



Perfectly Personal Word Art Paper Strip 04 – PS Transcript

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Who knew paper strips could be so much fun! For this template, we'll be working with the line tool. So here we are in Photoshop. I've already created a new document that is 0.6 inches high by 3.25 inches wide at 300 pixels per inch with a white background. Press the letter D to reset the color chips. Then click on the foreground color chip to open the color picker and choose a medium gray color. I'm using hex number nine five nine five nine five and then click okay. Now press alt backspace in windows or option delete on a Mac to fill the background layer with the foreground color. Click on the foreground color chip to open the color picker and choose a light gray color. This time I'm using hex number, CCCCCC and then click okay.

Now get the line tool. And in the tool options, set the tool mode to shape, the fill to solid color, the stroke to none. And then click to open the path operations and choose new layer. Then click to open the geometry options and make sure the Arrowhead options are unchecked. Then set the weight to 10 pixels and make sure you check align edges. On the document while holding down the shift key, click and drag a vertical line from outside the edge of the top of the document to outside the edge of the bottom of the document, about like that. Now press control T in windows or command T on a Mac to get the transform options. And in the tool options, change the rotation to 25 degrees and then click the checkmark to commit. This is going to bring up that pop up again that says this operation will turn a live shape into a regular path. Just click yes to continue.

Now press control J in windows or command J on a Mac to duplicate the layer. And then get the move tool. On the document while holding down the shift key, click and drag the duplicated line to the left until there's a small amount of space between them. And if you need to use the arrow keys to nudge the line into place, do that now. Then in the layers panel, click on the first line layer to activate it. Then press control J in windows or command J on a Mac to duplicate the line again. And then on the document while holding down the shift key, click and drag the second duplicated line to the right until there is an equal amount of space between them. And again, if you need to use the arrow keys to nudge it into place. Do that now.

Now in the layers panel, click on the top line layer to activate it and then shift click on the bottom line layers so that all three line layers are active. Then in the tool options, click on the distribute horizontally icon and this will ensure that our spacing is equally distributed between the three lines. Now with the

three line layers still activated in the layers panel, press control J in windows or command J on a Mac to duplicate the lines again. Then on the document while holding down the shift key, click and drag the second set of lines to the right side of the document.

Then in the layers panel, click on the bottom line layer to activate it. And then in the layers panel shift, click on the top line layer so that all of the line layers are active. Now before we group the layers, let's rasterize them now while we have them all selected. So in the layers panel, right click in windows or control click on a Mac on one of the names of the line layers and choose rasterize layers.

Then with all six line layers still active in the menu bar, choose layer, group layers. Now in the layers panel, double click on the name of this group and change it to line accents and then press enter to commit the name change. Now get the horizontal type tool. And then press the letter X to switch the foreground color chip to white. Then in the tool options, set the font to myriad pro or something similar. Set the size to 24 points and the alignment to center. On the document, click once and type the words text here in all caps and then click the checkmark to commit. Now get the move tool. Then press control A in windows or command A on a Mac to select all.

And then in the tool options, click on the align vertical centers icon and the align horizontal centers icon. Then press control D in windows or command D on a Mac to de-select. The last thing to do is to remove the excess pixels. So press control A in windows or command A on a Mac to select all. Then in the menu bar, choose image, crop. Now press control D in windows or command D on a Mac to de-select.

Now you can save this template with the name paper strip template zero four dot PSD in the same folder as the others.

Now it's time for some inspiration and some tips on how to further use our custom word art strips. In the last lesson we talked about how you can use a word art paper strip to make a simple cluster. In this lesson, I'm going to show you another way you can use your custom paper strips to create a simple cluster.

Another spin you can put on the simple cluster is to simply duplicate the paper strip you created. Here are some tips on how to create this duplicated paper strip cluster. Number one, use a fastener. One of the ways you can dress up a paper strip in a cluster is to add a fastener. Using a staple or a button or some other kind of fastener is a great way to add visual interest without overpowering your cluster. Number two, rotate the angle. When you are using duplicates of the same paper strip, it's a good idea to rotate at least one of the paper strips in the cluster. Not only does this allow you to better see both paper strips, it also adds visual interest.

Number three, use an anchor. Adding a scatter, paint, scribble, or some other kind of anchor behind your paper strips is a great way to add visual interest to your paper strip cluster. And then number four, add a 3-D object. This last step is more of an optional one. You don't always have to add a three D object to your clusters, but in this case, adding in a third color by using the green leaf helped add some visual interest. I chose a flower that was pretty neutral too, so that it wouldn't take away from the paper strips. Now that we've covered some tips on how to create a duplicated paper strip cluster, let me show you how I used it. In this case, I placed the duplicated paper strip cluster along the edge of a photo frame. I made sure to keep the paint below the photo and the frame elements, but this cluster works perfectly here because it points our eyes to the photo of our dog Annie. One of our nicknames for her is

Annie banannie, so that's why I use that phrase on this paper strip. In our next video, we'll create another paper strip template together. We'll be using the stroke outline to create something great. This is Jenifer Juris with perfectly personal word art.