

05. VIBRATO AND LEGATO PHRASING

MARC JOHNSON

2:09 FREELY

1 1 0 2 0 1 4

4 2 3 1 1 1 0 1 1 1 2 1 4

2:45 FREELY

1 1 1 4 2 4 2 2 4 4 1 1 4 4 2 4 4 1 1 1 4 2 1 1 4 1 4 1 2 4 4 1

1 4 2 4 4 1 1 4 1 1 1 2 1 1 1 1 4 2 1

3:28 FREELY

1 2 0 1 2 0 1 4 0 1 4

4:17 FREELY

1 2 0 1 2 4 4 1 1 1 4 1 4 1 4 1 4 1 0 4 1

* * * *

* = LEFT HAND TAP

1 4 2

* * *

05. VIBRATO AND LEGATO PHRASING - 2

First staff of musical notation in bass clef, 4/4 time. It contains a sequence of eighth and sixteenth notes with slurs and accents. The final two measures feature triplet markings over groups of three notes.

Second staff of musical notation in bass clef, 4/4 time. It continues the sequence of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

5:27 SWING
♩ = CA. 135

Third staff of musical notation in bass clef, 4/4 time. It continues the sequence of eighth and sixteenth notes with slurs and accents, ending with a double bar line.

6:26 FREELY

0 4 1 0

0 4 1 0

Fourth staff of musical notation in bass clef, 4/4 time. It shows a sequence of notes with a sharp sign, followed by a double bar line. Above the staff, there are two columns of fret numbers: the first column has 0, 4, 1, 0 and the second column has 0, 4, 1, 0.