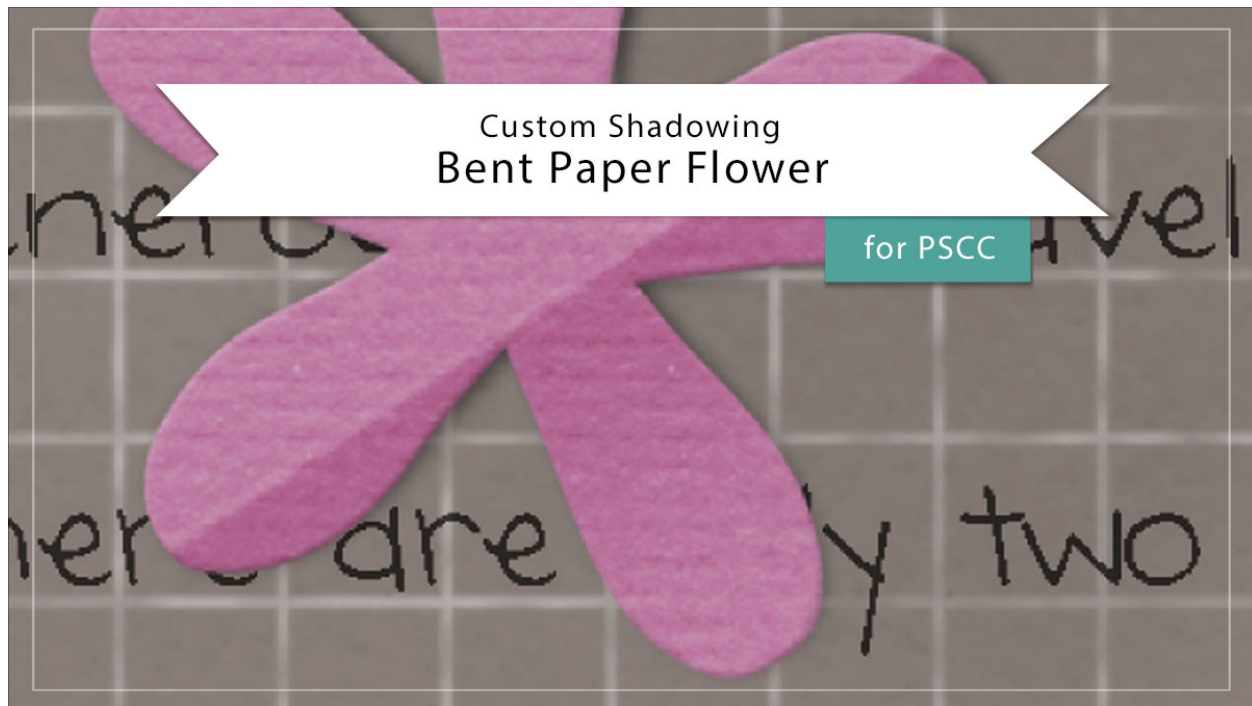# MA2-L09-ps-Shadowing-manual

Digital Scrapbooking Mastery, No. 2
Custom Shadowing Lesson 9: Bent Paper Flower for Adobe Photoshop
Manual © 2019 Jen White

After you've completed your Mastery 2 scrapbook page or other project using the bent paper flower, you'll likely want to add a custom shadow to that flower in order to help make it look more realistic.

NOTE: I recommend saving all custom shadowing work until after you've completed your scrapbook page.

- Begin in Adobe Photoshop.
- Open a document (File > Open) that contains the Bent Paper Flower group from Lesson 9 of Mastery 2.
- In the Layers panel, click on the arrow of the Bent Paper Flower group to open it.
- Click on the arrow to open the Effect (Style) of the Flower Template layer to open it.
- Click and drag the Bevel & Emboss style to another layer or group that does not currently contain a style. This is only temporary.
- Right click (Mac: Ctrl click) directly on the word Drop Shadow and choose Create

Layer.
- Click and drag the Bevel & Emboss style from the temporary location back to the Flower Template layer.
- Click on the new custom shadow layer to activate it.
- Get the Smudge tool.
- In the Smudge tool Tool Options, open the Brush Picker and choose a Soft Round brush from the General Brushes. Set the Mode to Normal and the Strength to 50%. Uncheck Sample All Layers and Finger Painting.
- Hold down the letter Z and click on the flower several times to zoom in. When you let go of the letter Z, you should have the Smudge tool again.
- On the document, hover your cursor over the flower. Press the Left or Right Bracket key to make the size of the brush about half the size of the flower.
- On the document, slightly click and push the shadow back under the flower as shown in the image below.
- In the Layers panel, click on the arrow of the Bent Paper Flower group to close it.
- Save the document (File > Save).