MA2-L04-2-ps-Glittery-Anchor-manual

Digital Scrapbooking Mastery, No. 2
Lesson 4, Part 2: Glittery Brushed Anchor for Adobe Photoshop
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In Part 1 of Lesson 4, we searched the web for three files that we'll be using here in Part 2. Once you have those files ready to go in an easy to find location, you are ready to move on to putting the glittery brushed anchor together.

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 3.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- In the Layers panel, click on the Visibility icon of the three existing groups to hide them.
- Click on the top group to active it.
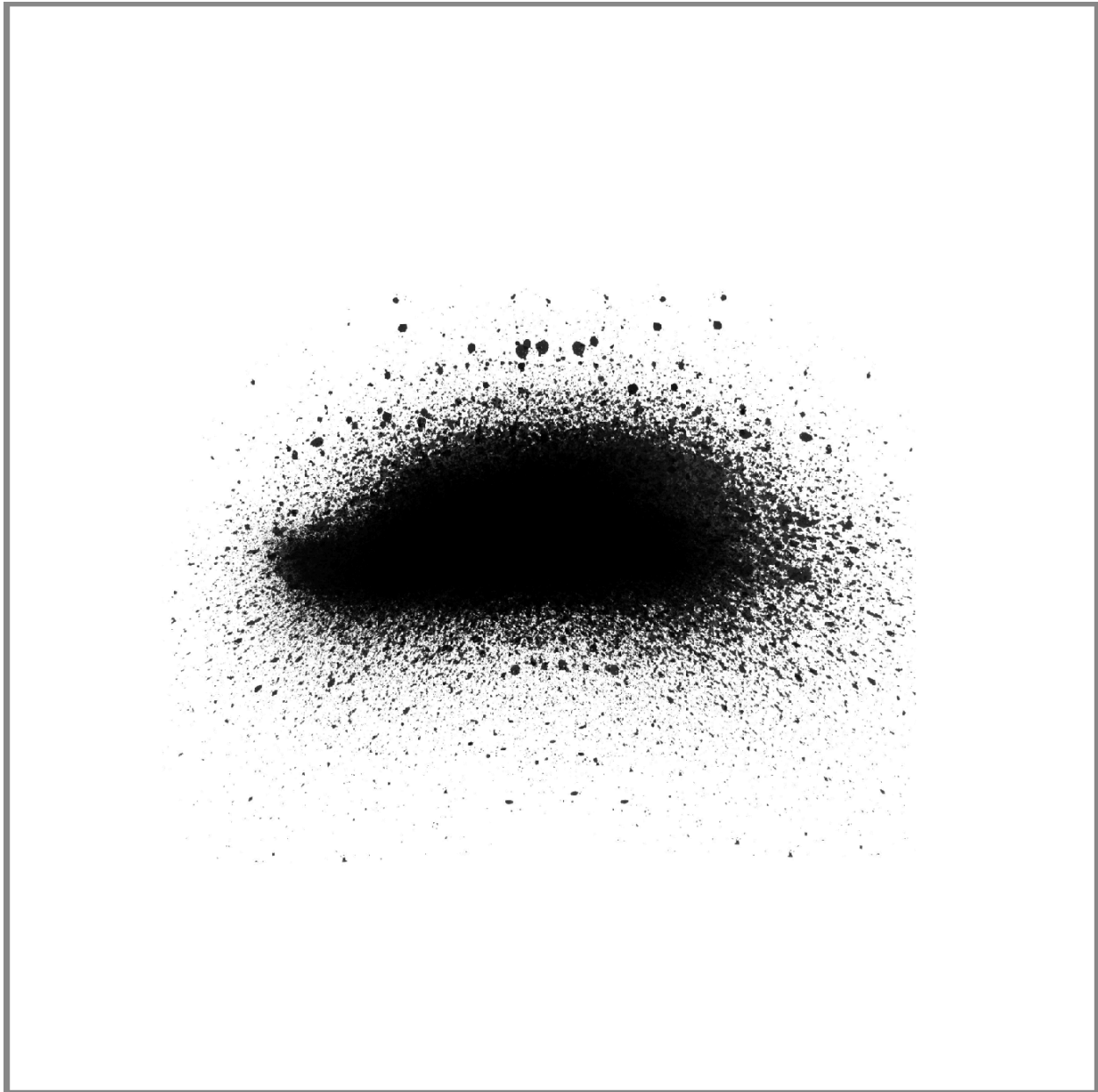
Load the Spray Brushes

- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Open the flyout menu and choose Import

Brushes.
- Navigate to the brushes you just downloaded and choose the Free Spray Photoshop Brushes 14.abr file. Click Open.

Add Splatter

- In the Brush Picker, choose a spray brush. I'll choose brush 26. Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%. If you don't see the names of the brushes, open the flyout menu and place a check next to Brush Name.
- Press the letter D to reset the Color Chips to the default of black over white.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Spray.
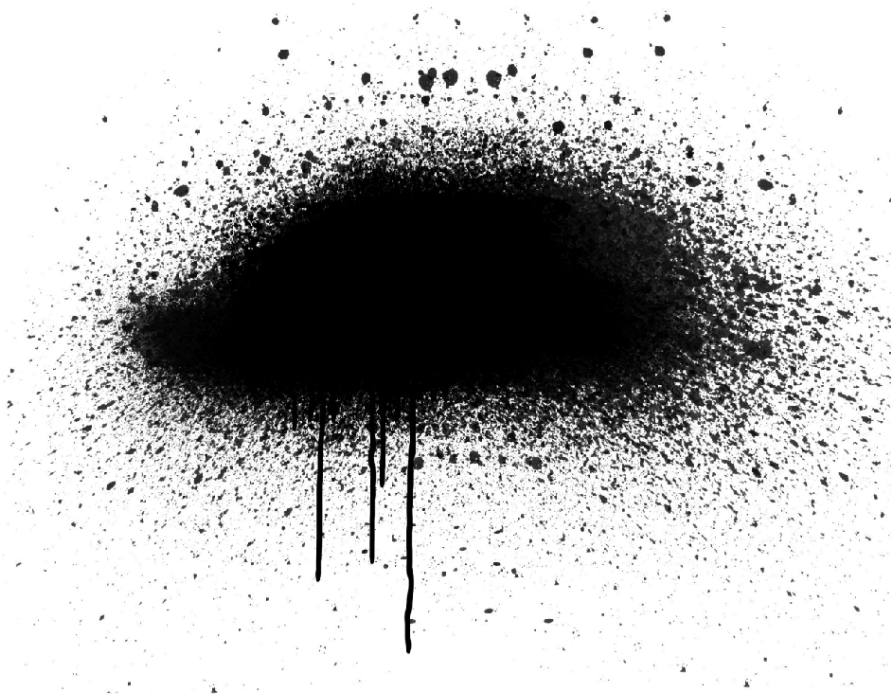- On the document, click once in the middle.

Load the Paint Drip Brushes

- In the Brush tool Tool Options, open the Brush Picker, open the flyout menu and choose Import Brushes.
- Navigate to the brushes you just downloaded and open them. I'll open the 20 Paint Spray Splatter PS Brushes Vol.7 folder, click on the 20 Spray Brushes.abr file, and click Open. The brushes should then appear at the bottom of the Brush Picker.
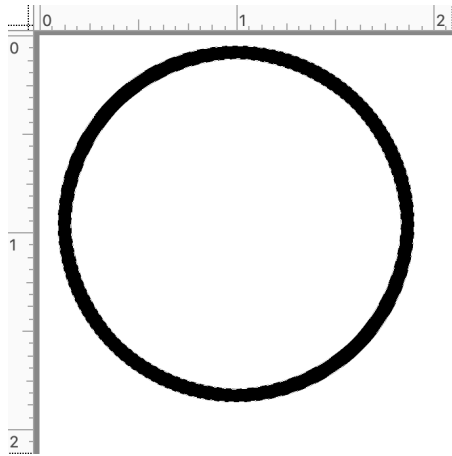
Add Paint Drips

- In the Brush Picker, choose a paint drip brush. I'll choose brush Spray 9. Set the Size to 1500, the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Drips.
- On the document, click once in the middle.
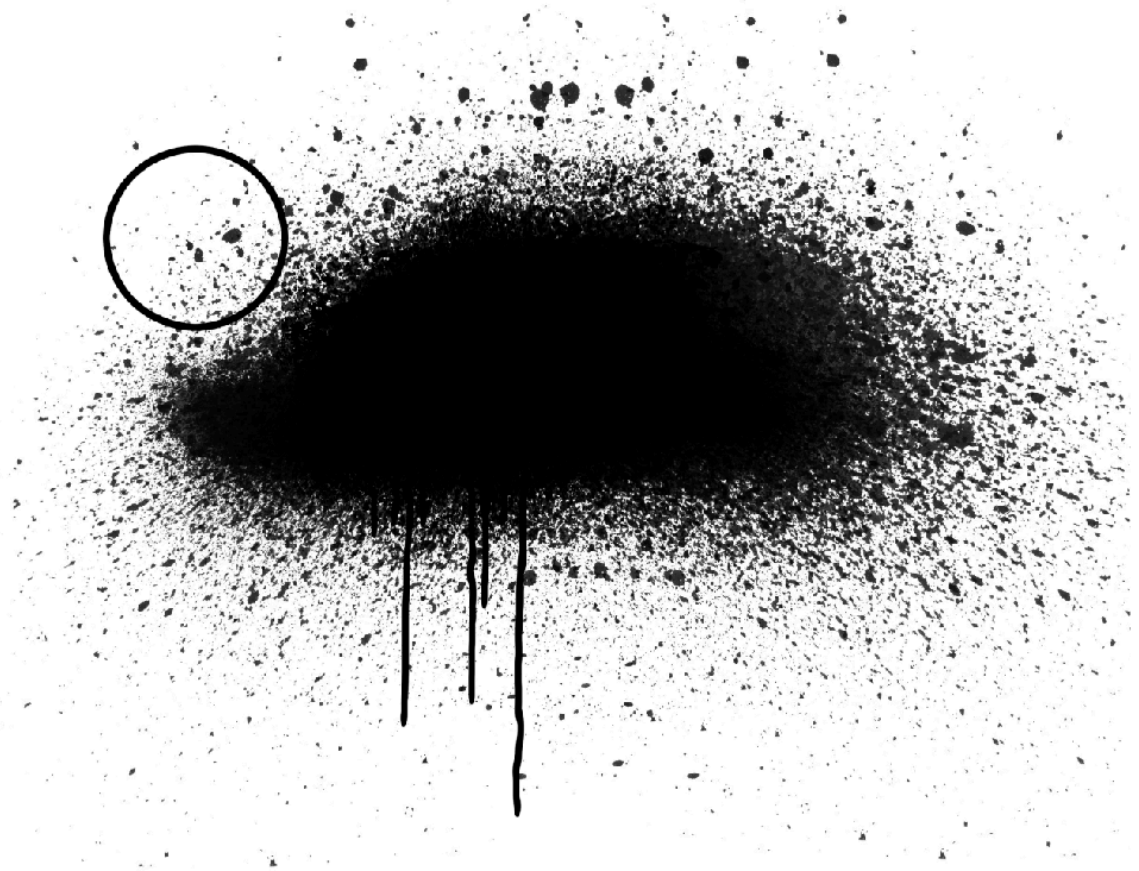

Create a Circle Brush

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Circles.
- Get the Elliptical Marquee tool.
- In the Tool Options, click on the New Selection icon. Set the Feather to 0 and the Style to Normal. Check Anti-alias.
- On the document, hold down the Shift key and click and drag out a circle approximately 2 inches in diameter. To reposition while dragging, hold down the Space bar.
- In the Menu Bar, choose Edit > Stroke.
- In the dialog box, set the Width to 20 and the Location to Inside. Click OK.

- In the Layers panel, Ctrl click (Mac: Cmd click) on the thumbnail of the Circles layer to get a selection outline around the stroke.
- In the Menu Bar, choose Edit > Define Brush Preset.
- In the dialog box, name the brush Stroked Circle and click OK.
- Press Ctrl A (Mac: Cmd A) to select the entire document.
- Press the Backspace key (Mac: Delete key) to delete the stroked circle.
- Press Ctrl D (Mac: Cmd D) to deselect.

Stamp with the Stroked Circle Brush

- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose the Stroked Circle brush. Set the Size to 400, the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
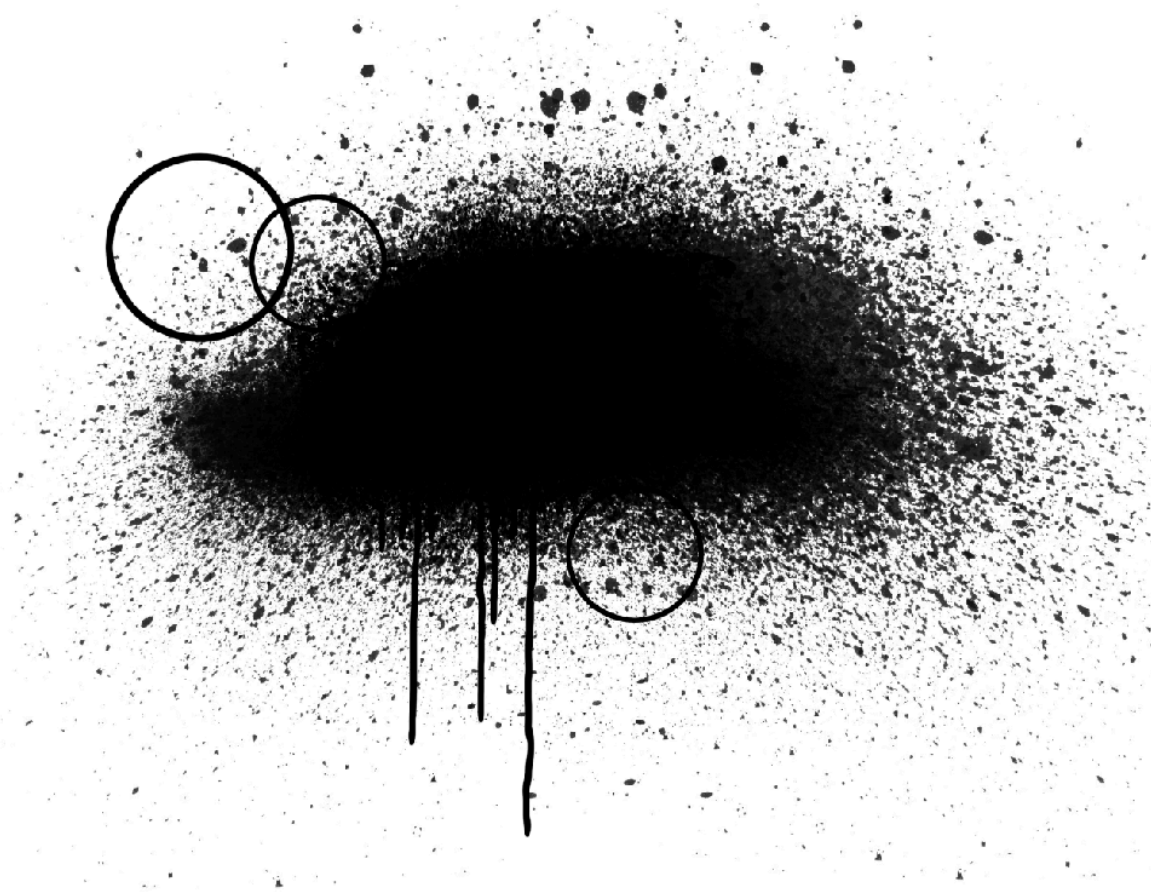- On the document, click once near the splatter to stamp a stroked circle.

Save Stroked Circle Brush (optional)

- In the Menu Bar, choose Edit > Presets > Preset Manager.
- In the dialog box, set the Preset Type to Brushes. Click on the last brush in the list to activate it. Click Save Set.
- Name the brush set Stroked Circle. Navigate to a folder that contains other saved brushes in your scrapbooking supplies. Click Save.
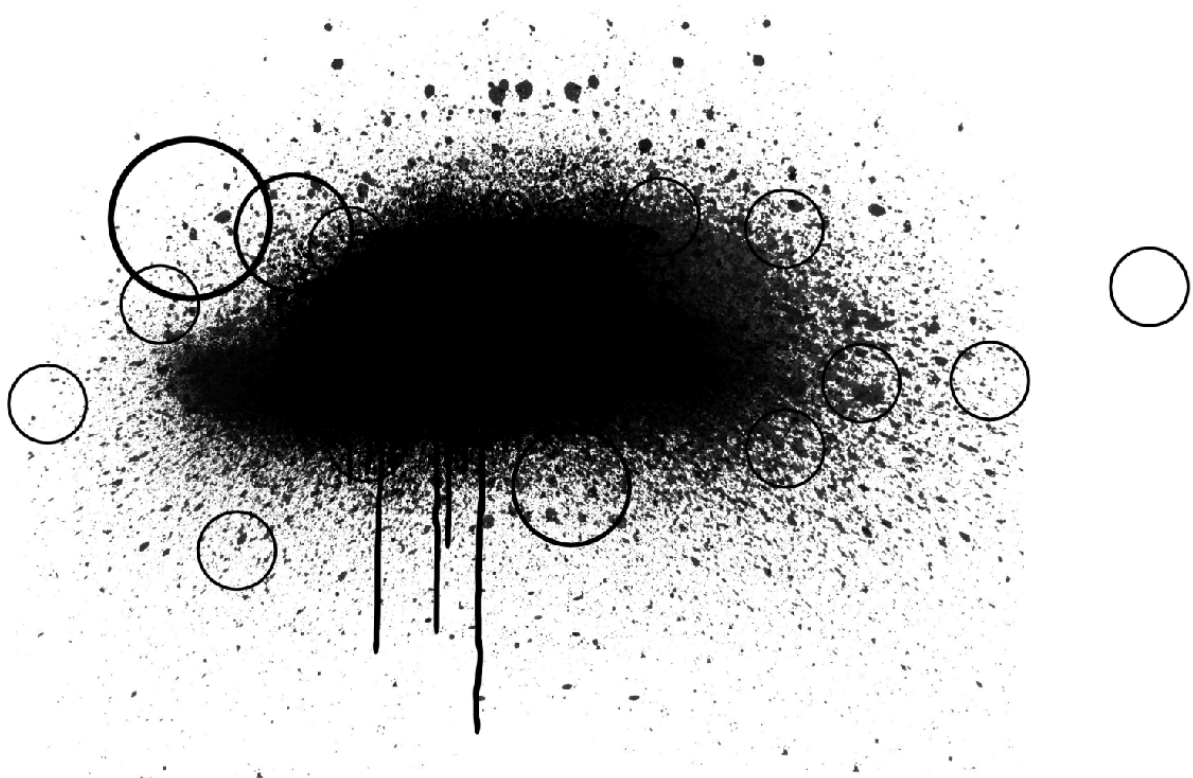- Click Done to exit the Preset Manager.

Add Additional Stamped Layers

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Sm Circles.
- Press the Left Bracket key to make the brush 300 px. You can watch the size of the brush change in the Tool Options.
- On the document, click twice near the splatter to stamp a stroked circle.
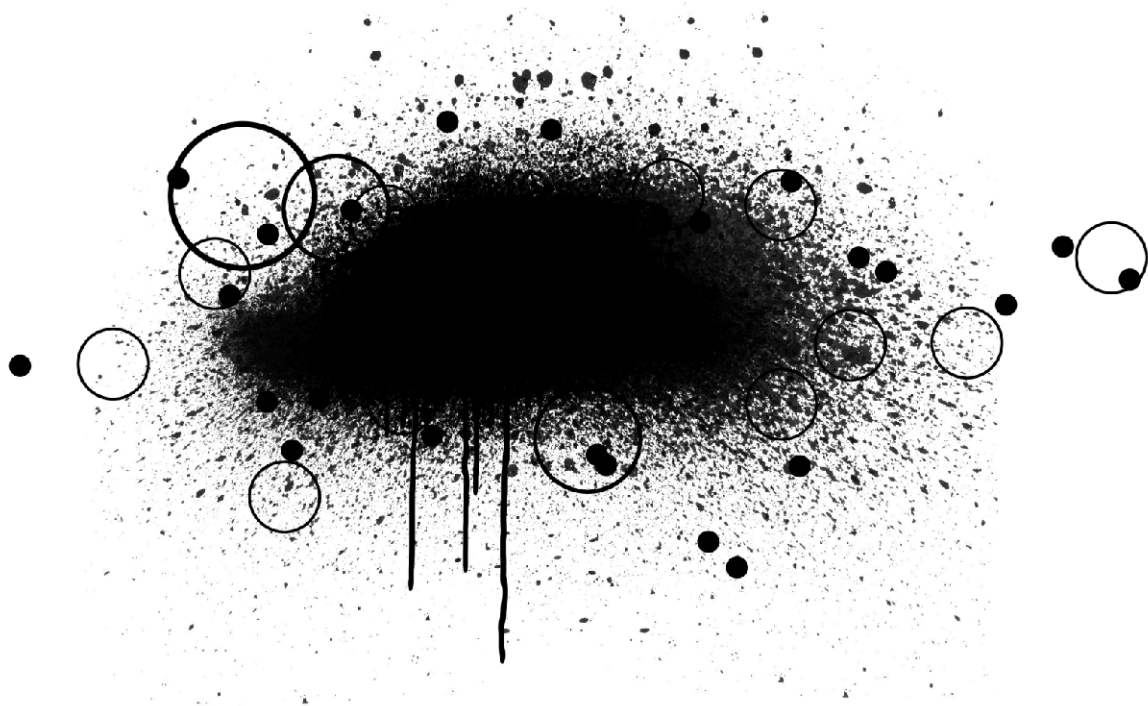
Brush with the Stroked Circle Brush

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Brushed Circles.
- In the Tool Options, click on the Brush panel icon to toggle it open.
- In the Brush panel, click on Brush Tip Shape. Set the Size to 200 and the Spacing to 200. Click on Scattering. Set the Scatter to 500%.
- On the document, click and drag once around the perimeter of the main paint spray. Make sure the circles all stay inside the boundaries of the document.
- In the Tool Options, click on the Brush panel icon to toggle it closed.

Brush with Dots

- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer and rename it Dots.
- In the Brush tool Tool Options, open the Brush Picker. Choose a Hard Round brush from the General Brushes. Set the Mode to Normal, the Opacity to 100, and the Flow to 100%. Click on the Brush panel icon to toggle it open.
- In the Brush panel, click on Brush Tip Shape. Set the Size to 60 and the Spacing to 400. Click on Scattering. Set the Scatter to 700.
- In the Tool Options, click on the Brush panel icon to toggle it closed.
- On the document, click and drag around the perimeter of the main paint spray. Make sure the dots all stay inside the boundaries of the document.
- In the Tool Options, open drop down menu, the flyout menu, and choose Reset Tool.

Group the Anchor

- In the Layers panel, hold down the Shift key and click on the Spray layer. Now all layers and groups that make up the anchor should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Anchor.

Add a Glitter Pattern

- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Pattern.
- In the Pattern Fill dialog box, open the Pattern Picker, open the flyout menu, and choose Load Patterns.
- Navigate to the 17-glitter-patterns file (.pat) that you downloaded in the last step and click Open. Choose the Silver Glitter pattern.

NOTE: When using this glitter pattern, you will need to give credit to PhotoshopSupply.com.

- Set the Scale to 200 and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, click on the Add New Fill or Adjustment Layer icon and choose Solid Color.
- In the Color Swatches panel, click on one of the swatches you loaded earlier in this

class.
- Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Set the Blend Mode of the Color Fill layer to Color.

NOTE: Very light or very dark colors will not mix well with grey glitter. So, if that's the case for you, you can try changing the Blend Mode of the Color Fill layer.

Adjusting the Color (optional)

- In the Layers panel, activate the Pattern Fill layer.
- Click on the Add New Fill or Adjustment Layer icon and choose Brightness/Contrast. It should automatically clip down.
- In the Brightness/Contrast panel, adjust the sliders until you see a color more like you're envisioning.

Add a Drop Shadow

- In the Layers panel, click on the Anchor group to activate it.
- In the Menu Bar, choose Layer > Layer Style > Drop Shadow.
- In the dialog box, set the Angle to 120, the Opacity to 50, the Distance to 2, and the Size to 4. Click OK.

Create a Final Group

- In the Layers panel, hold down the Shift key and click on the Color Fill layer. Now all the layers and groups associated with the glitter anchor should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Glittery Brushed Anchor.

We will start putting the Mastery 2 scrapbook page together after Lesson 6 of this class.

Save the Document

- Save the document (File > Save).

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the

Alterations section of this class.

Custom Shadowing

- There is no custom shadowing video for this lesson.