

The Holly and the Ivy

**from
Christmas Carols
Made Easy**

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The Holly and the Ivy

There is a lovely, uplifting quality about this song, created partly by the skip of a sixth on the third beat. It is well to avoid singing this note too loudly, however, since *the* is not an important word. It should be pronounced *thee* before the vowel sound in *ivy*. The stress belongs on the first syllable of the word *ivy* in the first line and on the words *sun and deer* in the refrain.

A good way to recognize which words should have the stress is to speak them aloud. As the words are spoken, think of breathing at the end of each phrase. It is acceptable to take a quick breath after organ in the last line, even though there is no rest and more short notes follow.

If the rhythm seems unfamiliar or difficult, clap it along with the tape before singing the song. In 3/4 time the down- beat is the only note which receives emphasis.

On verse two, be sure to sing the word *blossom* with only a small amount of *s* sound on the second syllable. When singing the word *lily*, place the second *l* sound at the beginning of the second syllable, even though the word is not divided that way on the song sheet.

Here is the third verse, not recorded:

3. The holly bears a berry,
As red as any blood,
And Mary bore sweet Jesus Christ,
To do poor sinners good.

The Holly and the Ivy

Trad. English

Joyfully

F B \flat /F F

1.The hol - ly and the i - vy, When
2.The hol - ly bears a blos - som As

3 B \flat /F F C

they are both full - - grown, Of _____
white a lil - - y flow'r, And _____

5 F B \flat F

all the trees that are in the wood, The _____
Ma - ry bore sweet Je - sus Christ To _____

7 F/C C7 F

hol - ly bears the crown. The
be our sweet Sav - - ior.


9 F B \flat /F F

ris - ing of the sun _____ And the

11 B \flat /F F C7


run - ning of the deer, The _____

13 F Dm B \flat F 2



play - ing of the mer - ry or - gan, Sweet

15 F/C C7 F



sing - ing in the choir.

Detailed description: The image shows two staves of music in a key signature of one flat (B-flat major or D minor). The first staff, starting at measure 13, contains the lyrics 'play - ing of the mer - ry or - gan, Sweet'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). Chords above are F, Dm, B-flat, and F. The second staff, starting at measure 15, contains the lyrics 'sing - ing in the choir.'. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), C5 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter). Chords above are F/C, C7, and F. The piece ends with a double bar line at the end of measure 16.

I Saw Three Ships

Children enjoy singing Christmas carols all year long. "I Saw Three Ships" is a good song to teach us how to pronounce the consonants *s*, *z*, *h*, *sh*, and *th*. When too much air is used on these aspirant sounds, it is easy to run out of breath before the end of the phrase. Try not to over-pronounce these sounds. In fact, minimize the use of the air intentionally.

I Saw Three Ships

Brightly

Traditional English

Musical notation for the first line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G and D7 are indicated above the staff. The lyrics are: I saw three ships come sail - ing in, On

Musical notation for the second line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G and D are indicated above the staff. The lyrics are: 3 Christ - mas Day, on Christ - mas Day, I

Musical notation for the third line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords Em, D, G, and D7 are indicated above the staff. The lyrics are: 5 saw three ships come sail - ing in, On

Musical notation for the fourth line of the song. The key signature is one sharp (F#) and the time signature is 6/8. The melody is written on a treble clef staff. Chords G, D7, and G are indicated above the staff. The lyrics are: 7 Christ - mas Day in the morn - ing.