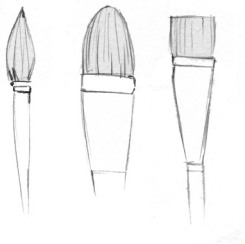


## COURSE MATERIALS:

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- A set of watercolour tube paints (need to have.) eg Reeves
- A set of watercolour dry pan palettes (not required but nice to have)
- Watercolour paper at A4 size (two pads) in either cold pressed rough texture or hot pressed smooth 185 or 300gsm.
- Brushes: One round (6 or 8 size), filbert and bright brush. As well as a larger filbert brush for a larger piece.
- Optional : a specific 'wash brush' (but a filbert brush can be used instead.)
- Gold leaf sheets. (Imitation is fine for our purpose.) This is the one that I use in the course for your reference:  
<https://www.eckersleys.com.au/x-press-it-imitation-leaf>
- Basic craft glue



## COURSE MATERIALS:

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- Sea Salt
- Iridescent Medium (I use Winsor and Newton but other brands are fine.)
- A 4B pencil and a basic mechanical (pacer) pencil.

### **Not mentioned in the video but definitely needed:**

- Gold Size Glue (sometimes called Gold Gilding Glue or Japan Gold Size).

This is the one I use in the module for your reference:

<https://www.eckersleys.com.au/x-press-it-gold-size>

- A 'Japan brush' for gold foil.
- One or two pieces of A2 or A1 size rough texture watercolour paper (I am using Arches in my lesson) and these come sold as individual sheets from art stores/online art supplies like Eckersleys in Australia.

