

Mastery1-08-ps-Handmade-Paper-Polaroid-Frame-transcript



Digital Scrapbooking Mastery, No. 1

Lesson 8: Hand-made Paper Polaroid Frame for PS

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Do you have old Polaroid prints lurking in your photo boxes? Nowadays, digital photo frames are quite trendy and come in many shapes and sizes. We'll create this set with the Rectangle tool, the Pattern Picker, and a couple super sweet shortcuts. I'm beginning here in Adobe Photoshop with the document that we created at the end of lesson seven. In my Layers panel, the ric rac group is the active group. Begin by getting the Rectangle tool. In the Options Bar, set the mode to shape, the fill can just be a color, any color, doesn't matter. Stroke should be none. Open the path operations, choose new layer, then open the additional settings and choose unconstrained. On your scrapbook page, drag out a rectangle that is roughly 3 by 4 inches. When you let go, a shape layer should appear in your Layers panel. You should now have the properties panel and the shape should have filled with the color that you had chosen. Now holding down the Alt key in Windows, or the Opt key on Mac, click and drag to subtract from the shape. You should see that when you start dragging, there is a little minus sign beside your cursor and that means you're subtracting from the shape. But you no longer need to hold down the Alt key. You can just continue dragging without the Alt key and it's still going to subtract and that's good because now you can also press the Shift key, if you need to reposition that box that you are going to subtract from. If you watch the guides in Photoshop, they'll tell you that when the shape that you're dragging out is centered on the shape below it. So in this case you can see that thin pink vertical line telling me that I am now

centered on the shape below. The great thing about Polaroid frames is that they don't need to be perfect, so when it looks like something that you like, just let go of your Space Bar, let go of your mouse and that portion of the shape will be subtracted. Now I'm going to zoom into that frame a little bit. And then we're going to fill it with a pattern. In the Layers panel, click on the Adjustment Layer icon and choose pattern. In the pattern fill dialogue box, open the Pattern Picker, then open the fly out menu and choose grayscale paper.

Adobe will ask me if I want to append or replace. I'll click OK to replace the patterns. Then scroll until you find the homemade paper. If you don't see the names of the patterns, open up the Fly Out menu and choose large list. When you have the homemade paper, close the Pattern Picker, and for this particular project I'm going to keep the scale at 100% and then click OK. Then in the Menu Bar, choose Layer > Create Clipping mask. Next, I'll add a style. In the layers panel, double click on the rectangle layer to open the Layer Styles Dialogue box. click on drop shadow and add a basic drop shadow for now. My Opacity is 50%, angle 120 degrees. distance 8 px, size 10 px. and then I'm also going to add a very small bevel to this frame. And that's because homemade paper is meant to look a little bit thicker than just regular paper. So I'll click on bevel and emboss to open the settings. This setting here looks good to me. I have the style to inner bevel, the technique to smooth, depth 100% direction to up, the size to 3, the soften to 2, And now I'm just going to click OK to close the Layer Styles Dialogue box. This frame could definitely be used without a photo, but on this scrapbook page I'm planning to use it to frame a photo. So now we're going to add a Photo Clipping Mask to the frame. I'll begin by zooming in again, and then getting the Rectangle tool, once more. In the Options Bar, the options should still be the same as what we had them before, but now we're going to need to create a new layer below the frame layer. So, holding down the Ctrl key in Windows, or the Cmd key on Mac, click on the create a New Layer icon. That should've created a layer below the current layer. This layer I'm going to call Photo Mask, and this layer is going to be the frame layer.

So with the Photo Mask layer as the active layer, click and drag out a rectangle that is just slightly bigger than the inside boundary of that frame. If your mask is black and your frame is white, you should definitely see a little bit of white right inside the boundary of that shape. Now I'll click on the Layers panel to return to it. And then I want to make sure that you know that you do have a choice when it comes to Polaroid frames. To illustrate this concept a little better, I'm going to change the color of my photo mask. You can do that easily just by clicking on the thumbnail of a Shape layer that opens the Color Picker, then you can choose a new color and click OK. So now look at this frame. With the photo mask behind it. You can see that it looks like the frame is independent of the photo. And the frame itself has a shadow inside. Now a real Polaroid photo from way back when, does not have a shadow like this. So if you would rather give your Polaroid frame that look all you have to do is click and drag the Photo Mask layer above the two frame layers. Now when I click off the photo looks like it's part of the frame instead of being underneath it the frame. So you can choose how you'd like yours to look. For now, I'm just going to keep my photo mask below the frame.

Now that my Polaroid frame and photo mask are complete, with the Photo Mask layer as the active layer in the Layers panel, hold down the Shift key and click on the Pattern Fill layer. Now all three of those layers should be active. Then click on the group layers icon. I'll name this group Handmade Paper Polaroid Frame. Now I'm going to zoom out by pressing Ctrl 0, Cmd 0 on a Mac, and then I'm going to get the Transform Options so that I can reposition and resize this frame as a whole. First thing I'm going to do is to click inside the bounding box and drag it over here so that it's in the flow of my page. I'm also going to make sure that

it's overtop of that anchor because the anchor is what's drawing my eye into the subject. To give the page a little bit more visual interest, I'm also going to tilt the frame. But one thing I'm going to pay attention to is I don't want the tilt of the frame to be exactly the same as the tilt of the paper. It just needs to be a little bit different. I'm going to click and drag it over here. I'm going to make it a little bit smaller, click the check mark to commit, and for the scrapbook page I'm going to provide a little bit more interest by duplicating the frame. I'm going to hold down the Alt key in Windows, or the Opt key on Mac, and click and drag that group down so that the copy group is underneath of the original one. With the Move tool and auto select is unchecked, and the Option Bar, I'm going to click and drag that additional frame up. Get the transform options, tilt it a little bit differently from the first frame and from the paper. Now there's three different tilts on these three different objects. I can also use my keyboard arrow keys to nudge it over a little bit and then click the check mark to commit. When you're ready to add a photo to the frame, you'll want to twirl open the group, activate the photo mask, then click and drag your photo onto the scrapbook page so that's overtop of the mask. You'll have to transform the photo to be much smaller probably. And rotate the photo so that it's at the same rotation as the frame. Then you'll have to clip the photo to the Photo Mask layer. When you have two frames stacked like this, obviously you can't see the back photo very much. So this is what I do. I just use the same photo, drag a copy of it to the other Photo Mask layer, clip it down, and then so that it looks like a slightly different photo. I'll have the Move tool again. Auto select needs to be unchecked, and then I'll click and drag on that photo to reposition it so that it looks like a slightly different photo inside. Something like that. You wouldn't even know that it's the same photo. So after I close up these groups to tidy up my Layers panel, I can save my page and move on to the next lesson. So that's how to create a Polaroid frame in Photoshop. This is Jen White with Digital Scrapbooking Mastery.