

## MA2-L10-ps-Round-Fastener-manual



### Digital Scrapbooking Mastery, No. 2

#### Lesson 10: Round Speckled Fastener for Adobe Photoshop Manual © 2019 Jen White

Every good classically styled scrapbook page needs a fastener or two to make things stay put, and the page we're creating in Mastery 2 is no exception. In this lesson you'll enjoy exploring the fine details that make a brad-style fastener cute enough to adorn any scrapbook page or other digital project.

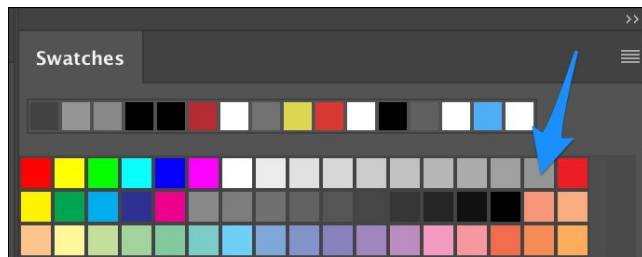
- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 9.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- In the Layers panel, click on the Visibility icon of all existing groups to hide them.
- Click on the top group to active it.
- Press the letter D to reset the Color Chips to the default of black over white.

#### Create the Shape

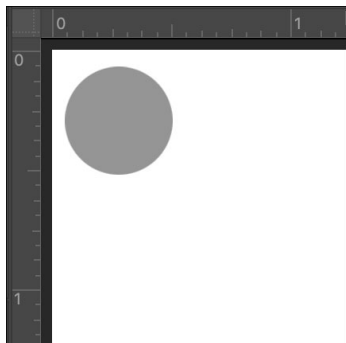
- Hold down the letter Z and click several times in the top left corner of the document to

zoom in. To reposition the zoom, hold down the Space bar and click and drag on the document.

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it, Fastener.
- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Style to Normal.
- On the document, hold down the Shift key and click and drag out a small circle approximately 0.5 inches in diameter. To reposition while dragging, press and hold the Space bar.
- In the Swatches panel, click on the 50% Gray swatch. There are two sets of gray swatches in the Default view of the Color Swatches panel. The 50% gray swatch is the last one in the first set. If you'd like to see the names of the swatches, open the flyout menu and choose Large List.



- Press Alt Backspace (Mac: Opt Delete) to fill the circle with gray.
- Press Ctrl D (Mac: Cmd D) to deselect.



### Add a Layer Style

- In the Menu Bar, choose Layer > Layer Style > Bevel & Emboss.
- In the dialog box, set the Style to Inner Bevel, the Technique to Smooth, the Depth to 100, the Direction to Up, the Size to 20, and the Soften to 0. Click OK.
- In the Menu Bar, choose Layer > Rasterize > Layer Style.

- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 8, the Spread to 0, and the Size to 13. Click OK.



### **Add a Color**

- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Picker, choose a color for the fastener, or choose a color from the Swatches panel. I'm using Hex #e9b9f1. Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, set the Blend Mode to Color or Overlay, whichever one results in the best match of the color you want to show.



### **Add a Texture**

- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the dialog box, open the Pattern Picker, open the flyout menu, and choose Grayscale Paper. Click OK to replace the current patterns. Choose Charcoal Flecks. Set the Scale to 200 and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, set the Blend Mode to Multiply.



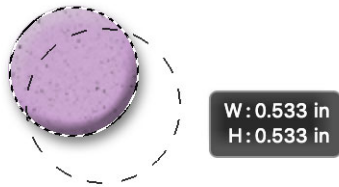
### **Adjust the Color (optional)**

- In the Layers panel, double click on the thumbnail of the Color Fill layer to open the Color Picker.
- In the Color Picker, adjust the color and click OK.
- In the Layers panel, click on the Pattern Fill layer to activate it again.

NOTE: If you are wanting to use a very light color for your fastener, you'll find instructions for changing the color in the Altering video for this lesson.

### **Add a Reflection**

- On the document, hold down the letter Z and click on the fastener a couple more times to zoom farther in.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it, Reflection.
- Holding down the Ctrl key (Mac: Cmd key), click on the thumbnail of the Fastener layer to get a selection outline.
- In the Menu Bar, choose Select > Modify > Feather.
- In the dialog box, set the Feather Radius to 10 px and click OK.
- Get the Elliptical Marquee tool.
- In the Tool Options, click on the Subtract from Selection icon. Set the Feather to 10 and the Style to Normal.
- On the document, click and drag out a circle that it intersects the original selection and creates a quarter moon shape. Press the Space bar while dragging to reposition the circle.



- Press Ctrl Backspace (Mac: Cmd Delete) to fill the selection with white.
- Press Ctrl D (Mac: Cmd D) to deselect.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag on the corner handles of the bounding box to make the reflection fit inside the circle. Click the checkmark to commit.
- In the Layers panel, reduce the Opacity of the Reflection layer to taste. I'll set mine to 80.



### Create a Group

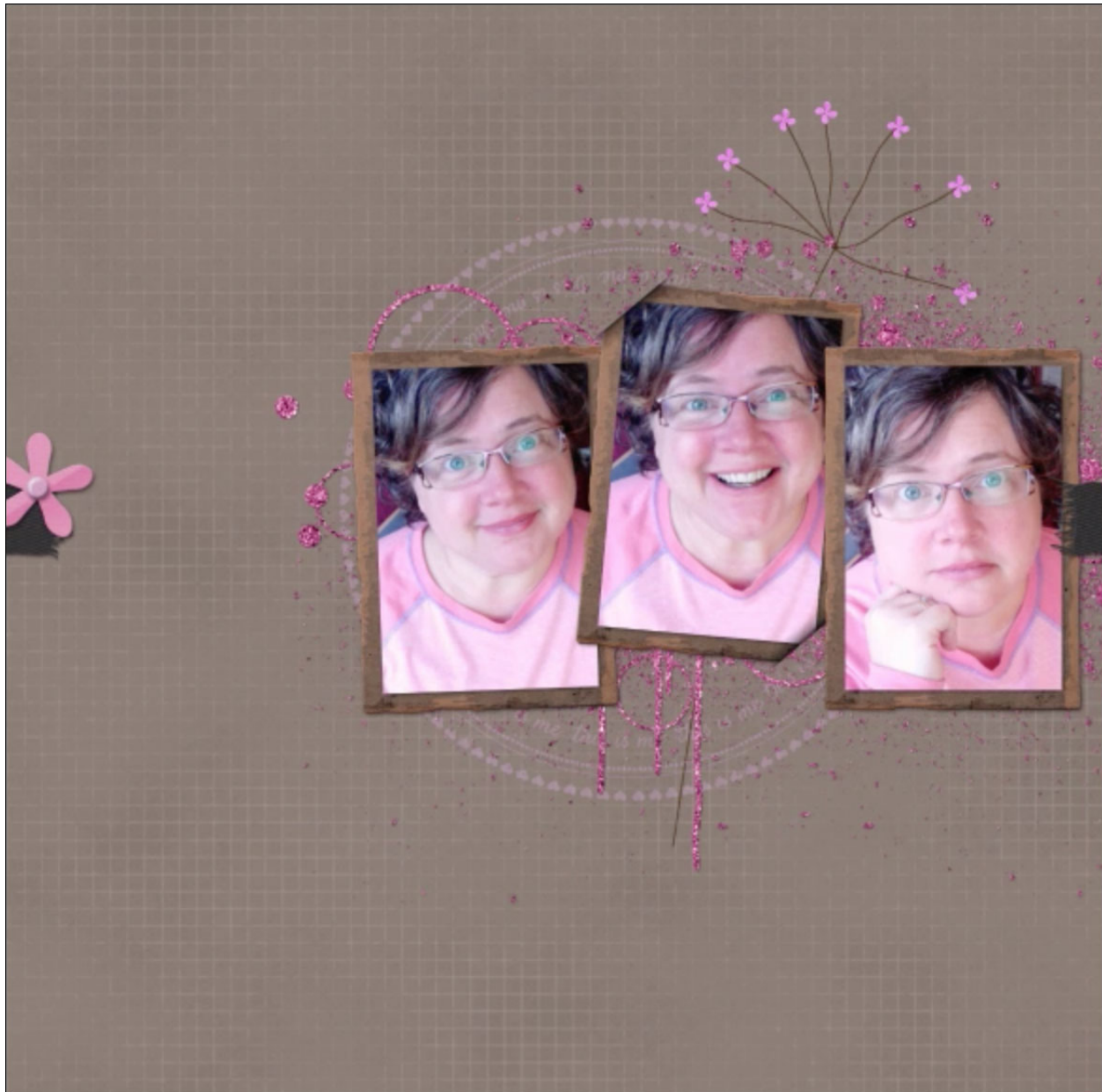
- In the Layers panel, click on the Reflection layer to make it active.
- Hold down the Shift key and click on the Fastener layer. Now all the layers that make up the fastener and group should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it, Round Speckled Fastener.

### Archiving This Lesson

- To archive the flower and fastener for later use on another digital project, watch the coordinating video in the Archiving & Using section of this class.

### Add the Flower and Fastener To Your Mastery2 Scrapbook Page

- In the Layers panel, click on the Visibility icon of the rest of the groups to reveal them.
- Press Ctrl 0 (Mac: Cmd 0) to fit the document to your viewing area.
- The Round Speckled Fastener group should be active.
- Get the Move tool. In the Tool Options, Auto-Select should be unchecked.
- On the document, click and drag the fastener to the middle of the flower.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag inward on a corner handle of the bounding box to resize the fastener to approximately 50% of its size.
- Click the checkmark to commit.
- To fine-tune the placement of the fastener, press the Arrow keys.



### **Save the Document**

- Save the document (File > Save).

### **Altering This Lesson**

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.