

# Minor ii V I Scale 1

You begin your minor ii-V-I soloing journey by learning the minor pentatonic scale shape.

Here's the shape to get under your fingers and into your ears from the root D.

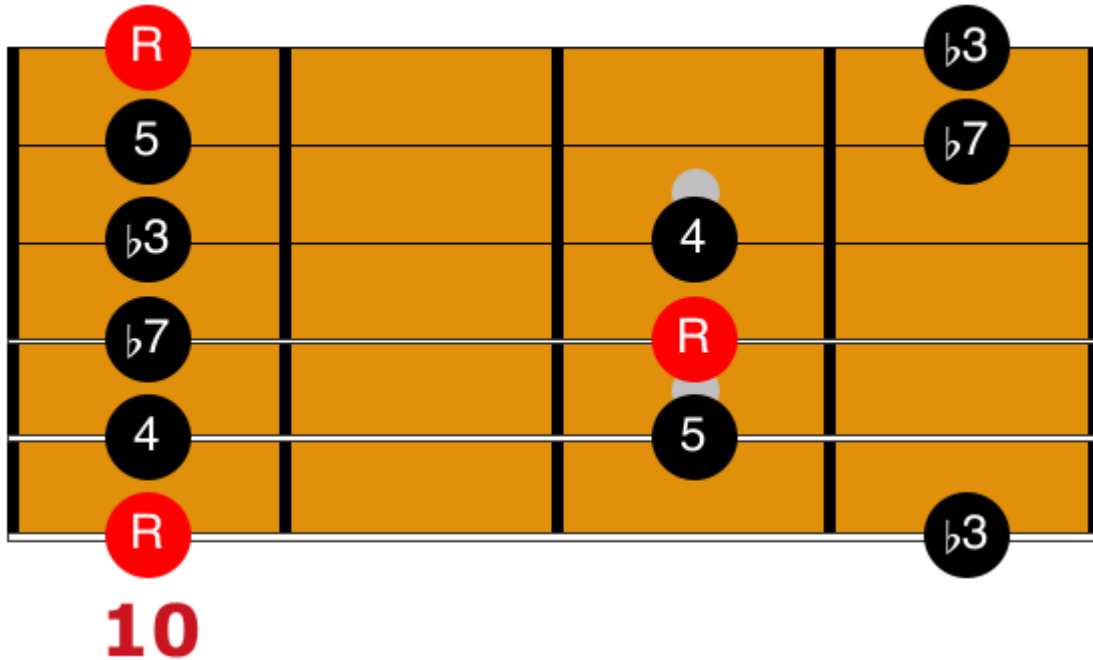
And, don't forget to check out the video for this lesson where I go over fingerings and memory techniques for this scale.

Because the minor pentatonic scale contains notes from the minor key, you can use it to solo over every chord in the minor ii-V-I progression.

Start by memorizing this shape with a metronome, then head to the backing track and add this essential jazz scale to your solos.

Have fun as you expand your technique and jazz guitar vocabulary with this workout.

# D Minor Pentatonic



After you can play this scale from memory, you can add it to your soloing workout over the minor ii-V-I backing track.

Have fun as you solo over this track with the Dm pentatonic scale over these changes.

