
TĀLA TARANG

Introduction to Tāla Tarang

The 'Three Waves' virtual workshops bring together the experience that Mendi Singh and Eleanor Turner have had through working together for the past five years. Tāla Tarang have combined Eleanor's classical western harp playing background to Mendi's Indian classical training. As Mendi says, "as we've been playing together, it's just like the experience, the knowledge, the feeling of the instruments are resonating more deeply in myself, the harp and the tonality."



Tāla Tarang were thrilled to receive the highly prized UKHA bursary which has enabled them to share their experiences as a harp and tabla duo with other harpists. The proposal was to create three 'waves' (lessons) through which harpists of every age and ability could gain some understanding and feeling for the combination of instruments and meeting of cultures. The bursary funded a videographer filming their workshops.

Tāla Tarang are constantly refining their art through teaching, learning and honing their skills; they strengthen the bond through their ancient instruments. It is touching when students and audiences react to the combination of harp and tabla as having a deep historical and spiritual connection; this appreciation gives meaning to what they do and inspires them to find more ways to connect musically and to show this connection to the audience. Tāla Tarang have immense gratitude for anyone who helps this journey, in particular the UKHA for the bursary and to the courageous and wonderful harpists Ruth Lee and Tasha Burns for joining them at the Royal Birmingham Conservatoire for the filming in November 2019 and embracing all that the opportunity offered.

"Through rich melodies in our music, every human emotion, every subtle feeling in man and nature can be musically expressed and experienced." Ravi Shankar

There are PDFs that accompany the waves; sheet music for the Teentaal, The Deer and Lord Ganesh Mantra, as well as a sheet of suggested listening for each wave and some extra information about the Charukeshi raag and beat cycles.

Please keep an eye out on Tāla Tarang's website www.talatarang.com, their social media @talatarang or sign up to Ellie's newsletter via her website www.eleanorturner.biz if you would like to hear about our upcoming performances and future workshop opportunities. We are recording an EP soon and will be running a crowd funding campaign to help us to fund the cost of recording this. Above all, thank you for your support and we hope these online workshops bring you peace and joy.