Digital Scrapper Premier 2023, Volume 6
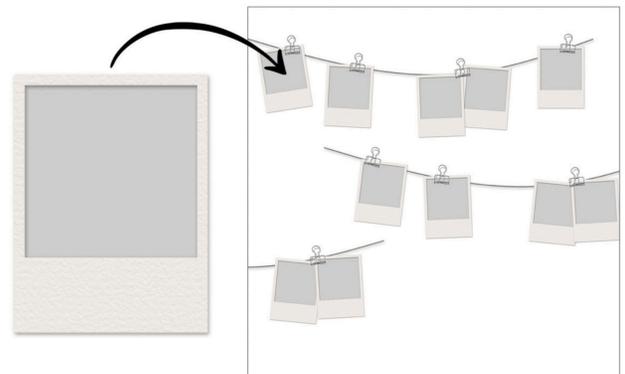
Lesson 1, Variation 3, Banner Frames
by Jen White

Display your patterned frames in classic-banner style with the help of the Brush Tool and the Shear Filter.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson you will need:
- paper2 from the Class-Files folder.
- the FramesActionSet (pattern and action) from the Class-Files folder. (Loaded)
- clip1 from the Class-Files folder.

Quick Steps for Lesson 1, Variation 3, Banner Frames

Step-by-step instructions are below.

• Load the Frame actions and Patterns from the Class-Files folder.
• Create a 12x12 inch document.
• Brush a straight line down the center of the document.
• Bend the line with the Shear Filter.
• Rotate the line to be horizontal.
• Clip paper to the line and add a drop shadow.
• Use the Frame action to add frames.
• Attach the frames to the banner using a clip.

Step-By-Step for Lesson 1, Variation 3, Banner Frames

Before You Begin

NOTE: If the Frames action set and Patterns are already loaded, you do not have to do it again.

• **Photoshop Elements Only:** In the Menu bar, choose Edit > Preset Manager. In the dialog box, open the dropdown menu and choose Patterns. Click Add. Navigate to the Patterns.pat file in the FramesActionSet folder from the Class-Files folder. Click Load/Open. Click Done to close the Preset Manager. In the Actions panel (Window > Actions), open the flyout menu and choose Load Actions. Navigate to the Frames EL.atn file in the FramesActionSet folder from the Class-Files folder. Click Load/Open.

• **Adobe Photoshop Only:** In the Patterns panel (Window > Patterns), open the flyout menu and choose Import Patterns. Navigate to the Patterns.pat file in the FramesActionSet folder from the Class-Files folder. Click Load/Open. In the Actions panel (Window > Actions), open the flyout menu and choose Load Actions. Navigate to the Frames PS.atn file in the FramesActionSet folder from the Class-Files folder. Click Load/Open.
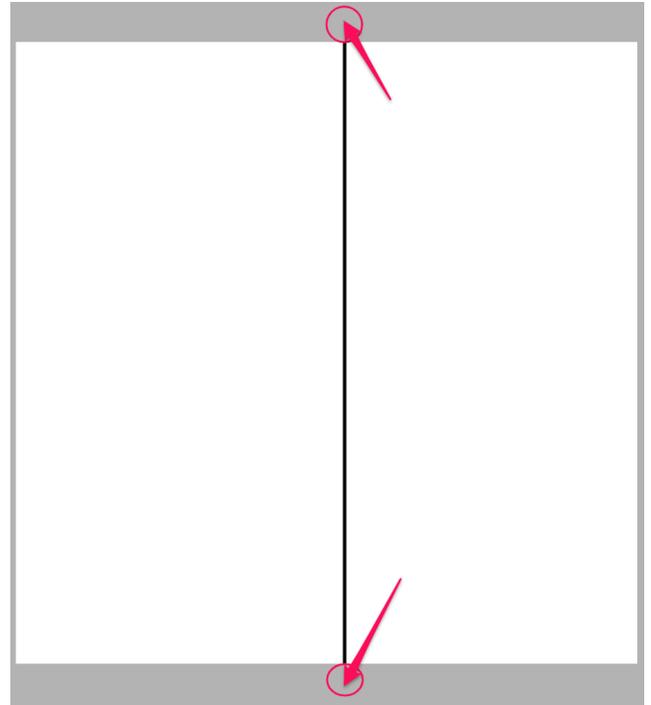
Prepare Your Workspace

• Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

Note: Letter-sized documents will also work for this tutorial.

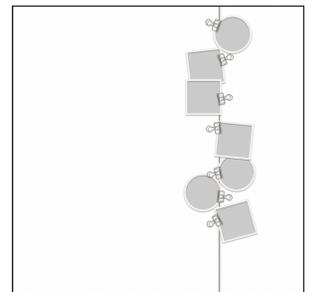• Press the letter D to reset the Color Chips to the default of black over white.

Brush a Vertical Line
- In the Layers panel, click on the Create a New Layer icon.
- Double click directly on the name of the new layer, rename it LINE, and press Enter/Return to commit the change.
- Get the Brush tool.
- In the Tool Options, open the Brush Picker and choose a Hard Round brush from the Default brushes (PS: General Brushes). Set the Size to 20. Set the Opacity to 100 and the Mode to Normal. (PS: Also set the Flow to 100.)
- **Photoshop Elements Only:** Open Brush Settings. Set the Fade, Hue Jitter, and Scatter to 0. Set the Spacing to 5. The Hardness and Roundness should already be 100.
- **Adobe Photoshop Only:** In the Brush Settings panel (Window > Brush Settings), set the Spacing to 5%. Under Brush Tip Shape, uncheck all the settings.
- On the document, hover your cursor outside the top-middle edge of the document, then hold down the Shift key and click and drag straight down past the bottom-middle edge of the document.
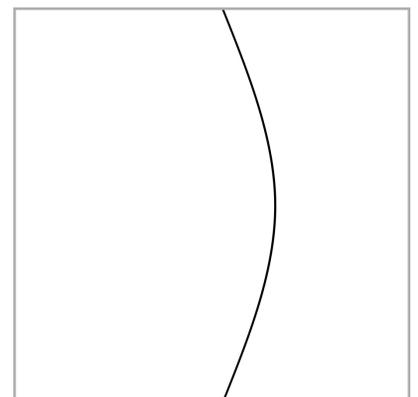
Option 1: Make a Vertical Banner
- Keep the line vertical and use it to attach frames.
- Follow the Frame Cluster instructions below to clip paper to the line, add a drop shadow to the line, and attach frames to it in classic-banner style.
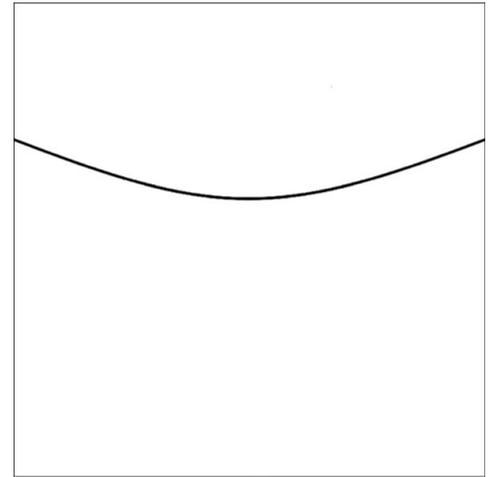
Option 2: Make a Curved-Horizontal Banner
- In the Layers panel, the LINE layer should be active.
- In the Menu bar, choose Filter > Distort > Shear.
- To reset the Shear Filter before adjusting the grid, hold down the Ctrl key (Mac: Cmd key) and click Default.
- In the dialog box, set the Undefined Areas to Wrap Around. Click and drag from the center of the grid to the right, about halfway to the next gridline. Click OK.

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Angle (PS: Rotate) to 90 and click the checkmark to commit the change.
- Get the Move tool.
- In the Tool Options, uncheck both Auto Select Layer (PS: Auto-Select) and Show Bounding Box (PS: Show Transform Controls).
- On the document, click and drag the curved line to be centered on the document.

- Follow the Frame Cluster Instructions below to clip paper to the line, add a drop shadow to the line, and attach frames to it in classic-banner style using clips.

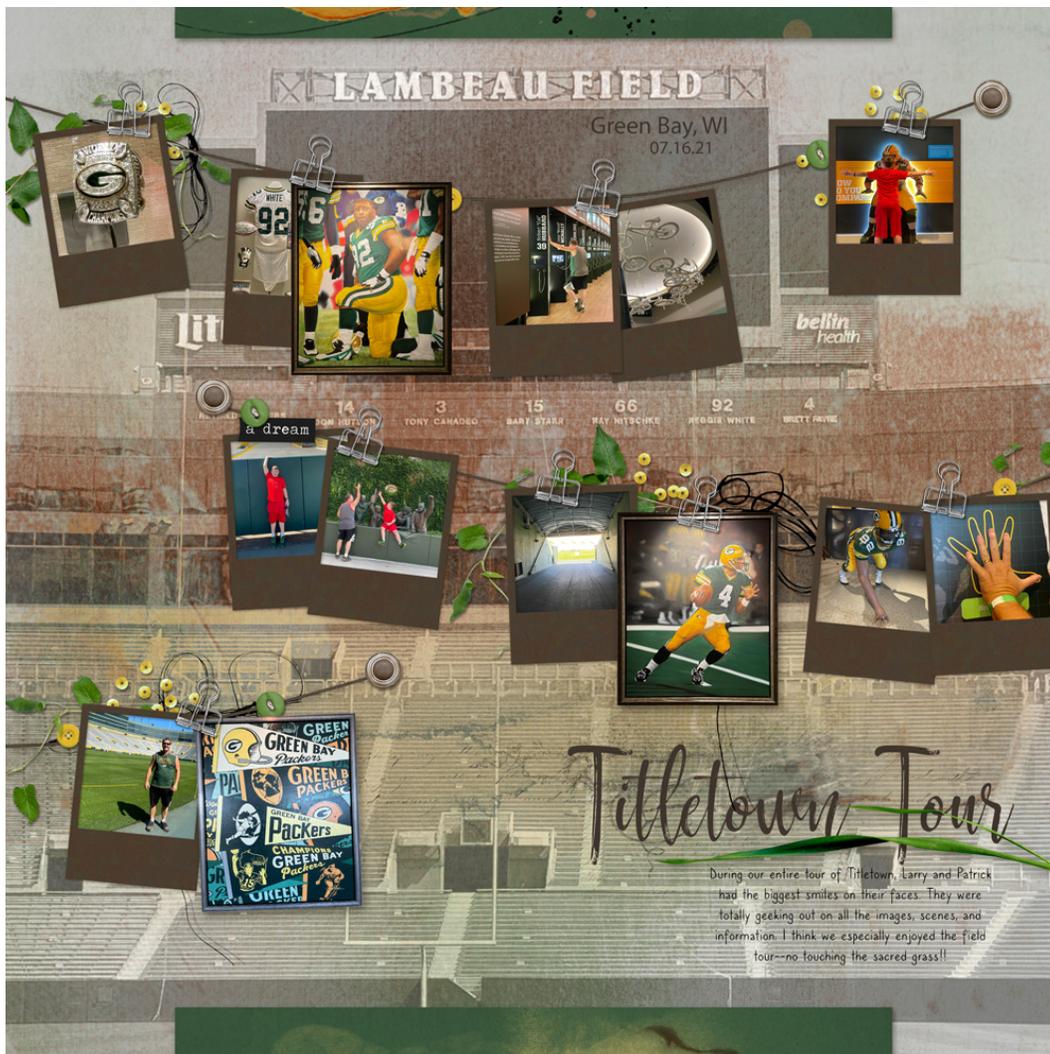# Frame Cluster Instructions

Clip a Paper to the Line
- Open paper2 (File > Open) from the Class-Files folder.
- Get the Move tool.
- Holding down the Shift key, click and drag the paper onto the document.
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add a Drop Shadow to the Line
- In the Layers panel, click on the line layer to activate it.
- **Photoshop Elements Only:** In the Menu Bar, choose Layer > Layer Style > Style Settings. In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 50. Click OK.
- **Adobe Photoshop Only:** In the Menu Bar, choose Layer > Layer Style > Drop Shadow. In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.

Add Frames Using the Action
- In the Layers panel, click on the top paper layer to activate it.
- In the Actions panel, choose a frame action and press the Play icon.
- Using the Move tool, click and drag the frame into place on the line.
- Repeat playing the action and placing frames until you like the outcome.

Page & Photos: Titletown Tour by Jen White
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