

 Digital Scrapper Premier 2023, Volume 1

Lesson 1, Variation 2, Separated & Blended Paper

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Lesson 1, Variation 2, Separated & Blended Paper

by Carla Shute

Utilize the power of Blend Modes to add variety and interest to a plain paper clipped to the separated rays of a bursting background.

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NOTE: Please complete the lessons in the order they are provided.

For this lesson, you will need:

- One plain, textured paper.
- The Burst1 document from Lesson 1.



Quick Steps for Lesson 1, Variation 2, Separated & Blended Paper

Step-by-step instructions are below.

- Create a 12x12 inch document.
- Add a background paper.
- Add Burst1 that you saved in Lesson 1.
- Recenter and rotate 180°.
- Select, cut, and paste each ray onto its own layer.
- Clip a plain paper to a ray layer.
- Duplicate and clip the paper layer.
- Change the Blend Mode of the duplicate paper layer.
- Repeat the last three steps for each ray layer, using different blend modes.
- Add a drop shadow to the ray layers.
- Finish the page as desired.

Step-By-Step for Lesson 1, Variation 2, Separate & Blended Paper

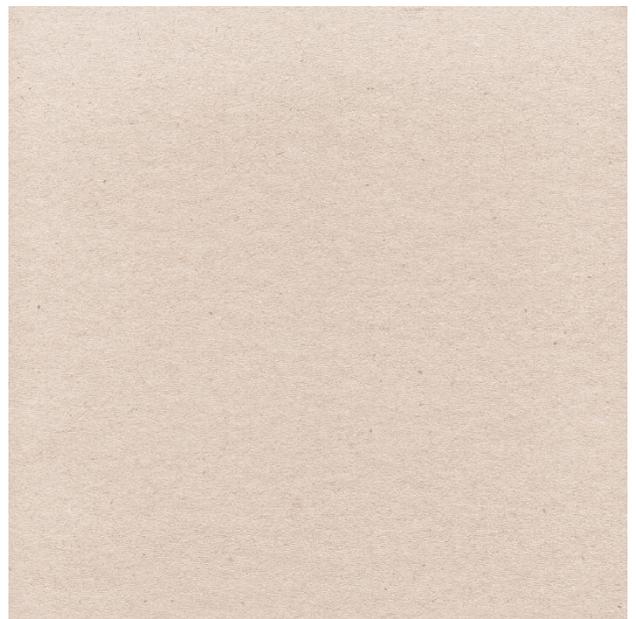
Prepare Your Workspace

- Create a new 12x12 inch document (File > New > Blank File) at 300 ppi with a white background. (PS: Choose File > New.)

NOTE: Portrait or landscape documents will also work for this lesson.

Add a Background Paper

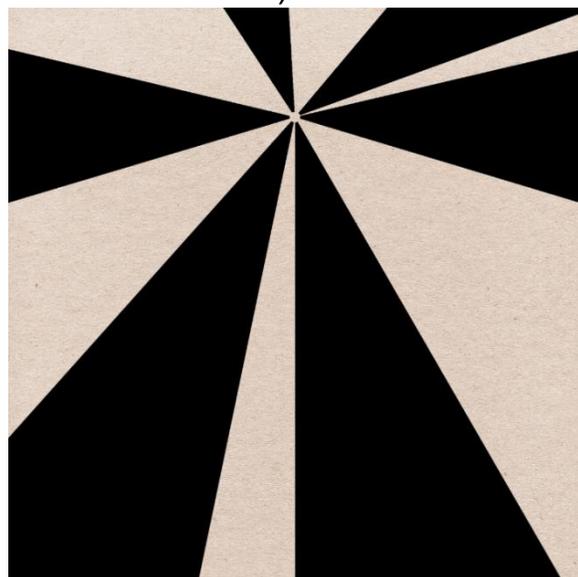
- Open a plain, textured background paper (File > Open).
- Get the Move tool.



- In the Tool Options, uncheck Auto Select and Show Bounding Box. (PS: In the Tool Options, uncheck both Auto-Select and Show Transform Controls.)
- Holding down the Shift key, click and drag the paper onto the new document.

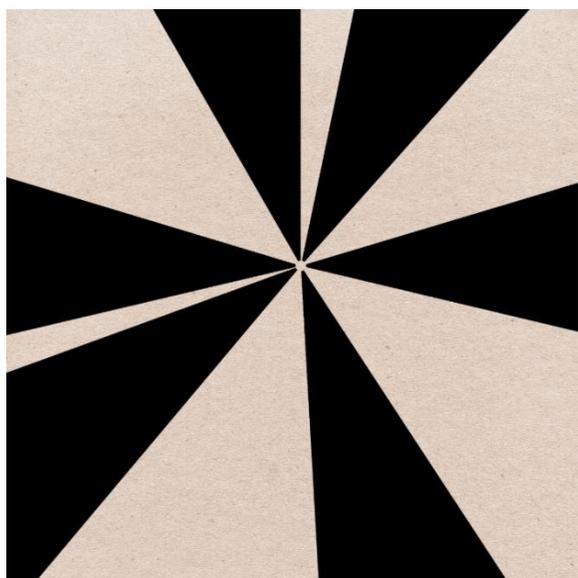
Add the Burst1 Overlay from Lesson 1

- Open the Burst1 document from Lesson 1 of this class.
- Holding down the Shift key, click and drag the BURST layer onto the new document.
- On the document, click and drag on the center of the burst and reposition it to the center of the document.



NOTE: The center of the burst should always be the focal point of the page.

- Press Ctrl T (Mac: Cmd T) to get the Transform options.
- In the Tool Options, set the Angle to 180° and click the checkmark to commit the change.



Separate One Ray of the Burst

- In the Layers panel, the BURST layer should be active.
- Get the Magic Wand tool.
- In the Tool Options, click on the New Selection icon. Set the Tolerance to 32. Uncheck Sample All Layers, but check Contiguous and Anti-aliasing. (PS: Set the Sample Size to Point Sample.)
- On the document, click on one of the rays to select it.

NOTE: Because Contiguous is checked and the black rays are not touching, only one ray will be selected.

- In the Menu Bar, choose Layer > New > Layer Via Cut.

NOTE: The document should still look the same.

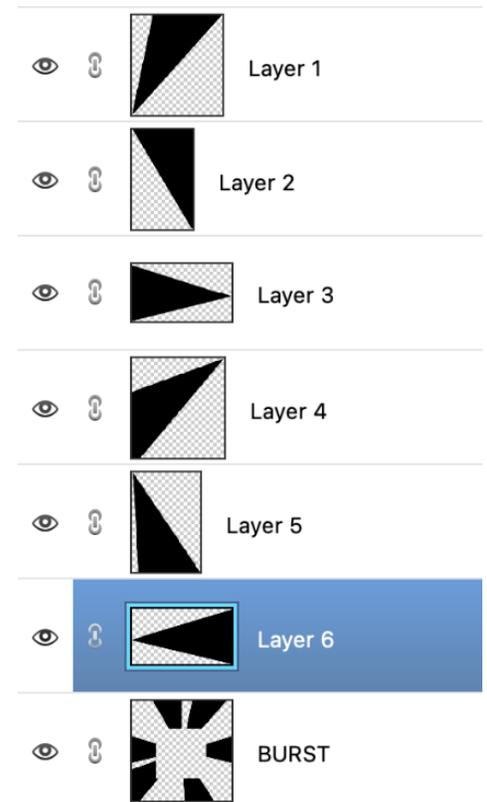
Separate the Remaining Rays of the Burst

- In the Layers panel, click on the BURST layer to activate it.
- On the document, click on one of the remaining rays to select it.
- In the Menu Bar, choose Layer > New > Layer Via Cut.

NOTE: If the new layer is empty when you create it, it's because you did not select a remaining ray.

- Repeat for the remaining rays of the burst.

NOTE: In the Layers panel, all layers of the burst should now be on separate layers, and the BURST layer should have a big square cut out of it. The document should still look the same and you will not see the square cut out of it. Because you've just made a destructive edit, you can no longer rotate or reposition the burst.



- In the Layers panel, click and drag the BURST layer to the Trash icon.
- Double click directly on the name of the top ray layer and rename it "Ray1". Press Enter/Return to commit the change.
- Double click directly on the name of the next ray layer down and rename it "Ray2". Press Enter/Return to commit the change.
- Double click directly on the name of the next ray layer down and rename it "Ray3". Press Enter/Return to commit the change.
- Double click directly on the name of the next ray layer down and rename it "Ray4". Press Enter/Return to commit the change.
- Double click directly on the name of the next ray layer down and rename it "Ray5". Press Enter/Return to commit the change.
- Double click directly on the name of the bottommost ray layer and rename it "Ray6". Press Enter/Return to commit the change.

Clip a Duplicate Paper to Ray6

- In the Layers panel, hold down the Alt key (Mac: Opt key) and click and drag a duplicate paper layer above the Ray6 layer.

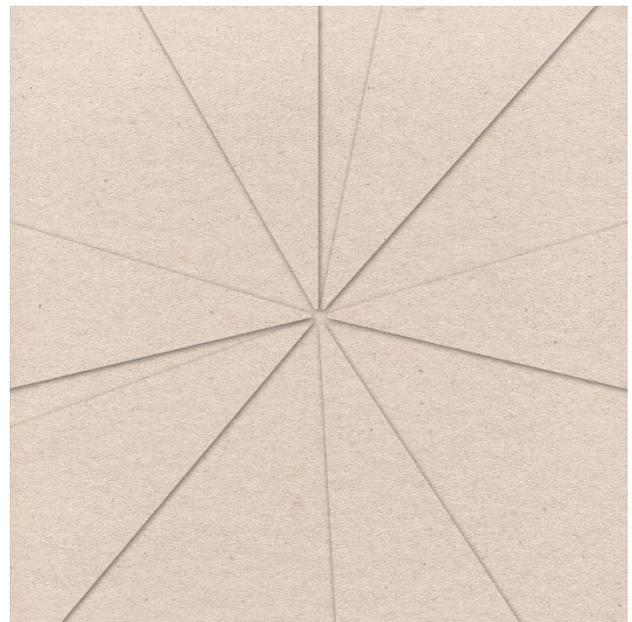
- In the Menu Bar, choose Layer > Create Clipping Mask.

Add a Drop Shadow to Ray6

- In the Layers panel, click on the Ray6 layer to activate it.
- In the Menu Bar, choose Layer > Layer Style > Style Settings. (PS: In the Menu Bar, choose Layer > Layer Style > Drop Shadow.)
- In the dialog box, set the Lighting Angle to 120. Click on Drop Shadow to activate it and reveal the settings. Set the Size to 15, the Distance to 10, and the Opacity to 50. Click OK. (PS: In the dialog box, set the Blend Mode to Multiply, the Opacity to 50, the Angle to 120, the Distance to 10, the Spread to 0, and the Size to 15. Click OK.)

Repeat for the Remaining Layers

- Clip a duplicate paper to Ray5.
- Add a drop shadow to Ray5.
- Clip a duplicate paper to Ray4.
- Add a drop shadow to Ray4.
- Clip a duplicate paper to Ray3.
- Add a drop shadow to Ray3.
- Clip a duplicate paper to Ray2.
- Add a drop shadow to Ray2.
- Clip a duplicate paper to Ray1.
- Add a drop shadow to Ray1.



Duplicate and Blend the Clipped Papers

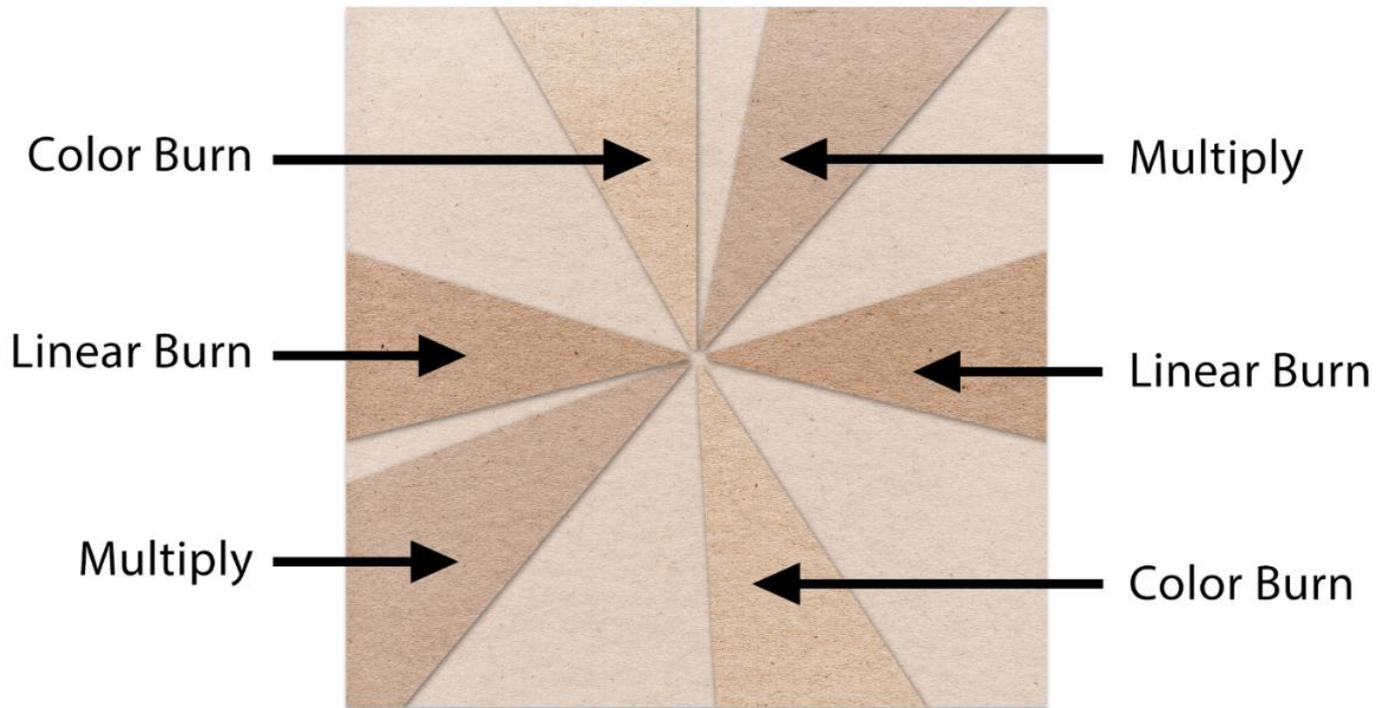
- In the Layers panel, click on the paper layer that's clipped to Ray1.
- Press Ctrl J (Mac: Cmd J) to duplicate the clipped paper layer.

NOTE: Duplicating the clipped paper gives the paper something to blend with, instead of blending with a flat, black mask.

- In the Menu Bar, choose Layer > Create Clipping Mask.
- In the Layers panel, change the Blend Mode to one that looks good with your paper.

- Repeat for the additional clipped paper layers. See the example below of what Blend Modes I used.

NOTE: Using just two or three different blend modes will look best. The Blend Modes you use will depend on the color of your paper.



Save the Document

- Finish the page as desired.
- Save the document (File > Save) as a layered PSD file with a unique name.

May 2022



Finally

Baffled

everyone is happy

For years, the squirrels have been climbing up the pole to my bird feeder and stealing all the seeds. I've tried all kinds of tricks to get them to stop and nothing has worked until I bought a \$20 baffle and moved the pole farther from the trees. Now the squirrels get the seeds off the ground, the birds get the seeds in the feeder and everyone is happy!

Page & Photos: Carla Shute

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