



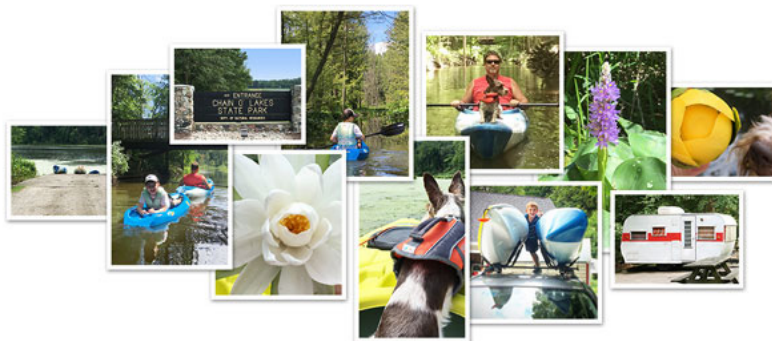
by Jen White, Linda Sattgast, and Jenifer Juris

Design Beautiful Pages

Lesson 02-01: Jen's Double Page Design

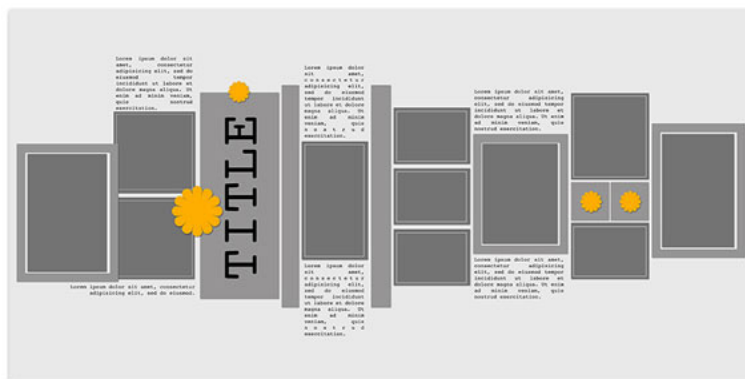
Creating a double page design can mean being able to share double the amount of photos without them all having to be tiny.

I decided that the subject of my layout would be a recent camping trip I took with my hunk and our nephew Patrick.



Template number 10 from this lesson's template set was created with my photos in mind.

I love the linear storytelling design with lots of room for journaling and being creative.



I put the photos in place and add an outdoorsy background.

Since the background paper had a non-rerepeating pattern, I had to flip both of the papers several times to get a gutter connection I was happy with.

I also slightly lightened the papers with a curves adjustment layer.



I took a snapshot of the state park map and then blended it into the background.

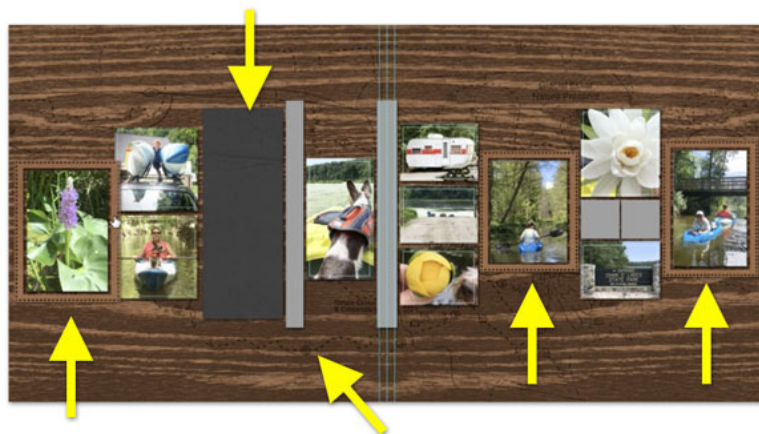
Next, I added frames to some key photos.

None of the photos were the same size or proportion, however, so I took the time to alter each frame for a custom fit, instead of stretching or squeezing the frames into place.

Custom framing helps a page to stay unified.

I chose a paper with a texture to clip to the journaling spot.

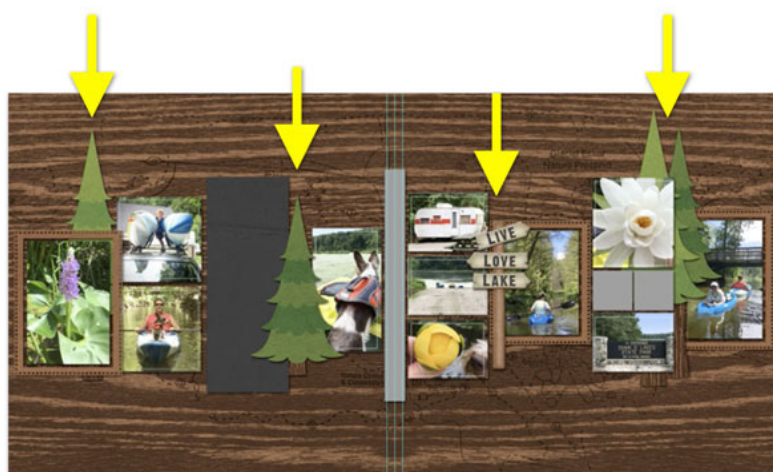
I desaturated and darkened the paper to fit better with my theme.



Next, I added pine trees to the layout.

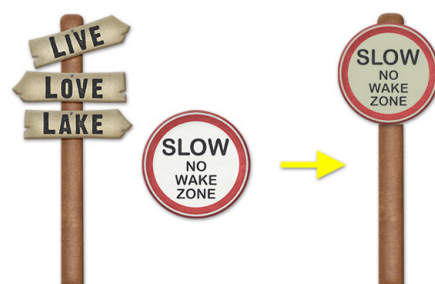
Two of the trees were duplicated and partitioned to create the look of longer trunks.

I also added a fun directional sign to support the subject of my page.



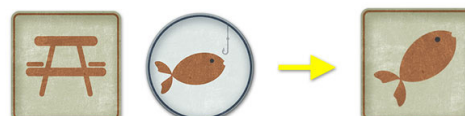
I made an additional sign from the directional sign and a circle element.

I also gave the sign a little color treatment.



I then added a picnic sticker.

Using the selection tools, a mask, and the Clone Stamp Tool, I fashioned another sticker out of the picnic sticker and a round element that contained a fish.



Next, I added some small elements along with a kayak and a paddle.

The kayak works to span the gutter and create a connection between the two pages.

The paddle works to bring balance to the design.

Both the kayak and paddle were originally a bright yellow color, but changing their colors helped to remove color chaos from the layout.



I ended with filling in all the title and journaling spots.

The journaling tag is part word art, part journaling.

After putting everything on the tag, I added a mask and made it all appear grungy with a Terry Rolled Rag brush.

The journaling filled in all the nooks and crannies of the design quite well, but it was a little hard to read on the dark two-toned background.

To combat that, I used the Clone Stamp tool to darken the light areas of the grain.



Finally, I finished off the page by changing the stroke outlines on the photos from white to black.

Credits

Page: Relax by Jen White

Photo: Jen White

Kits: Live Love Lake by Jennifer Ziegler

Fonts: Architects Daughter, Amatic SC



Lesson 02-02: Watch Me Scrap

There is no manual segment for Watch Me Scrap.

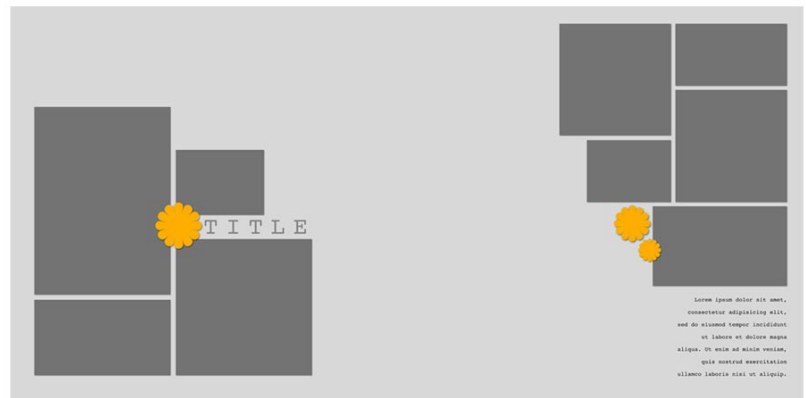
Lesson 02-03: Linda's Double Page Design

My page is about a hike I went on with my family to the top of Dog Mountain, so I had a mix of photos. There were sweeping vistas of the Columbia River Gorge, photos of family members hiking, and lots of flower photos.

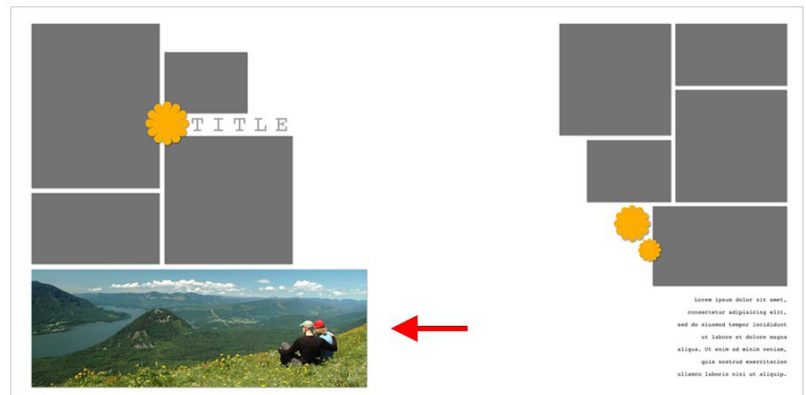


Choose And Adjust A Template

I decided to use Template 5 thinking I might put the hiking photos on one side and the flower and landscape photos on the other side, but there was a problem. I really wanted to use one of my panoramic photos, but there was no clipping mask with the right proportions.



To fix the problem I resized the clipping masks and moved them up. Then I added a clipping mask that would fit my photo while keeping the grid pieces in a stair step to the right like the original template. But then Charlie and I were facing away from the center of page, which wasn't ideal.



I flipped the template, and that solved the problem.



Add Photos

Next I added my photos. I made sure I placed the most important photos first—each family member and my favorite vista photo of Charlie and me sitting in the flower field overlooking the Columbia River Gorge, and then I added the flower photos to the smaller clipping masks.

How you add your photos depends on your focus. If my intent was to focus on the flowers, I would have arranged the photos differently. Since the sunflower was the most important flower photo I took the time to select it out of the photo and put it on a new layer so I could create an out-of-bounds effect.



Background Paper, Journaling, And Frames

My next steps were to:

- Blend two papers from my kit to create a background paper
- Mask away some of the effect of the blending so it wouldn't be too distracting.
- Type my journaling in the lower left corner
- Add two frames, one on each side to balance each other out



The frame wasn't the right proportion so I used the technique Jen taught in the class module called Effective Framing to make it the right size without distorting it.



Title

Next I added my title. I wasn't too sure about the title. It didn't seem prominent enough, but I decided to move on and work with the elements.

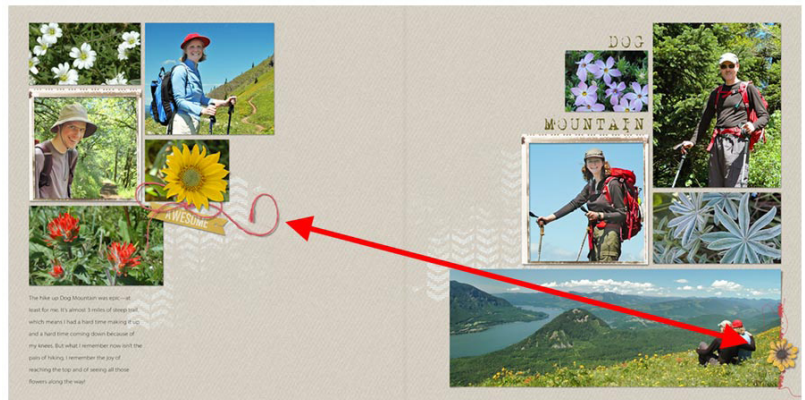


Elements

I actually ended up changing the background entirely because it seemed to make the photos and chevrons show up better. I also emphasized the flow by using similar element clusters and similar colors.

Red is repeated throughout the photos on the backpacks and on my hat as well as some flowers, so I used the red string bow on the left and I changed the color of the stitching in the lower right to red as well.

The color and placement of the elements created a diagonal flow across my page. At this point I was pretty happy with my double spread expect for the title. It was bugging me, so I decided to experiment.



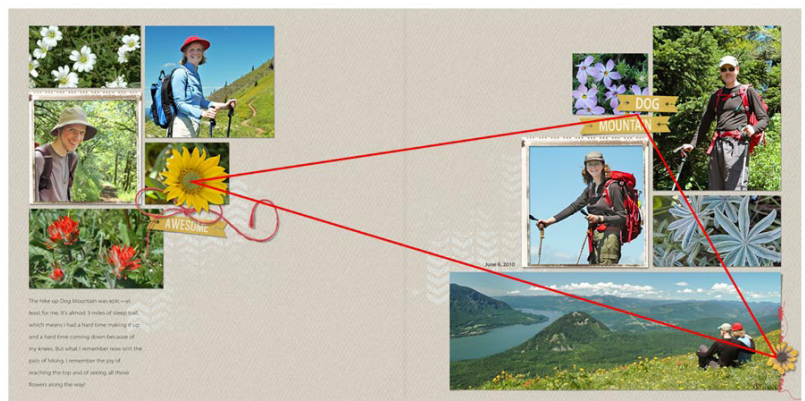
Title Adjustment

Here's what I did for the title:

- I used the same word art element I used next to the sunflower and clipped paper from the kit to it so I could use it for my title.
- I didn't have the same font as the word art, but I got it close enough.
- I used a brush and layer mask to make the type look a bit grungy to match the word art.



And the serendipity is that it creates a triangular flow of yellow that takes your eye around the page.

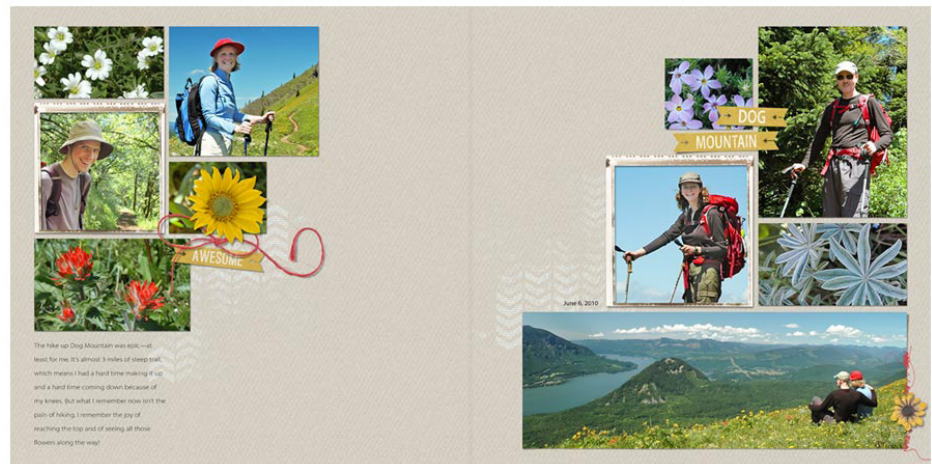


Here's my final double page spread.

I'm Linda Sattgast with Design Beautiful Pages.

Credits

Photos by the Sattgast Family
Template: Design Beautiful Pages
Kit: Charming by KimB Designs
Font: Myriad Pro



Lesson 02-04: Jenifer's Double Page Design

In this lesson, I'll explain the choices I made when putting together my double page layout.

Photos

As I've said before, sometimes the kit I plan to use dictates what photos I scrap with and other times, the photos dictate which kit I plan to use. In this case, the kit picked my photos for me. While the original photos are of deep dark pink peonies, I decided to use a gradient map photo treatment on my photos so that colors would blend well with the colors of the kit. I really like the effect the gradient map had and how it gave my photos a cohesive look.



Papers

Picking papers wasn't easy. This kit has so many great looking papers that I struggled to narrow them down. My first decision was the background. I went back and forth between doing a dark blue background or a light cream background. In the end, I wanted the light cream background because I knew I would want to use the dark blue papers to help accent the layout.



My second decision had to do with the top and bottom accent papers. I wanted them to have the same paper clipped to them so I spent some time trying different patterned papers. In the end, I fell in love w/ the dark blue floral paper. It went well with the flower pictures and I like how it grounded the top and bottom of the layout.



The third choice was picking papers for the space filler paper pieces that are above and below the photos. I wanted to do a lighter color here to contrast from the dark blue floral. I went back and forth between light blue and the gold color and in the end, the gold color won.



Next, I had to pick papers for the anchor paper strips behind the photos. I knew the big one would be the plain dark blue paper because I needed something dark there to help ground the photos. And the light blue worked perfectly for my other anchor paper strip as it had a soft and calming effect.



The last decision I had to make was what papers to clip to two of the photo spots. I didn't have 5 photos to fill all 5 spots so I found some simple and light patterned papers for those places.



Elements

Now let's talk about the elements. This kit had so many yummy elements to pick from, I had a hard time sorting through them all. First, I decided to use two beautiful overlays, the script element and the stamp frame. I repeated them but I also offset them to help fill the empty space without overwhelming the layout.



Next, I found some gold pieces. I used the bird pin, the buttons, and the paper fastener. I wanted to make sure I used 3 for a visual trio of gold.



Then I picked this very pretty lace edging and put it along the top edge of the bottom gold piece of paper. I really like the softness it brought to the layout. It was the perfect feminine touch!



Next, I picked this layered flower to help draw the eye to the place where I knew I was going to put my title.



Once I did that, I knew I needed another flower so I started working on creating a cluster around this pretty light blue flower. I added the berries, a ribbon, and some leaves.



Last, I added these two paper strips for an added layer of dimension.



Text

The text was the easiest part of this page. I filled in the title, and added my journaling. Then I placed some text on the two word strips to help finish off the story.

Credits

Photos: Jenifer Juris
Kit: Romantique by Brandy Murry
Fonts: Benne, Amelia Script

