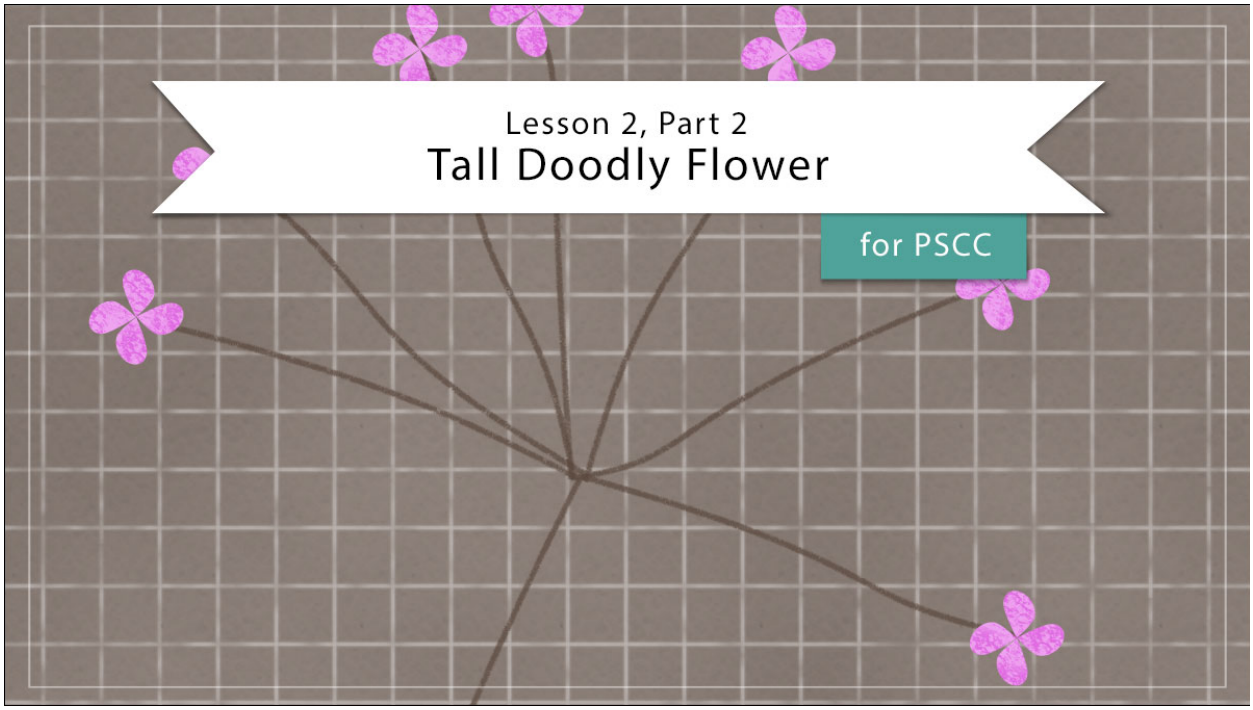
MA2-L02-2-ps-Doodly-Flower-manual



Digital Scrapbooking Mastery, No. 2
Lesson 2, Part 2: Tall Doodly Flower for Adobe Photoshop

Manual © 2019 Jen White

In Part 1 of Lesson 2 we created the stems of our tall doodly flower. Here in Part 2, we'll be making the doodly flower bloom big.

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 2, Part 1.
- In the Layers panel, click on the top group to active it.
- In the Menu Bar, choose View > Rulers to turn on the rulers.
- Press Ctrl D (Mac: Cmd D) to reset the Color Chips.

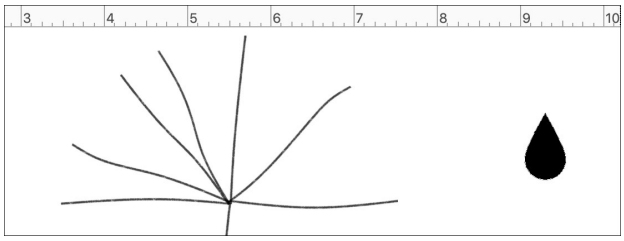
Create a Flower Petal

- Get the Custom Shape tool.
- In the Tool Options, set the Tool Mode to Shape, the Fill to Solid Color, and the Stroke to None. Set the Path Operations to New Layer and the Additional Options to Unconstrained. Open the Shape Picker, open the flyout menu, and choose Nature.

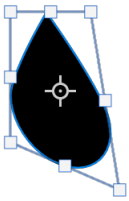
Click OK to replace the shapes. Choose Raindrop. If you don't see the names of the shapes, open the flyout menu and choose Large List.

- Hold down the letter Z and click several times to the right of the small stems to zoom into the document.
- On the document, hold down the Shift key and click and drag out a shape that's approximately 0.5 inches wide.

NOTE: Holding down the Shift key while dragging will maintain the proportions of the shape.



- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, hold down the Ctrl key (Mac: Cmd key) and click and drag down and to the right on the bottom-right bounding box handle to skew the shape.

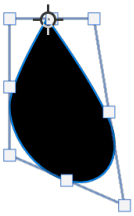


- Click the checkmark to commit.

Add More Petals

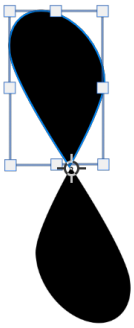
- Press Ctrl J (Mac: Cmd J) to duplicate the petal.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click and drag the Reference Point to the point of the petal.

NOTE: To get the Reference Point more precise, zoom into the petal.

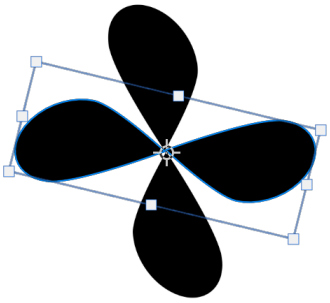


- Hover your cursor over a corner handle of the bounding box until you see the curved

double-headed arrow. Click and drag in a circular motion until the duplicate petal is above the original one.



- Click the checkmark to commit.
- In the Layers panel, hold down the Shift key and click on the original petal layer. Now both petal layers should be active.
- Press Ctrl J (Mac: Cmd J) to duplicate the petal layers.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- On the document, click and drag the Reference Point to the place the two petals touch.
- Hover your cursor over a corner handle of the bounding box until you see the curved double-headed arrow. Click and drag in a circular motion until the petals are all offset.



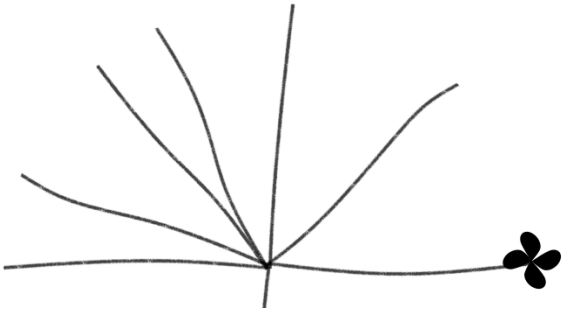
- Click the checkmark to commit.
- To adjust the position, get the Move tool and nudge the petals with the Arrow keys.

Group the Petals

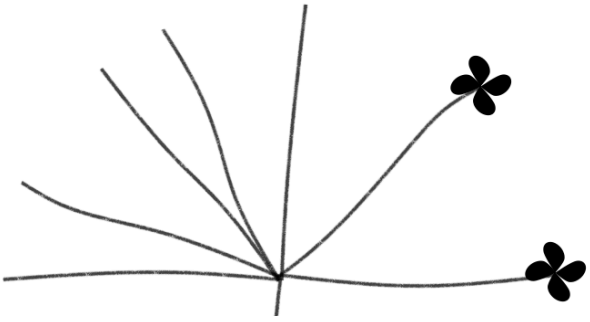
- In the Layers panel, click on the top petal layer to activate it all by itself.
- Hold down the Shift key and click on the bottom petal layer. Now all four petal layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Flower.

Resize and Duplicate the Flowers

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Click and drag on a corner handle of the bounding box to make the flower approximately 0.25 inches wide. Click the checkmark to commit.
- Get the Move tool.
- In the Tool Options, uncheck Auto Select.
- On the document, click and drag the flower to the end of the last small stem.

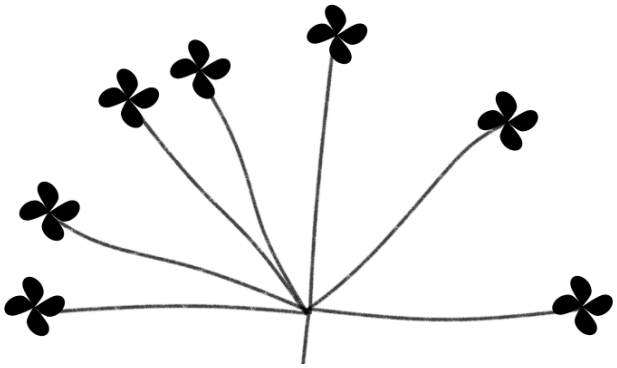


- Holding down the Alt key (Mac: Opt key) click and drag a duplicate flower to the next small stem.



NOTE: Starting to fill the stems from right to left will put the Flower groups in a logical order in the Layers panel.

- Repeat placing duplicate flowers at the end of the small stems until all the stems have flowers.
- To fine tune the placement of a flower group, activate the group in the Layers panel and then use the Arrow keys to nudge it into place.
- To rotate or slightly resize a flower group, activate the group in the Layers panel and then use the Transform options.



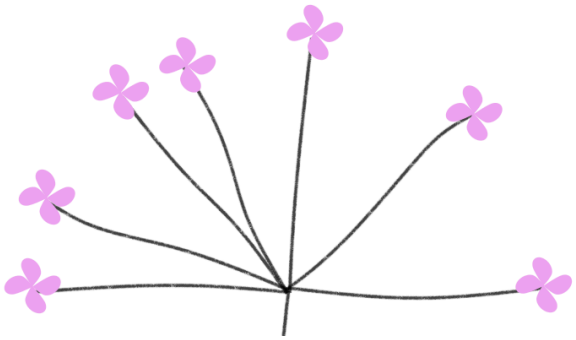
Group the Flowers

- In the Layers panel, click on the top Flower group to activate it.
- Holding down the Shift key, click on the bottom Flower group. Now all seven Flower groups should be active. Do not activate the Flower Stem group.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it All Flowers.

Add Color to the Flowers

- Click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, click on a color for the flowers.
- Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.

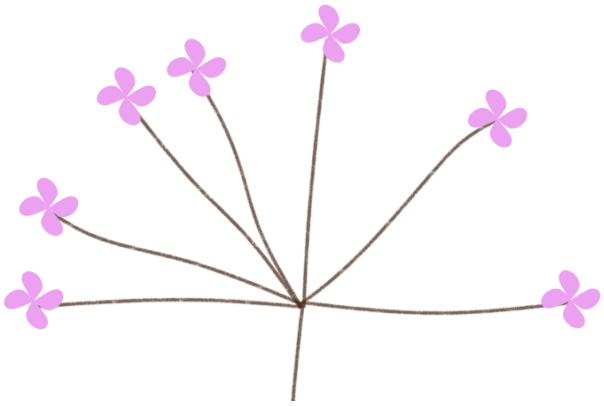
Note: To change the color of the flowers individually, clip Color Fill layers to the individual Flower groups **instead** of the composite All Flowers group.



Add Color to the Stem

- In the Layers panel, click on the Flower Stem group to activate it.
- Click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, click on a color for the stem.
- To vary the color, choose a slightly different color in the Color Picker.

- Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.



Grunge Up the Flowers

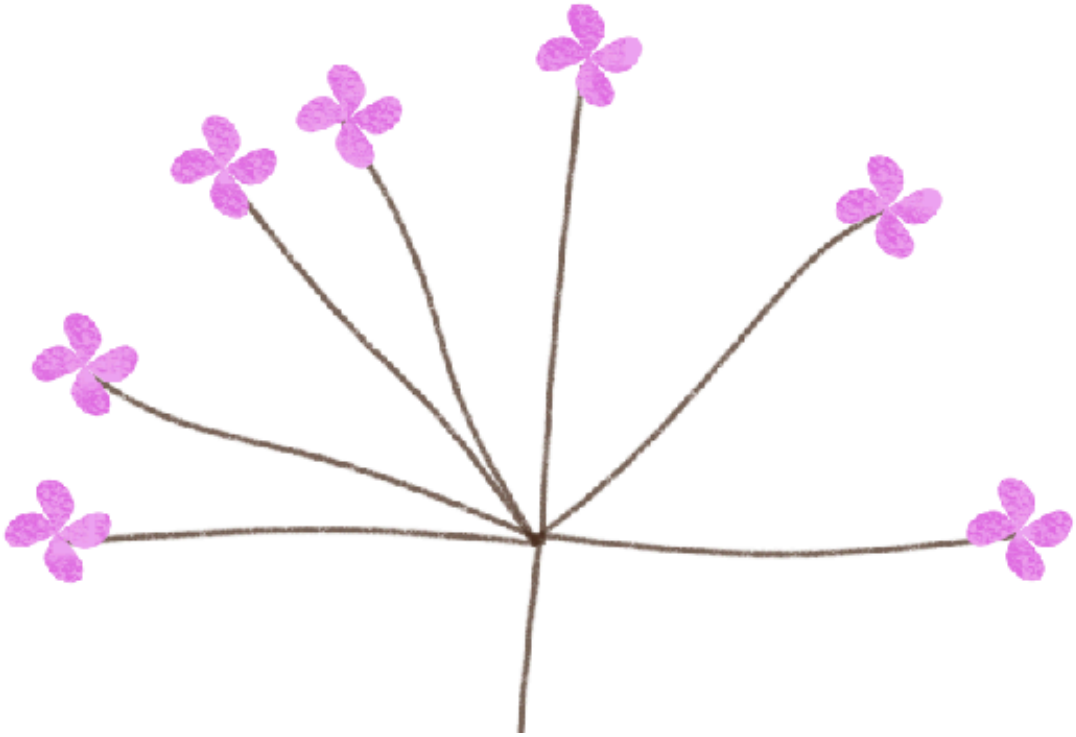
- In the Layers panel, click on the All Flowers group to activate it.
- Press Shift Ctrl N (Mac: Shift Cmd N) to get a New Layer dialog box.
- In the dialog box, name the layer Flower Grunge. Check Use Previous Layer to Create Clipping Mask. Set the Mode to Multiply and the Opacity to 100%. Click OK
- In the Layers panel, click and drag the Flower Grunge layer above the Color Fill layer. It should remain clipped to the Color Fill layer.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click on one of the flowers to sample the color and click OK to close the Color Picker.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker. Choose the Sea Sponge 2 brush from the Legacy Brushes > Faux Finish Brushes. If you don't see the names of the brushes, open the flyout menu and place a checkmark next to Brush Name. Leave the Size at 90px. Set the Mode to Normal, the Opacity to 100%, and the Flow to 100%.
- On the document, click to grunge up the flowers. Do not click and drag.

Color Troubleshooting

- Depending on the color you chose, you may need to change the Blend Mode (in the Layers panel) of the Flower Grunge layer to make it show up better.
- You can also try duplicating (Ctrl/Cmd J) and clipping (Layer > Create Clipping Mask) the Flower Grunge layer to double the effect. If you do that, merge the top Flower Grunge layer onto the bottom one (Layer > Merge Down) so there is only one grunge layer.

Create a Final Group

- In the Layers panel, click on the Flower Grunge layer to activate it.
- Holding down the Shift key, click on the Flower Stem group. Now all parts of the flower should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Tall Doodly Flower.



We will start putting the scrapbook page together later in this class.

Save the Document

- Save the document (File > Save As) as a layered PSD file with a unique name in an easy to find location.

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- There is no custom shadowing video for this lesson.