

TO PURCHASE (all items necessary)

- +- 3kg/6.5lb of air drying clay (white is preferable for use with coloured paints, however terracotta is fine)
- acrylic craft or poster paint (red, yellow, blue, black & white are good basics)
- a selection of soft bristled paint brushes (a mix of sizes and bristle shapes are handy)

TO SOURCE in your home or outdoors

For your work station (necessary):

- A fairly large piece of stiff fabric (canvas is ideal) or tablecloth on a sturdy flat table.

Tip: I tightly wrap canvas fabric over a stiff board, but a large piece of canvas/fabric on a table top will also work well.

- Paper, pieces of fabric, or cardboard on which to paint or place finished pieces to dry
- A cup of water
- A paint palette or dish to mix your paint in
- An apron or clothes you don't mind getting clay or paint on
- a journal/writing paper and pen

To create texture/play with the clay (at least 5 of these, or similar necessary):

- any textured pieces of fabric (eg. fabric off cuts, hessian bags, old pieces of carpet, a textured place mat, fake grass)
- forks & knives
- cookie cutters
- pieces of lego/duplo
- any play dough extruders or tools
- letter stamps
- shells
- raw fusilli pasta
- seed pods
- pine cones
- buttons
- rolling pin

- kebab skewers
- toothpicks
- toothbrush

Keep things simple. Only purchase what you can't source from around the house or outdoors. Not everything on this checklist is required, but this gives you a good idea of what can be used. Make sure you have enough items to play with, and have fun looking for them! Anything you can create texture with is great fun when working with clay.

A word on air drying clay. This clay is perfect for this workshop. It doesn't need to be fired in a kiln, and can be decorated using acrylic paint. It dries hard enough to be used for decorative and basic functional purposes (eg. trinket bowls etc). Paint with an acrylic clear varnish for added durability. Air drying clay cannot be used for any food serving or eating purposes.

Should you have access to a kiln and normal firing clay, you may work with this and use coloured slip instead of the acrylic paints. You'd then begin firing (bisc) after applying the slips, when your pieces are dry. Be sure not to leave any foreign objects (buttons etc.) in your pieces as these will just melt in the firing process.