

## FSP-S1-L4-finishing-transcript



### Scrapping with Filters, Stamp & Paint

BONUS - Finishing the Scrapbook Page (Adobe Photoshop & Photoshop Elements)

#### TRANSCRIPT

Now that the stamp and paint image is finished, let's take a look at how I finished my scrapbook page. This video is only being filmed in Photoshop Elements, for step by step instruction for both Photoshop and Photoshop Elements, consult the manuals provided. Okay, you finished your stamp and paint image, so now what? One option would be for you to use this document that you have open to finish a scrapbook page, but if you'd like to transfer your stamp and paint image onto another document, here's how to do that.

In the Layers panel, close the stamped photo group and make sure that it's active. Then get the Move tool, and then holding down the Shift key, click and drag from the current document onto a new document. When you let go of the Shift key, the stamp and paint image should be in the center of the new document. This document that I'm using already has all the design elements in place and I've turned them off temporarily, and we're going to go through them in just a second. But first, I wanted to make sure that you knew, that if you have that group active in the Layers panel, you can click on the document and drag the entire group around as one unit. Not only that, but you can also transform this group as one unit. If you have the Move tool, you should see a bounding box around the stamp and paint image. Click and drag on a corner handle of the bounding box and you can reposition the image as one unit as well. So I'm going to make mine a little bit smaller and then move it over here to the left side of the page. Then I'll click the checkmark to commit.

The next thing I did for my page was to add a background paper. I'm using a background paper by Susie Roberts and this is a plain white paper that you can find in the downloads for this class. Make sure in the Layers panel that your background paper is below the stamped photo group.

The next thing I added to my scrapbook page was a title. Oftentimes when you add a title to your page, it is going to help to establish the flow of the page. The flow is where your eye starts on the page and then continues along. So this title is helping me to establish a flow that starts on the left and ends on the right. Because of that flow I added a few elements that are also included in the downloads for this class. These two masks are mirrored on one side of

the page and the other, and it also helps to support that flow starting from the left and ending to the right. The blue areas help to carry your eye along. Also, you may have noticed that these two blue areas are now a set of three blue areas, which is the rule of odds when it comes to design elements.

The next thing I added to my page were a few more elements. These are also included in the downloads. This small cluster of elements helps to mirror the colors on the left side of the page over to the right side of the page. These are also helping to support the flow because my eye is naturally going to start over here on the left and it wants to continue over to the right to see what's happening over here.

And the last thing I added was a couple of journaling boxes. The journaling on the page is just one more reason for your eye to continue from the left to the right. It wants to gain all that information along with the pretty colors.

This scrapbook page was a great example of how you can use only your stamp and paint image to create a nice looking page, but I didn't want to give you the impression that this is the only way you can use the design. Here's a scrapbook page I created using all the exact same elements and paper. I've rearranged things a bit and added two additional photos to help support the story being told. Whereas the first page has a flow going from left to right, this page has a flow that starts on the right and goes down at a diagonal. Notice how everything included on both pages stays within the flow lines.

In the next section of this class, we'll have some fun playing with new ideas for the stamp and paint technique. I'll see you there. This has been Jen White with Stamp & Paint.