



TUTORIAL SUMMARY & SUBMISSION INFO

Deep ecology: The contribution of deep ecology to music therapy practice

Professor Jane Edwards

The document is to provide you with all you need to know to submit your tutorial and bonus content activities for CMTE/CPD credit. If you wish you may submit this doc with your bonus content activities.

Overview

1. What is deep ecology and how does it fit?
2. The origins of deep ecology
3. Challenges in implementing and reflecting on your practice
4. The work of Carolyn Kenny in deep ecology
5. Applications for music therapy practice

Learning Objectives

1. Increase your understanding of deep ecology
2. Develop your theoretical knowledge of deep ecology and its origins
3. Reflect on the impact of deep ecology in clinical practice
4. Learn about music therapist Carolyn Kenny's work in deep ecology and how it applies to our profession
5. Develop your own theoretical understanding and application of deep ecology in your own practice

Tutorial Summary

This tutorial is a current look at deep ecology and how it can impact our music therapy practice. The tutorial covers current research in deep ecology, its origins in social work theory and its potential in our collective and individual music therapy practice. Professor Jane Edwards highlights Carolyn Kenny's pioneering work in this field of thought and discusses how we can bring an ecological sensibility to our music therapy practice.. Accompanying the tutorial Professor Edwards has included a list of refereed journal articles for review, a book chapter review and an accompanying reflection workbook to maximise your understanding of this topic and earn you extra CMTE/CPD credits.

Submission for CMTE/CPD Credit

On completion of your online tutorial you will automatically receive a certificate of completion to verify you have completed your tutorial. You can submit this to your CBMT/CPD organization as a professional development activity. For MT's in the US and Canada you can submit your certificate in the non-approved self-study category.

Bonus Content Activities

WORKBOOK

If you have completed the reflection workbook as a bonus content activity then you can send it to jacinta@musictherapyonline.org for verification. Once your submission has been verified you will be emailed a certificate of completion for the workbook for 1 CMTE/CPD credit.

ARTICLE AND BOOK REVIEW

If you have completed a book chapter or article review as a bonus content activity then you may be able to submit this directly to your CMTE/CPD organization for 1 CMTE/CPD credit per review. If you require a certificate of completion then please forward your completed review to jacinta@musictherapyonline.org to receive your completion certificate. You can then submit this to your local CBMT/CPD organisation.

CBMT Domains

For music therapists from the US & Canada this tutorial can be submitted as a non-approved self-study option and covers the following CBMT Board Certified Domains:

I REFERRAL, ASSESSMENT, AND TREATMENT PLANNING

D Treatment Planning

8. 10.

II TREATMENT IMPLEMENTATION AND TERMINATION

A Implementation

1. b. e. .f

2. f.. ak. aw

3. d

4. e.

IV PROFESSIONAL DEVELOPMENT AND RESPONSIBILITIES

A Professional Development

2. 3.

THANK YOU!

Thanks very much for purchasing a music therapy online tutorial. I hope you've enjoyed your MTO experience and feel you have learnt something new and exciting! Best of luck on your learning journey and please get in touch if you have any suggestions or feedback. x Jacinta