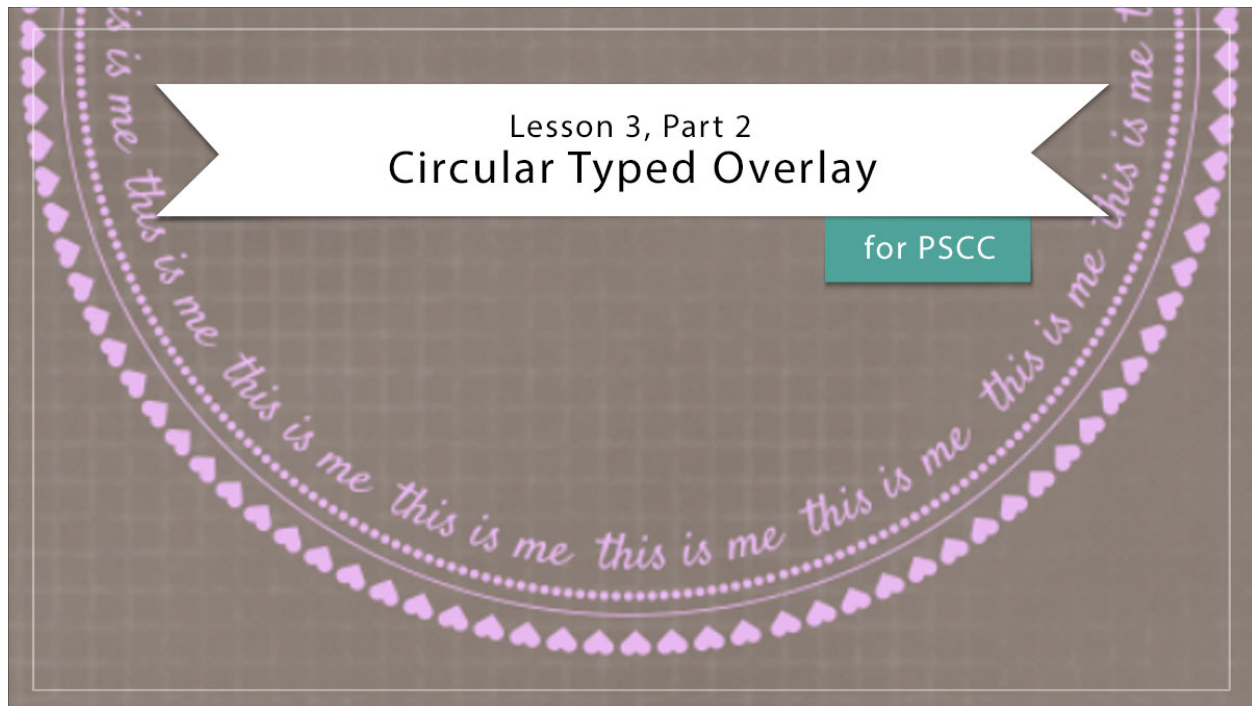# MA2-L03-2-ps-Circular-Overlay-manual

Digital Scrapbooking Mastery, No. 2
Lesson 3, Part 2: Circular Typed Overlay for Adobe Photoshop
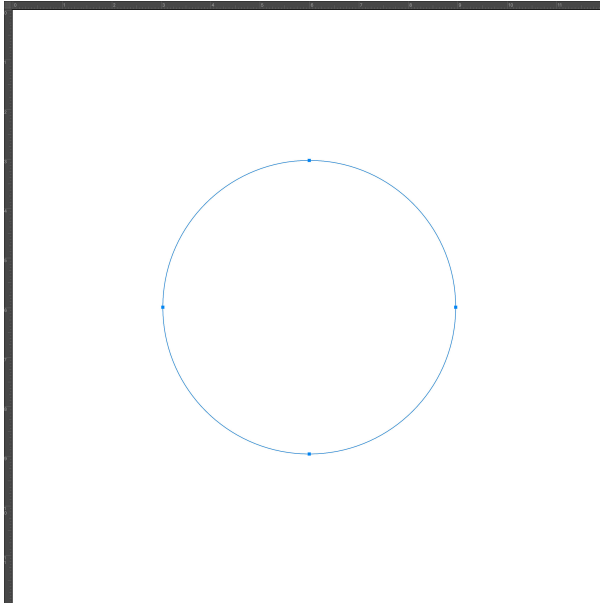**Manual** © 2019 Jen White

You've got your fonts downloaded and installed, now it's time to brush off our type tool skills and work through some new ideas for taking our sentiments circular.

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 2.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- In the Layers panel, click on the Visibility icon of the two existing groups to hide them.
- Click on the top group to active it.
- Press the letter D to reset the Color Chips to the default of black over white.
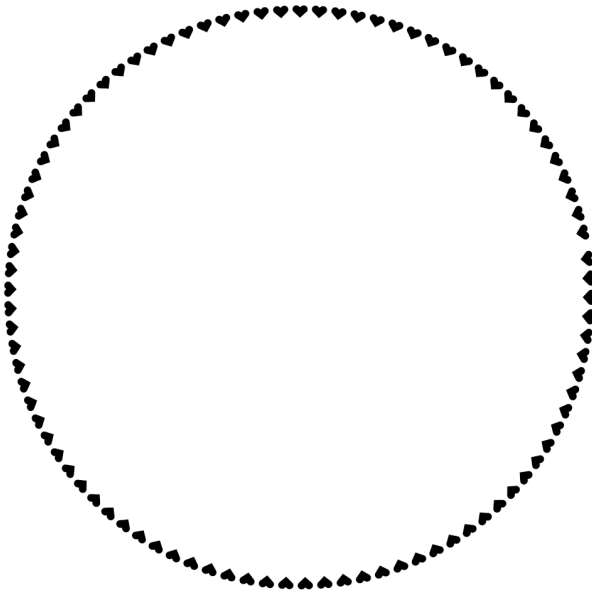
Create a Circle of Hearts

- Get the Ellipse tool. It's nested with the other shape tools.
- In the Tool Options, set the Tool Mode to Path, the Path Operations to Combine Shapes, and the Path Settings to Unconstrained.

- On the document, hold down the Shift key and click and drag out a circle that's approximately 6 inches in diameter. To reposition while dragging, hold down the Space bar.
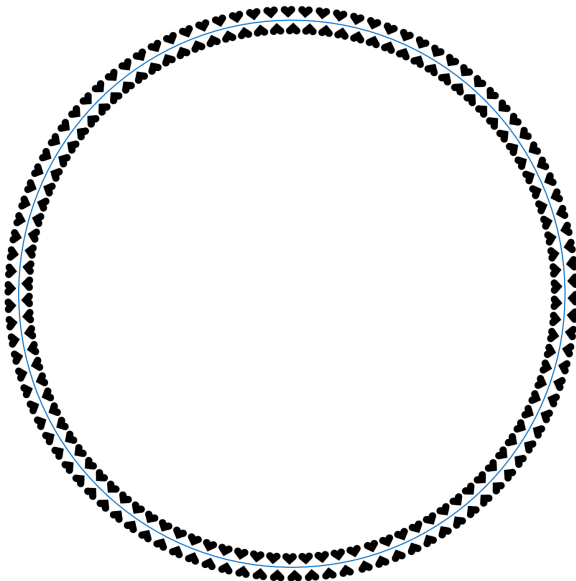

- Get the Horizontal Type tool.
- In Tool Options, open the Font Picker and choose the Entypo Regular font. Set the Size to 25 and the Alignment to Center.
- In the Character panel (Window > Character), set the Leading to Auto, the Tracking to 0, and the Baseline Shift to 0.
- On the document, hover your cursor on the path of the ellipse until you see the Text on a Path icon. Click once to place the cursor.
- Press the 6 key until the path has as many characters as it will allow. Click the checkmark to commit.
- In the Tool Options, adjust the font's Size one point at a time until the first and last heart are as close as they will get.

Note: To see the circle of hearts without the path, in the Layers panel click on the Background layer.
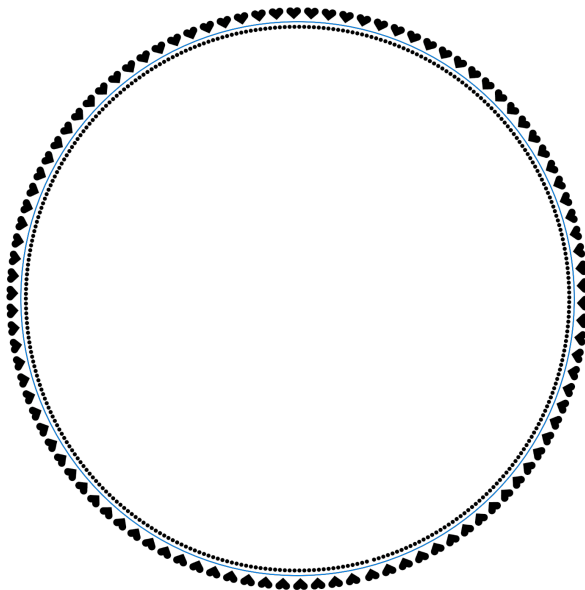
Create a Circle of Dots

- In the Layers panel, click on the heart type layer to activate it.
- Press Ctrl J (Mac: Cmd J) to duplicate the heart layer.
- Get the Path Selection tool. It's the black arrow in the Tool Bar.
- On the document, click and drag the hearts from the outside of the path to the inside of the path. The second layer of hearts should now be inside the path instead of outside the path.
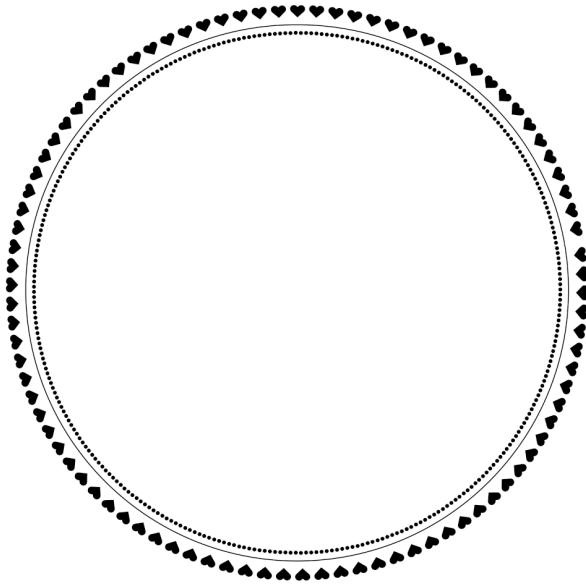
- In the Layers panel, double click on the thumbnail of the duplicate layer to highlight all the inner hearts.
- WIN-Opt1: Press the Endpoint key (Period key) until small dots fill the path. Click the checkmark to commit.
  WIN-Opt2: Open the Character Map and set the Font to Myriad Pro or another classic font. Click to choose a small bullet point and click Copy. Return to your document and continually press Ctrl V until small bullets fill the path. Click the checkmark to commit.
  MAC: Holding down the Alt key (Mac: Opt key) and press the number 8 until small bullets fill the path. Click the checkmark to commit.
- In the Character panel, set the Size to 15.
- In the Layers panel, double click on the thumbnail of the small bullets layer to highlight all the small bullets.
- Press Ctrl C (Mac: Cmd C) to copy the selected type.
- Press the Right Arrow key to set the cursor to the end of the type.
- Press Ctrl V (Mac: Cmd V) to paste the selected type.
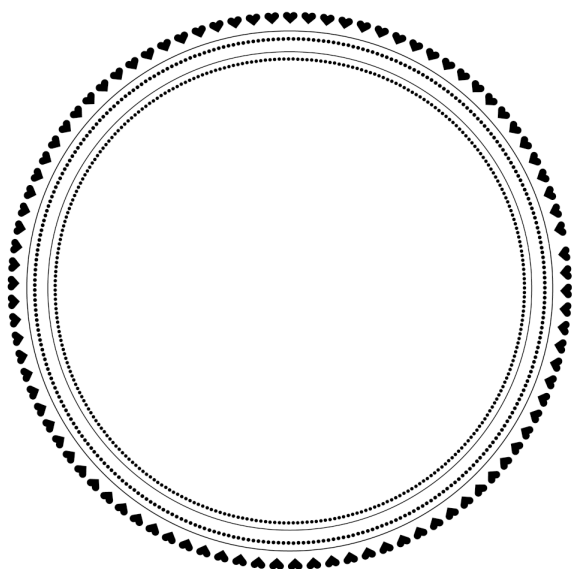- Click the checkmark to commit.

Add a Solid Line

- In the Character panel, click on the Underline icon.
- To see the result without the path in the way, in the Layers panel, click on the Background layer.
- In the Layers panel, click on the hearts layer to activate it.
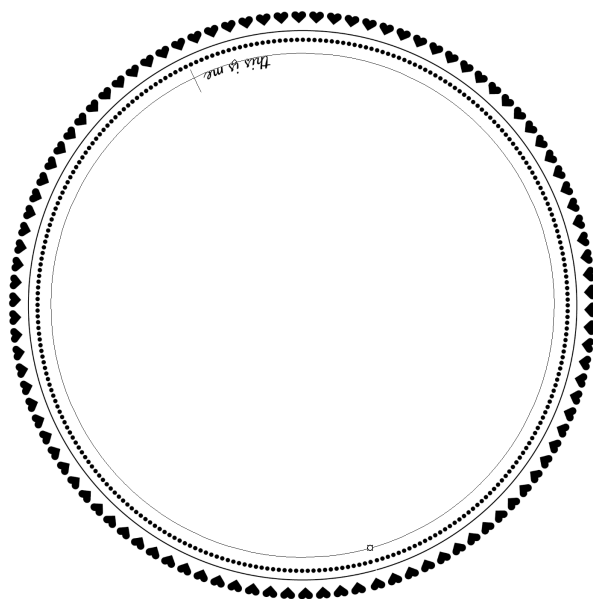- In the Character panel, raise the Baseline Shift. I'm using 7pt.
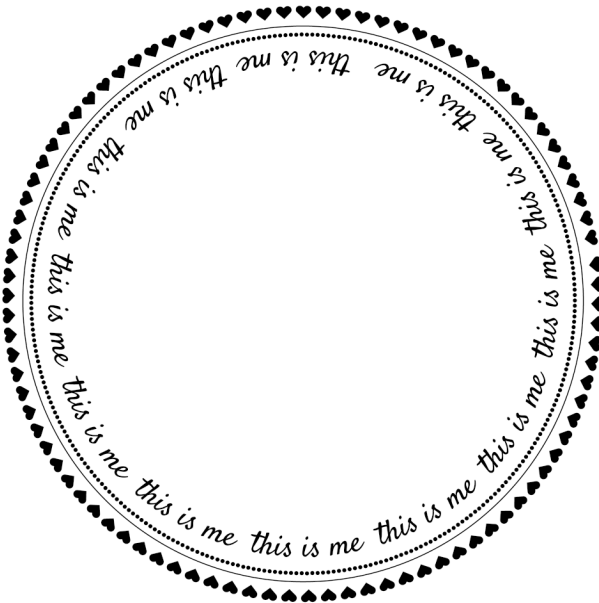
Create a Circle of Type

- Get the Move tool.
- In the Layers panel, the small bullets layer should be active.
- Press Ctrl J (Mac: Cmd J) to duplicate the small bullets layer.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, click and scrub to the left on the Height icon to make the path smaller.
- Click the checkmark to commit.

- In the Character panel, open the Font Picker and choose Satisfy Regular. Set the Size to 20, the Leading to Auto, and the Tracking to 0. Uncheck Underline.
- In the Layers panel, double click on the thumbnail of the dulplicate layer to highlight all the small bullets.
- Press the Backspace key (Mac: Delete key) to delete the small bullets.
- Type a phrase or word followed by two spaces.

- Press Ctrl A (Mac: Cmd A) to select all the type.
- Press Ctrl C (Mac: Cmd C) to copy the type.
- Press the Right Arrow key to place the cursor at the end of the type.
- Press Ctrl V (Mac: Cmd V) as many time as necessary to paste in the word/phrase until it fills the path. Click the checkmark to commit.
- In the Tool Options of the Type tool, slightly adjust the size until the word/phrase nicely fills the path.
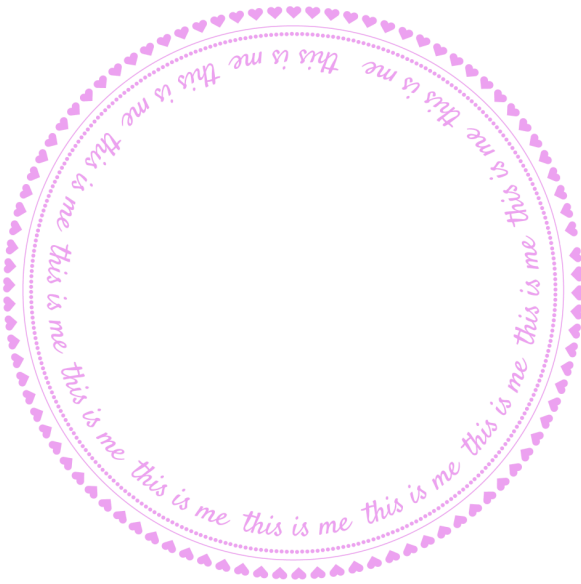

Group the Type Layers

- In the Layers panel, click on the top type layer to activate it. Hold down the Shift key and click on the bottom type layer. Now all type layers associated with the circular overlay should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Circular Overlay Black.

Color the Circular Overlay

- Click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, click on a color swatch or choose a color from the Color Picker.
- Click OK to close the Color Picker.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Create a Final Group

- In the Layers panel, the Color Fill layer should be active. Hold down the Shift key and click on the Circular Overlay Black group.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Circular Typed Overlay.

Assignment

Use the skills taught in this lesson to personalize the circular typed overlay to the subject of your Mastery 2 scrapbook page.

We will start putting the scrapbook page together later in this class.

Save the Document

- Save the document (File > Save).

Archiving This Lesson

- To archive this lesson for later use on another digital project, watch the coordinating lesson in the Archiving & Using section of this class.

Altering This Lesson

- To see tips and tricks for altering this lesson, watch the coordinating lesson in the Alterations section of this class.

Custom Shadowing

- There is no custom shadowing video for this lesson.