Learning about the present tense

Qu’est-ce que tu fais...?

In this lesson we’ll be covering regular verbs in the present tense within the context of what you do at the weekend.

Qu’est-ce que tu fais?

Mark began by asking the question:

Qu’est’ce que tu fais (pendant le week-end)?

The word *fais* is linked to a similar word which we’ve already come across in the phrases *il fait chaud* and *il fait du vent*. Both *fais* and *fait* are linked to the French verb *faire*, meaning “to do” or, in some cases, “to make”. Qu’est-ce que tu fais? means “what do you do?” or “what are you doing?” Note then that *tu fais* can mean both “you do” or “you are doing”. This goes for all present tense verbs in French. Likewise, *je fais* means both “I do” and “I am doing”:
je fais mes devoirs
- I do my homework (at 5pm every night)
- I am doing my homework (at the moment)

A number of example verbs were included in the episode as answers to the question *qu’est-ce que tu fais pendant le week-end?*

Example:

**Infinitive**
- **Conjugated Verb**

**English**

*regarder*
- je regarde (la télévision)
*to watch; I watch the television*

*danser*
- je danse
*to dance; I dance*

*chanter*
- je chante
*to sing; I sing*
travailler
- je travaille

to work; I work

Following the above pattern, to form the je part of a verb, take off the -er of the infinitive and add -e. Examples of these verbs in full sentences are provided below:

Example sentences

je travaille dans le jardin
- infinitive: travailler
I work in the garden

je chante avec mes copains
- infinitive: chanter
I sing with my friends

je regarde la télé
- infinitive: regarder
I watch the TV

As in many languages, the endings of French verbs change slightly depending on who is doing the particular action, and indeed when the particular action is being done. Something similar happens in English: consider “I walk” but “he walks”. Equally, in the past we can say “the girl walked past the house”. By changing the ending of the verb, different subjects and tenses can be conveyed.
In French, the system is a little more complicated. There are normally six forms of a verb. As we learn to “conjugate” verbs, we’ll be saying these verbs in these six forms. Have a look at the table below which will help you identify the order and pattern of each part.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>we</td>
</tr>
<tr>
<td>you (singular, informal)</td>
<td>you (plural, informal)</td>
</tr>
<tr>
<td></td>
<td>you (singular, formal)</td>
</tr>
<tr>
<td></td>
<td>you (plural, formal)</td>
</tr>
<tr>
<td>he, she, it</td>
<td>they</td>
</tr>
</tbody>
</table>

These parts of the verb can be referred to in different ways. In some text books they are simply numbered 1-6, and in other texts they’re referred to as “1st person singular”, “2nd person singular”, etc. as shown below.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 or 1st person singular</td>
<td>4 or 1st person plural</td>
</tr>
<tr>
<td>2 or 2nd person singular</td>
<td>5 or 2nd person plural</td>
</tr>
<tr>
<td>3 or 3rd person singular</td>
<td>6 or 3rd person plural</td>
</tr>
</tbody>
</table>

Each of these ‘persons’ can be associated with a subject pronoun:
We can now conjugate a full verb, based on the table above. You will notice that for each part of the verb the ending changes slightly. In the case of *chanter*, “to sing”, below, you will see that parts 1 and 3 have the same ending. Note too, as explained in the recording, parts 1, 2, 3 and 6 all sound exactly the same.

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>je</td>
<td>nous</td>
</tr>
<tr>
<td>tu</td>
<td>vous</td>
</tr>
<tr>
<td>il / elle</td>
<td>ils / elles</td>
</tr>
</tbody>
</table>

This pattern is used in literally hundreds of French verbs. This group of verbs is known as “regular -er verbs”. In each case the -er ending is removed, leaving you with what is known as “the stem”, and the following endings are added:

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>je chante</td>
<td>nous chantons</td>
</tr>
<tr>
<td>tu chantes</td>
<td>vous chantez</td>
</tr>
<tr>
<td>il / elle chante</td>
<td>ils / elles chantent</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>e</td>
<td>ons</td>
</tr>
<tr>
<td>es</td>
<td>ez</td>
</tr>
<tr>
<td>e</td>
<td>ent</td>
</tr>
</tbody>
</table>
So, the verb *danser*, meaning “to dance”, can be conjugated as follows:

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>je danse</td>
<td>nous dansons</td>
</tr>
<tr>
<td>tu danses</td>
<td>vous dansez</td>
</tr>
<tr>
<td>il / elle danse</td>
<td>ils / elles dansent</td>
</tr>
</tbody>
</table>

Likewise, the verb *travailler*, meaning “to work”, can be conjugated as follows:

<table>
<thead>
<tr>
<th>Singular</th>
<th>Plural</th>
</tr>
</thead>
<tbody>
<tr>
<td>je travaille</td>
<td>nous travaillons</td>
</tr>
<tr>
<td>tu travailles</td>
<td>vous travaillez</td>
</tr>
<tr>
<td>il / elle travaille</td>
<td>ils / elles travaillent</td>
</tr>
</tbody>
</table>

Remember that verbs in the present tense can be translated in two main ways:

*il travaille dans un café*
- he works in a café (on a Saturday)
- he is working in a café (at the moment)

Some further examples of regular -*er* verbs are listed in the table below and tested in the quiz which forms part of the bonus episode for lesson 2-01.
Further examples of regular -er verbs

parler

to speak

bavarder

to chat

étudier

to study

Note that the present tense is formed by taking off the -er, so the stem of the verb is étudi-

arriver

to arrive

quitter

to leave

chercher

to look for
Bonus examples

The sentences which follow were originally included as test material in the bonus audio episode for this lesson. We have included them here as additional examples of what has been covered in this lesson.

1. Nous cherchons l’office de tourisme.
   We are looking for the tourist information office.

2. Elle bavarde avec Claude.
   She is chatting to/with Claude.

3. Vous ne parlez pas français?
   Don’t you speak French?

   We are studying in Paris.

5. Tu travailles au café?
   Do you work at the café?

   My daughters work at the supermarket.

7. Je regarde la télé en ce moment.
   I am watching TV at the moment.

8. Nous dansons ensemble.
   We dance together.

9. Elle quitte la maison.
   She’s leaving the house.

10. Lucie et Jean-Michel chantent demain.
    Lucie and Jean-Michel are singing tomorrow.
Head over to http://coffeefrench.com to find out how you can join in and practise your French with the Coffee Break French learning community.