MA2-L05-1-ps-Tattered-Frame-manual

Lesson 5, Part 1
Tattered Photo Frame
for PSCC
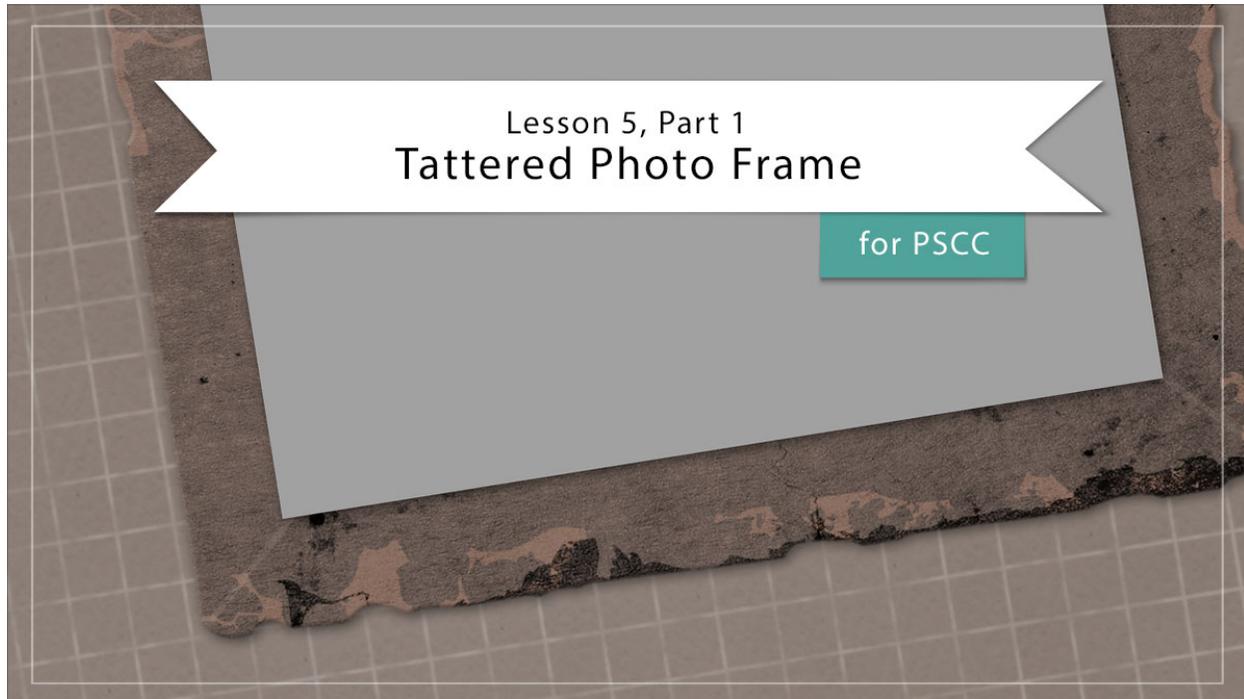
**Digital Scrapbooking Mastery, No. 2**
Lesson 5, Part 1: Tattered Photo Frame for Adobe Photoshop
Manual © 2019 Jen White

Photo frames are an essential part of every digital scrapbooker's toolbox. In lesson five you and I will treasure hunt through the web and piece together a an amazing tattered frame that will have gallery browsers coveting your creation.

- Begin in Adobe Photoshop.
- Open the document (File > Open) you ended with in Lesson 4.
- In the Menu Bar, choose View and place a checkmark next to Rulers to turn them on.
- Choose View and place a checkmark next to Snap.
- Choose View > Snap To and place a checkmark next to Layers to turn them on.
- In the Layers panel, click on the Visibility icon of the four existing groups to hide them.
- Click on the top group to active it.
- Press the letter D to reset the Color Chips to the default of black over white.

Create the Frame Base

- Get the Rectangle tool. It's nested with the Shape tools.
- In the Tool Options, set the Tool Mode to Shape, the Fill to Solid Color, and the Stroke to None. Set the Path Operations to New Layer and the Path Settings to Unconstrained.
- On the document, click and drag out a rectangle that's approximately 0.5 inches tall by 3.5 inches wide. To reposition while dragging, hold down the Space bar.
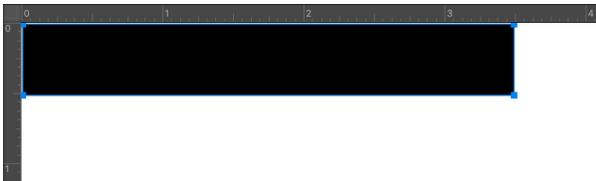

- Get the Move tool.
- On the document, click and drag the shape closer to the middle of the document.
- Get the Rectangle tool.
- On the document, click and drag out a rectangle that's approximately 5 inches tall by 0.5 inches wide.

- Get the Move tool.
- On the document, click and drag the new shape so that it's aligned with the top left corner of the first shape.

- In the Layers panel, hold down the Shift key and click on the bottom shape. Now both shape layers should be active.
- Press Ctrl J (Mac: Cmd J) to duplicate the layers.
- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- Right click (Mac: Ctrl click) inside the bounding box and choose Rotate 180˚. Click the checkmark to commit.
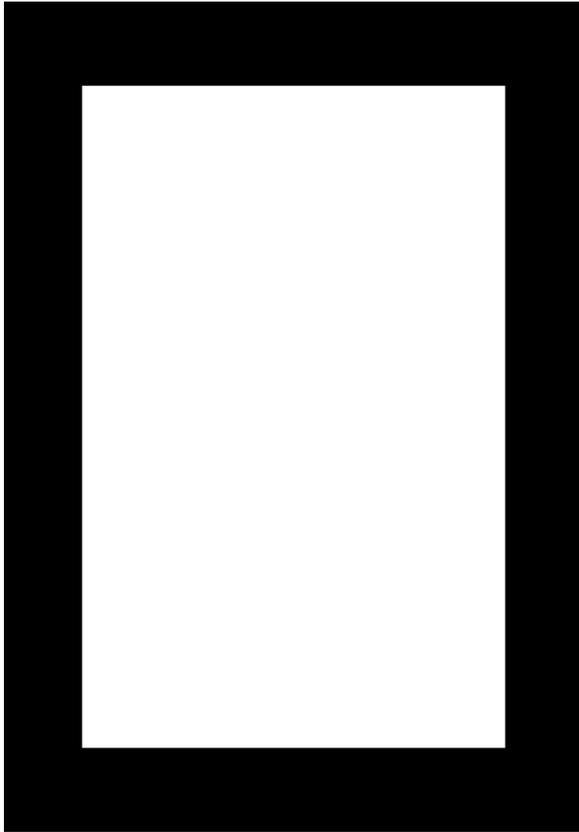
Group the Frame Sides

- In the Layers panel, click on the top rectangle layer to activate it all by itself.
- Holding down the Shift key, click on the bottom rectangle layer. Now all four frame layers should be active.
- Click on the Create a New Group icon.
- Double click directly on the name of the new group and rename it Rectangle Frame.

Download a Texture

- Go to Pixabay.com and search for "vintage paper texture." Click on the dropdown arrow next to Images and choose Photos.
- Click on Vintage Paper Texture by FreeCreativeStuff (about halfway down the page), or choose a different paper.

- Click on Free Download. Choose the 1920 x 1280 size and click Download. Verify you are not a robot and click Download.
- Unzip the file.
- Open the paper file (File > Open).
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto your document.
- Close the paper document.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- Press Ctrl T (Mac: Cmd T) to get the Transform options and resize and rotate the paper so it's completely covering the black frame.
- To resize the paper, click and drag on the bounding box handles.
- To rotate the paper, hover your cursor near a corner handle of the bounding box until you see the curved double-headed arrow. Then click and drag in a circular motion.
- To reposition the paper, click and drag inside the bounding box.
- Click the checkmark to commit.
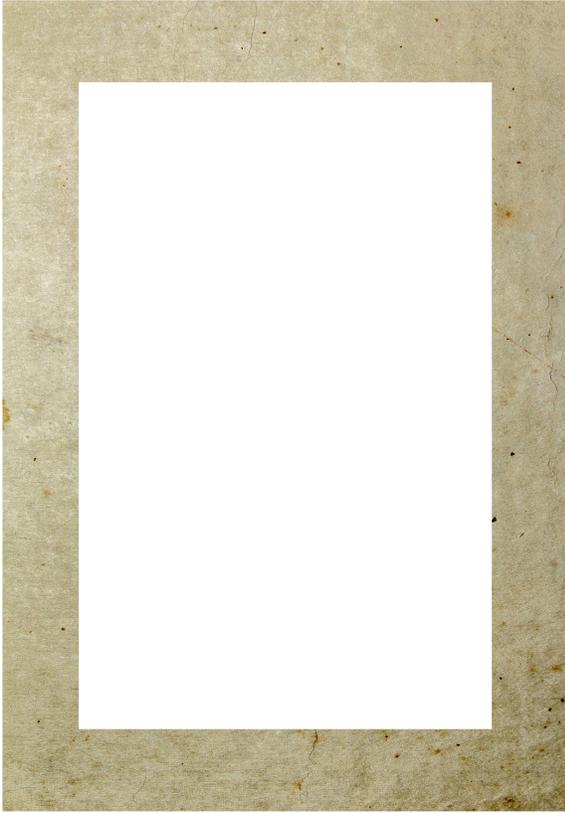
Desaturate and Color the Frame

- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Hue/Saturation.
- In the Properties panel, click on the Clipping Mask icon to clip the adjustment layer to the layer below it. Click and drag the Saturation slider all the way to the left.
- In the Layers panel, click on the Create New Fill or Adjustment Layer icon and choose Solid Color.
- In the Swatches panel, click on a neutral color from your loaded swatches.
- In the Color Picker, choose a darker shade of that color and click OK.
- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode to one that looks good with your color and your paper.

Tip: To cycle through the Blend Modes, get the Move tool and holding down the Shift key click on the + key. Mine looks good with Multiply or Hard Light.
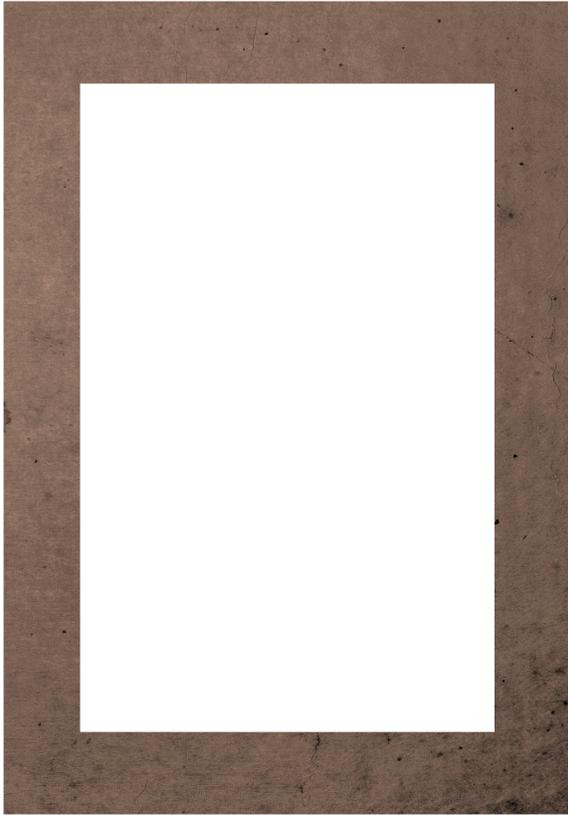
Add Grunge to the Edges

- In the Layers panel, click on the Hue/Saturation layer to activate it.
- Get the Custom Shape tool.
- In the Tool Options, set the Tool Mode to Pixels, the Mode to Normal, and the Opacity to 100%. Check Anti-Alias. Open the Settings and choose Unconstrained.
- Open the Shape Picker, open the flyout menu, and choose Grime Vector Pack. Click OK to replace the current shapes.
- In the Shape Picker, choose the Grime 1 shape. If you don't see the names of the shapes, open the flyout menu and choose Large List.
- In the Layers panel, click on the thumbnail of the Hue/Saturation layer to activate it instead of the layer mask.
- Click on the Foreground Color Chip to open the Color Picker.
- On the document, click to sample a color from the frame.
- In the Color Picker, choose a darker shade of that color (nearly black) and click OK.
- In the Layers panel, click on the Create a New Layer icon. It should automatically be clipped down.
- On the document, hold down the shift key and click and drag out the grime shape. Make sure the shape is much wider than the frame.
- Get the Move tool.

- In the Tool Options, uncheck Auto-Select.
- On the document, click and drag the Grime 1 shape so that the top edge is just overtop the bottom edge of the frame.

Note: I turned on the bounding box in these images so you could see where the rest of the Grime shapes are.
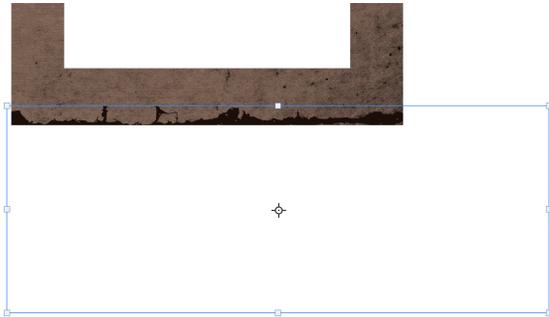
- In the Layers panel, change the Blend Mode of the grime layer to one that makes the frame look grungy. I'm using Overlay.
- On the document, hold down the Alt key (Mac: Opt key) and click and drag a duplicate grime to the top of the frame.
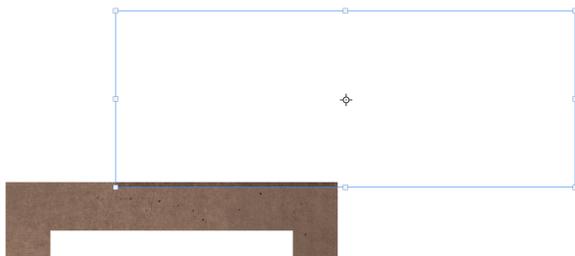
Save the Document

- Save the document (File > Save).

Continue on to Lesson 5, Part 2.