

# Jazz Blues Transcription

In this section, you transcribe a two-chorus solo over a Bb jazz blues.

Listen to the solo a bunch and sing along first to get it in your ears.

Then, listen to one phrase at a time and learn that phrase by ear on guitar.

Play that phrase along with the recording to check your work before moving on to the next phrase and repeating that process.

Try to only transcribe as much as you can remember and play with the recording each day.

That way you solidify the work you did today, and don't spend too much time tomorrow reviewing your previous work before moving forward.

You can play along with the recording, play the solo over the backing track, and even write it out and analyze it.

Whatever works for you is all good.

Have fun learning this solo, building your ears, and adding to your jazz vocabulary at the same time.

***BE WARNED!! The Answer sheet for this transcription is two pages down, with one blank page in between in case you skip ahead. Only go below this page when you're ready to see the answer.***



8b7 Eb7 8b7

T  
A  
B  
8 8-7 8 8 6 6 8 8 8 6-7 8 8 6-8

[illegible]

**Cm<sup>7</sup>**                      **F<sup>7</sup>**                      **Bb<sup>7</sup>**                      **G<sup>7</sup>(b9)**                      **Cm<sup>7</sup>**                      **F<sup>7</sup>**

T 5-4-5-7-8-7-8-6  
 A 8-7-8  
 B 5-6-5-6-8 9-10-9-10-6-8-6

[illegible]

**E $\flat$ 7** **B $\flat$ 7** **G7( $\flat$ 9)**

T 6 6 5 8 6 8 6 8 6 8 6 8 5

**Cm7** **F7** **B $\flat$ 7** **G7( $\flat$ 9)** **Cm7** **F7**

T 8-11-8-9-10 11-9-10-9-8 10 6-7 8-8 8 9-8-7 8-8

A 9-10 10 8 8 8 8

B 8 8 8 8