Elementary Year 3 Online Book Club Bundle

Yearly Bundles

HIDE Chocolate's *Literary Adventures* FOR KIDS

Bringing literature to life one book at a time

Contents:

YEARLY PLAN

SCHOOL YEAR: _____

MONTH 01:	MONTH 02:	MONTH 03:

MONTH 04:	MONTH 05:	MONTH 06:

MONTH 07:	MONTH 08:	MONTH 09:

MONTH 10:	MONTH 11:	MONTH 12:

Book List

For this course, we will use the following classic novels and short stories. They are available in digital, paperback, hardcover, and audio formats and at many local libraries.

Feel free to use as many of the book clubs as you would like to give your student a full year of elementary language arts. You may find that there are more book clubs than your student needs for the year. Use these at your discretion.

- *There Was an Old Lady Who Swallowed a Clover!* by Lucille Colandro
- *Stellaluna* by Janell Cannon
- *Mr. Willowby's Christmas Tree* by Robert Barry
- *The Legend of the Indian Paintbrush by Tomie dePaola*
- *The Rocket that Flew to Mars* by Audrey Sauble
- *Book Uncle and Me* by Uma Krishnaswami
- *Family Under the Bridge* by Natalie Savage Carlson
- *The Wild Robot* by Peter Brown
- *The Magic Nesting Doll* by Jacqueline K. Ogburn
- *The Boy Who Harnessed the Wind Picture Book* by William Kamkwamba and Bryan Mealer

GRAMMAR ELEMENTS INCLUDED IN THIS COURSE

- Adjectives
- Adverbs
- Contractions
- Interjections
- Nouns
- Parts of Speech
- Subject-Verb Agreement
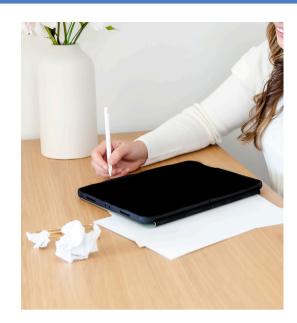- Types of Sentences
- Verbs and Verb Tense

WRITING PROJECTS INCLUDED IN THIS COURSE

- Fairy Tale
- Imagine an Invention
- Letter Writing
- My Perfect Christmas Tree
- Persuasive Paragraph
- Space Adventure
- Write a Metaphor

"How should I give my student a grade?"

At Literary Adventures for Kids, we believe that each parent knows their student and their abilities better than any other teacher. Therefore, we believe that you, the parent, are the best to judge whether your student is performing to their best abilities. We have several ways to help you determine this and then assess a grade.

Narration:

Narration is a wonderful way to evaluate your student's reading. By asking open-ended questions, you can determine if your student is where they should be in their reading, is understanding the book, and has any issues you need to address. Most parents find this is a great time to get to know your child on a deeper level.

Vocabulary:

Check to see that your student has identified any vocabulary words that they are unfamiliar with and have learned those definitions.

Grammar:

Go over the grammar for the week. Encourage your child to identify the concept learned and where it can be found in the copywork

Copywork and Dictation:

Some parents choose to use copywork and dictation for a grade in spelling. Copywork and Dictation are great ways to build spelling and grammar skills. For more information on these techniques, read <u>this article</u>.

Writing Projects:

Each book (with the exception of early elementary book clubs) includes a writing project. These are sometimes essays, and other times are stories or poems. We recommend focusing on the student's writing voice when grading these projects. Instead of correcting every grammatical mistake, use this time to point out their great use of vibrant words and sentences. Help them to find ways to express themselves in a clear and interesting way.

Here are some easy steps to help you through the process:

Get Familiar with the Rubric: Take a moment to look over the rubric on the following pages. It's a handy tool that breaks down the key areas we're evaluating in the writing assignment, such content, organization, language use, and creativity.

Read Your Student's Writing: Take some time to read through your student's writing carefully. Try to understand their main ideas, arguments, and how they've structured their work.

Evaluate Each Criterion: Using the rubric, assess your student's work in each of the listed criteria. Give a score based on how well they meet each criterion. Remember, you're the best judge of your student's abilities.

Writing Projects continued:

Consider the Whole Picture: Grading is a personal process. You know your student's abilities, strengths, and areas for growth better than anyone else. Different students have different strengths and areas of focus.

Assess Individual Abilities: Every student is unique. Recognize that they have their special strengths and challenges. Consider your student's progress and improvements over time. Our goal is to support their growth rather than just assigning a number.

Provide Encouraging Feedback: In addition to the scores, leave specific comments on their assignment. Highlight what they've done well and offer suggestions for areas where they can improve. This feedback is incredibly valuable for their growth. Encourage Growth and Progress: Let your student know that learning and improvement are ongoing journeys. Celebrate their achievements and guide them in areas where they can develop further.

Remember, the rubric is just a tool to help assess your student's work, but it's not the only measure of their abilities. Your insights and understanding of your student's learning journey are priceless.

If your student would like feedback from one of our instructors, have them include their writing projects in the comments section of the lesson.

As always, feel free to reach out if you have any questions or need further assistance. We're here to support you and your student.
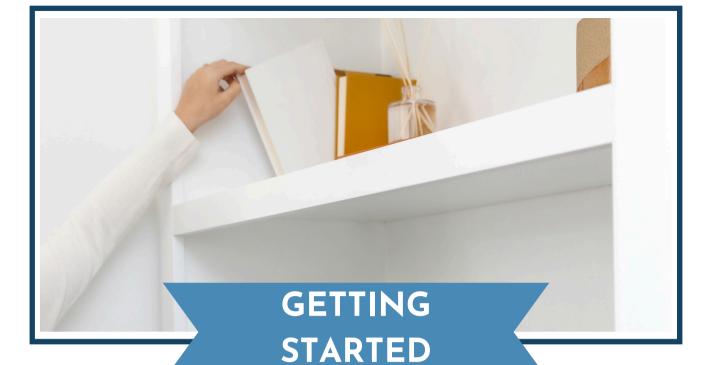
Essay Writing Rubric

Criteria	Excellent (4 pts)	Proficient (3 pts)	Basic (2 pts)	Below Basic (1 pt)
Understanding & Ideas: Knows and explains the main ideas from the lesson.	Understands and gives clear explanations of key ideas.	Understands most ideas, but may miss a few.	Understands only a few ideas.	Struggles to understand and explain ideas.
Thesis & Points: States a clear main point that fits the topic.	Clearly states a main point that matches the topic.	States a main point, but it could be clearer.	The main point is somewhat clear.	Main point is unclear or off-topic.
Proof & Examples: Gives good proof from the reading to support ideas.	Uses strong quotes and examples from the reading to back up points.	Uses quotes and examples, but they may need more detail.	Tries to use quotes and examples, but they might not fit well.	Struggles to use relevant quotes or examples.
Organization & Flow: Knows and explains the main ideas from the lesson.	Understands and gives clear explanations of key ideas.	Understands most ideas, but may miss a few.	Understands only a few ideas.	Struggles to understand and explain ideas.
Writing Style & Words: Uses varied words and sentences to make writing engaging.	Writes with interesting words and sentence styles.	Uses clear language, but might repeat words.	Writing is simple and may repeat words often.	Writing is very basic and lacks variety.
Correctness: Makes very few grammar, punctuation, or spelling mistakes.	Writing is almost free of errors.	Has a few small mistakes, but they don't distract.	Has noticeable errors, but they don't take away from the writing.	Has many errors that make it hard to understand.
Creativity & New Ideas: Adds personal thoughts and new ideas to the writing.	Brings in unique thoughts and original ideas.	Adds some personal thoughts, but more could be included.	Includes a few personal thoughts, but they may not be very original.	Lacks personal thoughts and original ideas.

Creative Writing Rubric

Criteria	Excellent (4 pts)	Proficient (3 pts)	Basic (2 pts)	Below Basic (1 pt)
Story Development: Creates a compelling story with a clear beginning, middle, and end.	Crafts a captivating story with a strong plot structure.	Develops a story with a clear plot, but some parts may need more detail.	Presents a story, but it might lack clarity or coherence in parts.	Struggles to create a coherent or engaging story.
Character Development: Introduces and develops characters with depth, showing their thoughts, feelings, and actions.	Creates well-rounded characters with clear personalities and motivations.	Develops characters, but some aspects may need more elaboration.	Introduces characters, but they may lack depth or consistency.	Character development is minimal or unclear.
Setting & Descriptive Language: Uses vivid & sensory language to bring the setting to life & create a clear mental image.	Paints a vivid picture of the setting, engaging the reader's senses.	Describes the setting adequately, but more detail could enhance the reader's experience.	Describes the setting, but it may lack detail or vividness.	Setting description is minimal or ineffective.
Dialogue & Interaction: Uses realistic and engaging dialogue that advances the plot and reveals character traits.	Writes natural-sounding dialogue that adds depth to characters and moves the story forward.	Uses dialogue effectively, though some parts might need refinement.	Includes dialogue, but it may be awkward or not contribute significantly.	Dialogue is minimal or feels forced.
Language & Style: Uses varied words and sentences to make writing engaging.	Writes with interesting words and sentence styles.	Uses clear language, but might repeat words.	Writing is simple and may repeat words often.	Writing is very basic and lacks variety.
Correctness: Makes very few grammar, punctuation, or spelling mistakes.	Writing is almost free of errors.	Has a few small mistakes, but they don't distract.	Has noticeable errors, but they don't take away from the writing.	Has many errors that make it hard to understand.
Creativity & New Ideas: Adds personal thoughts and new ideas to the story.	Brings fresh and creative elements to the story, showcasing originality.	Approaches the story with some creativity and originality, presenting unique ideas.	The approach is somewhat conventional, with limited originality.	Lacks creativity and originality, relying on conventional approaches.

GETTING STARTED

Now it's time to get started!!

This course includes 10 online book clubs. These online book clubs can be completed in any order you choose. They are designed to work independently from each other.

Once you complete this last section of the course introductory materials, you can click on the [MY COURSES] tab and see all of the Banned Books Literature Series. Choose one of these novels to begin.

Each online book club is considered one month of study, though you may choose to shorten this time or lengthen it to fit your schedule. When completed, you will have a year of language arts.

Ways to Use this Course

As a complete Language Arts curriculum

As a supplement to a Language Arts curriculum

Complete all the assignments for a year of language arts. Or you might choose to track your student's hours in order to meet the requirements for your state. You may find that you do not need to complete all of the book clubs to fulfill your state's requirements for language arts.

You can choose to complete units in your own time frame. Use the parts of the lesson which appeal to you and fit with your current language arts program. We encourage you to make the program work for your homeschool.

Ways to Use this Course continued

As a self-paced study

As the student progresses through reading the book, they will progress through the lessons. Activities are included at the end of each reading assignment. At the end of the book, your family can celebrate with the "party school."

As a book club

If you would like to learn about setting up a book club with other students, refer to this article. If you meet weekly, you can use the weekly lessons throughout your meetings. If you meet only once per month, at the conclusion of the book, you can use several of the activities listed as one large book club.

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At Literary Adventures for Kids, we want your homeschool to be enchanting. Through the use of online book clubs, we help parents and students to dig deeper, go on rabbit trails, and add a little adventure, all while enjoying great literature.

Our courses are a full-language arts curriculum with everything your student needs: grammar, spelling, vocabulary, rabbit trails, hands-on exploration, critical thinking, writing projects, and connections to literature.

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