

# Birgit O'Connor

## Gloria Shirley & Rhododendron Bud

### Master Material List

Brushes I like and use are in my store at [www.birgitoconnor.com](http://www.birgitoconnor.com)

General Supplies pick & choose - Kit <https://kit.com/birgitoconnor/basic-material-list>

- [# 30 Natural round brush](#)
- [# 8, # 14, # 20](#) round Sable/Synthetic blend brush
- [2" Bamboo Hake brush](#), mop or other wash brush
- #50 Wash mottler (optional)

### Paper

- **1 full sheet of 300lb CP Arches watercolor paper**, torn in half for 2 (15"x22") paintings ( *Lesson 1 (Gloria Shirley) ½ sheet (15"x 22") 300lb Arches watercolor paper* ) ( *Lesson 2 (Rhodo Bud) (15"x 22") 300lb Arches watercolor paper* )
- **½ sheet of 140lb CP Arches watercolor paper** (or scrap) for testing color blends
- Large 1-gallon plastic rinse wash bucket (or large Tupperware container)
- Palette - covered plastic pallet with shallow wells (I like a Richeson palette, you can find it in my [Kit](#) above)
- Paper towels (any kind)
- Removable Masking fluid or drawing gum
- Old terry cloth
- Notebook
- Pencil (2HB is fine)
- Kneaded eraser
- Small mist spray bottle
- Rubber pick-up eraser

### Transparent watercolor

- Hansa Yellow Medium (\* Daniel Smith color)
- Indian yellow (optional)
- Quinacridone Gold
- Winsor Blue Red shade
- Winsor Blue Green shade
- Indigo (WN)
- Winsor Violet Dioxazine or \*DS Carbozole Violet, optional
- Quinacridone Magenta - WN
- Quinacridone Pink (Daniel Smith)
- Quinacridone Purple (Daniel Smith - optional)
- Perm. Rose

- Permanent Sap Green
- Green Gold (optional)

**General supplies** (*pick & choose*) through my [Kit on Amazon](#) or your favorite art supplier  
**Brushes** [favorite brushes](#) can be found through my [online store](#) at [www.birgitoconnor.com](http://www.birgitoconnor.com)

**Mr. Clean Eraser** optional (available in the cleaning section of the grocery store)

**About color:** whenever possible use professional quality transparent watercolors they have a higher pigment load, less filler and are ground finer giving you the best results.

**Paper:** For the actual paintings, I prefer one 22"x30" (full sheet) of 300lb Arches watercolor paper torn to 15"x22" size. Pad paper reacts differently and student brands will not give you the results you want.

**Brushes:** before investing into expensive brushes, or ones that don't work as well, consider the ones I use. These are available in my workshops and on my website  
<http://shop.birgitoconnor.com/t/brushes>

**Hake Brush:** these have a tendency to loose hair, an easy fix is to squirt a little "Super glue liquid" along the edge of the handle and work it in.

#### **Test the masking fluid**

- If the masking fluid has a color it may stain the paper, so before using, test it first on a scrap piece of paper