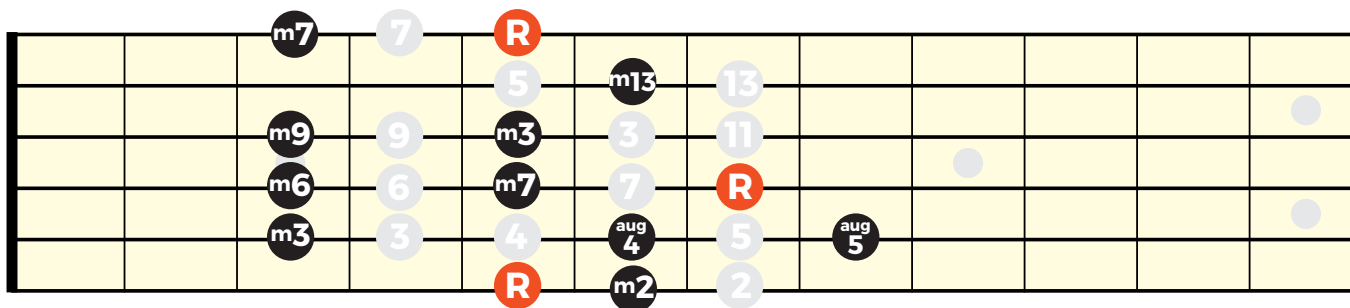


## The Minor Intervals

Minor intervals can also be referred to as “flat” versions of their major counterpart, so you may hear musos talk about a Minor 3rd as a “flat3” or “flattened 3rd”, it’s all the same. You may also see a Minor intervals written with an “M” or “b” prefix, as in M3 or b3



A Perfect interval moved up 1 fret is described as “Augmented” and one that is slid down 1 fret is described as “Diminished”. As this language is so clunky Augmented intervals are often discussed as “sharp”, as in “Sharp 5”, written #5. And the Diminished intervals as “Flat” as in “Flat 5” written b5.

Some minor intervals are the same but have different names:

- Augmented 4th (#4) = Diminished 5th (b5)
- Augmented 5th (#5) = Minor 6