$10 is the bid, won't someone bid \$20?"

The crowd was becoming angry. They didn't want the picture of the son. They wanted the more worthy investments for their collections.

The auctioneer pounded the gavel." Going once, twice, SOLD for \$10.!"

A man sitting on the second row shouted, "Now let's get on with the collection!"

The auctioneer laid down his gavel." I'm sorry, the auction is over."

What about the paintings?"

I am sorry. When I was called to conduct this auction, I was told of a secret stipulation in the will. I was not allowed to reveal that stipulation until this time. Only the painting of the son would be auctioned. Whoever bought that painting would inherit the entire estate, including the paintings.

The man who took the son gets everything!" God gave His son 2,000 years ago to die on the cross. Much like the auctioneer, His message today is:" The son, the son, who'll take the son?"

Because, you see, whoever takes the Son gets everything.

For God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life.

Holy holy, holy holy Holy holy, Lord God almighty And we lift our hearts before you As a token of our love Holy holy, holy holy

#### JESUS SAID ... "APART FROM ME YOU CAN DO NOTHING."



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#### SPEND TIME IN THE SCRIPTURES WE LEARN MORE ABOUT GOD AND HIS CHARACTER.

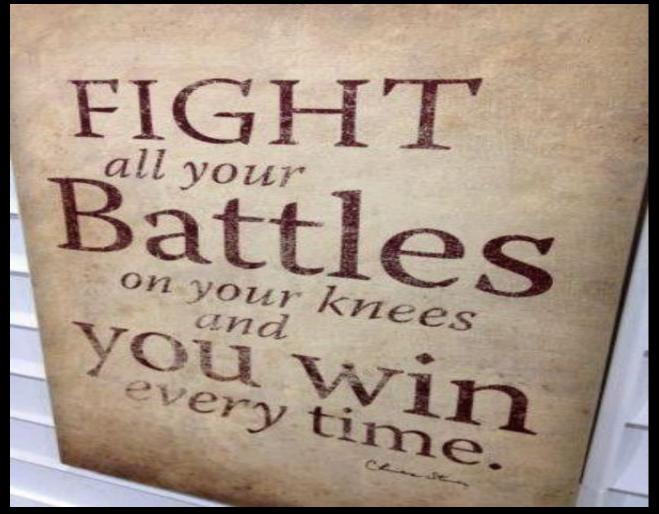
# **ROSES ARE RED FACEBOOK IS BLUE** SOMEONE LOVES YOU, Here is a clue...

#### Read (John 3:16)

"For **God** so loved the world that he gave his one and only **Son**, that whoever believes in him shall not perish but have eternal life.

Holding on to the unchangeable past is a waste of energy, and serves no purpose in creating a better future.

#### I AM HIS WITNESS - ACTS 1:8



#### I AM HIS WORKMANSHIP -EPHESIANS 2:10

LIVE without pretending, LOVE without depending, LISTEN without defending, SPEAK without offending!

# No one has the right to hear the gospel twice, while there remains someone who has not heard it once.

Oswald J. Smith

#### **BLESSINGS FROM MARIO DENTON**

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"You are unique and different. You are a loved and valuable person. God has a wonderful plan of significance for your life. You can live a life full of abundance and significance if you trust in Him. He will give you the desires of your heart." Dr Mario Denton

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