

MA2-L07-ps-Herringbone-Pattern-manual



Digital Scrapbooking Mastery, No. 2

Lesson 7: Hearty Herringbone Pattern for Adobe Photoshop Manual © 2019 Jen White

Double the filter frustration? No way! Instead, let's double the filtering fun. Lesson seven utilizes two fantastical filters and one expertly altered brush to create one awe-inspiring pattern.

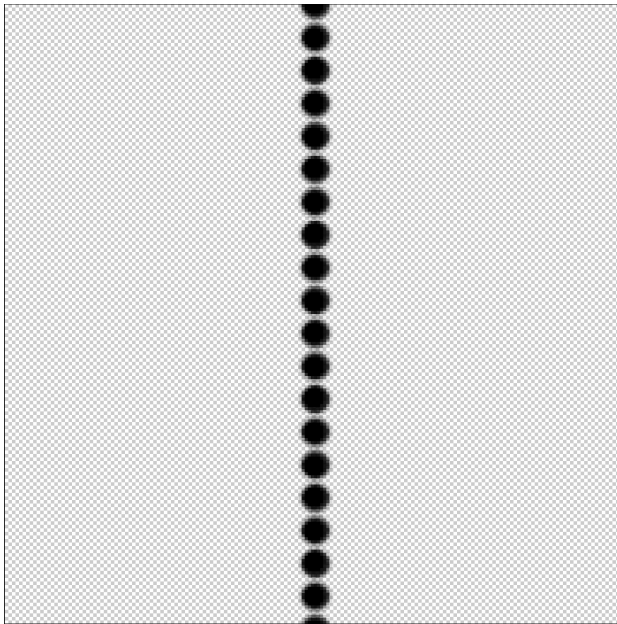
- Begin in Adobe Photoshop.

Create a Herringbone Pattern

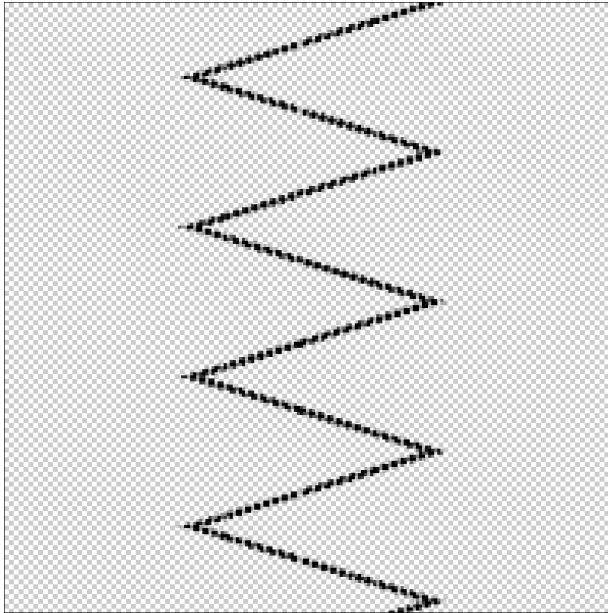
- Create a new 200 x 200 pixel document (File > New) at 300 ppi with a transparent background.
- Press Ctrl + (Mac: Cmd +) several times to make the document easier to see.
- Press the letter D to reset the Color Chips to the default of black over white.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the General Brushes. Set the Mode to Normal, the Opacity to 100%, and the Flow to

100%. Click on the Brush panel icon to toggle it open.

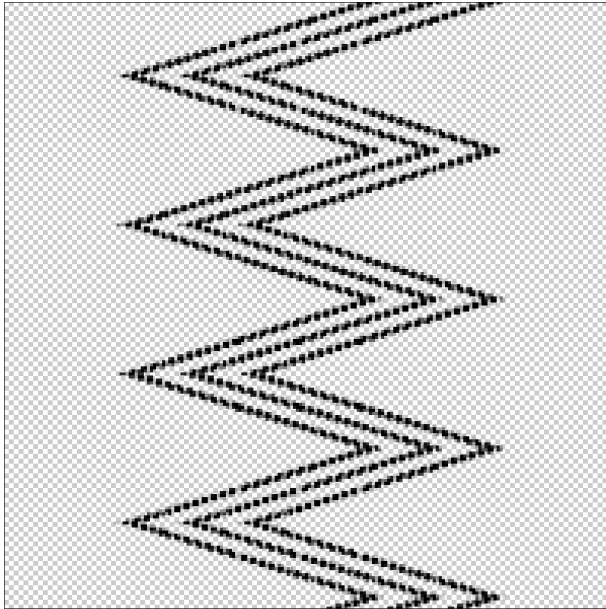
- In the Brush panel, set the Size to 10 and the Spacing to 106. Uncheck all other options except for Smoothing. Close the Brush panel.
- On the document, hover the brush halfway off the top edge of the document. Holding down the Shift key, click and drag straight down.
- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Get the Move tool.
- In the Tool Options, click on the Align Horizontal Centers icon.
- Press Ctrl D (Mac: Cmd D) to deselect.



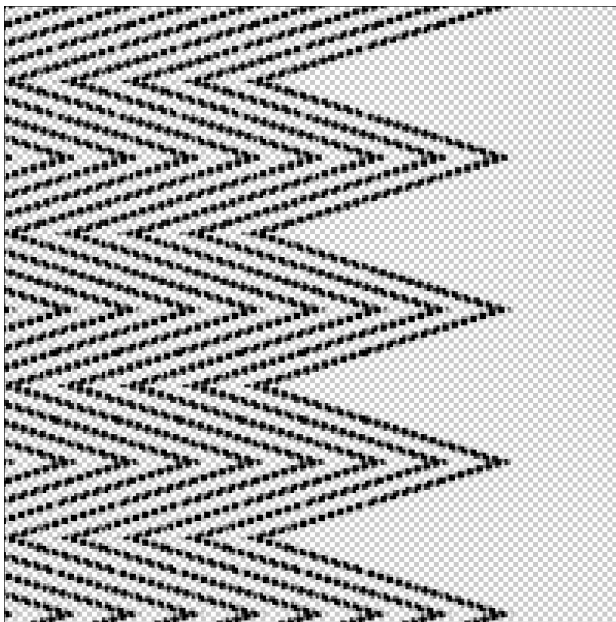
- In the Menu Bar, choose Filter > Distort > Wave.
- In the dialog box, set the Type to Triangle. Set the Number of Generators to 5, the Wavelength to 49 Min and 50 Max, the Amplitude to 99 Min and 100 Max, and the Scale to 20 Horiz and 20 Vert. Click on Wrap Around. Click OK.



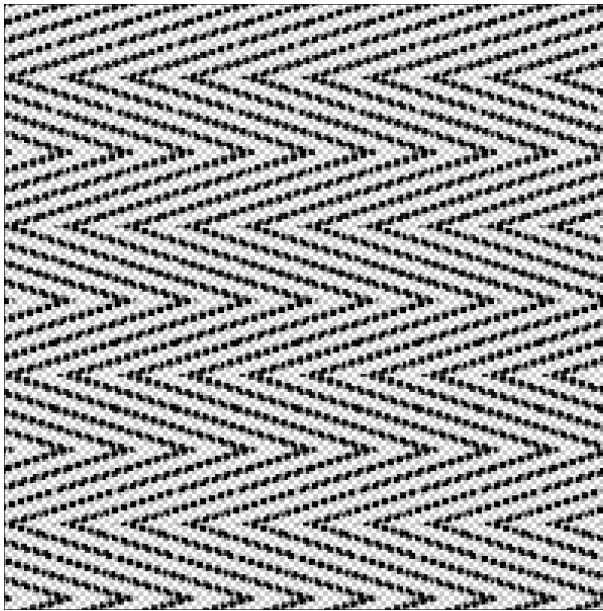
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to 20 and the Vertical to 0. Choose Set to Transparent. Click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -40 and click OK.
- In the Menu Bar, choose Layer > Merge Visible.



- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -60 and click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to -60 and click OK.



- In the Layers panel, click on the bottom layer to activate it.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to +60 and click OK.
- Press Ctrl J (Mac: Cmd J) to create a duplicate layer.
- In the Menu Bar, choose Filter > Other > Offset.
- In the dialog box, set the Horizontal to +60 and click OK.



- In the Menu Bar, choose Layer > Merge Visible.
- In the Menu Bar, choose Edit > Define Pattern.
- In the dialog box, name the pattern Herringbone and click OK.

NOTE: If you want to save the pattern document, save it as a PNG file in an easy to find location. You can use the PNG file in the Archiving video for this lesson.

How To Test a Pattern

- Create a new 12x12 inch document (File > New) at 300 ppi with a white background.
- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the dialog box, the new pattern should be active in the Pattern Picker. Adjust the Scale to 400%.
- Click cancel to remove the pattern.
- Close the test document without saving.

Note: To save the pattern for later use, follow the instructions for saving a pattern in the Archiving video for this lesson. The pattern might not be available for saving after closing your program.

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating video in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating video in the Alterations section of this class.

Custom Shadowing

- There is no custom shadowing video for this lesson.