

## Tan Treasure Supply List

### Tan paper and tiles:

- [Zentangle official Tan tile](#) (this is the one I use)  
Optionally, you can also use:
- [Strathmore Toned Tan Artist Tiles](#) (a little thinner than I like)
- Thunderbolt card stock (a little thinner than I like, but excellent value for the money).  
[Light desert tan 4x4 cards](#) or darker [Brown Kraft fiber 4x4](#)

### General pens, pencils and supplies:

- Sakura Pigma Micron 01 (0.25mm) in [Black](#) and [Brown](#)
- Copic Sketch gray marker N2 and N4 (you can also use just a graphite pencil if you prefer)
- Graphite pencil for shading (my favorites for this project are F and 2B)
- Rust dark orange ink or watercolor. I use distress ink Spiced Marmalade in the video, but even better is [Rusty Hinge](#) by Tim Holtz. You'll also need a paintbrush and water.
- [Raw Umber Pan Pastel](#) (or you can use dark brown colored pencil, just takes longer)
- Light gray and dark brown colored pencils
- White gel pen. I use [Sakura Gelly Roll](#)

### White charcoal or pastel pencil:

You will need a white pencil made of pastel or charcoal. My favorite is the Pitt Pastel, but you can also use any white charcoal or pastel pencil. Do NOT use colored pencils, use only charcoal or pastel.

- Faber-Castell Pitt Pastel White Medium pencil (get it at [blicks.com](http://blicks.com) [here](#) or through [amazon](#) [here](#))
- [General's Charcoal white pencil](#). This pencil has very good brightness, but it tends to break a lot during sharpening.