

bright size life

pat metheny

Words & Music by pat metheny

$\text{J} = 166$

1

4

TAB

. . 6 4 7 5 7 5 7 9 7 9 7 9 5 3 2 3 5 2 3 5 0

Musical score for guitar, measures 5-8. The top staff shows a melodic line with various note heads and stems. Measure 5 starts with a dotted quarter note followed by eighth notes and sixteenth-note patterns. Measure 6 begins with a rest. Measure 7 starts with a sixteenth note. Measure 8 starts with a eighth note. The bottom staff shows a harmonic progression with Roman numerals and bass notes. Measure 5: 6-8, 7-5. Measure 6: 5-7, 7-7, 7-7. Measure 7: 7-7. Measure 8: 3-5, 6-5-3. Measure numbers 5, 6, 7, and 8 are indicated above the staves.

solo

9 7 5 3 5 2 | 9 7 10 12 | (12) 10 9 | 9 10 12 | 10 8 7 10 10

Musical score for guitar, page 14. The top staff shows a melodic line with various note heads and stems. The bottom staff shows harmonic chords with fingerings: (16)-9-10, 8-8, 6-7, 7-9-7-5-3, 2-5, 10, 10, 12, 4-6-4, 7-5, 7-5, and 7-7.

19

5-7 5-3 2-3-5 2-3-5 0 3 0 6-8 (8) 7-5

23

5-7 7-0 2-3 4-6 5-7 3-6 4-6 3-4 3-5 5-5-7 5-7

28

7-8 8-10 10-11 13-15 13-11 10-13 11-10 11-11 11-10 14-15 14-12

32

15-15 12-13 15-15 12-15 15-15 12-9 10-7 10-7 8 7-9 7-7 10-6-7 9

36

11-9-7-9 9-7-9-7 9-7-9-10-9 3-5 3-5 2-3 5-5 5-5-7 5

40

10-12, 10-12, 12-10, 8-10, 9-11, 9-7, 7-9, 7-10-11, 10-12, 10-9, 10-12, 10-12, 9-10-12, 10-10-9

45

8-10, 8-7, 8-10, 8-10, 7, 5-6-7-8-9, 7-8, 9, X, X, 7-4-5-7-9, 6

49

7-6-7 5-7-5-7 | 8-7-8-5-7-5 | 7-4-3-4 | 3-5 | 4-3-4 | 6-5-3-5-5 |

53

3-3 | 4-5 | 2-3-5 | 3-5-6-3 | 3-5-5-5-7-5 | 7-10-12-10 | 10 |

57

9 | 12-10-(10)-8-7-6 | 7-5-7-7 | 5-5-7-4-7 | 9-7-9-8-10-8 |

61

10-8-10-8-8-6-8-6-6-8 | 6-8-6-7-5-8-5-3-5-3 | 6-5-3-2-2-5-7-5-6-7-5 |

64

7-9-7-10-11-10-11-11 | 10-12-9-12-9-10-7-10-7-8-5-9-5-7-3-7-3-5-2-5-5-7 |

Musical score for guitar, page 68, showing a melodic line and its tablature. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six horizontal lines representing the strings, with numbers indicating fingerings for each note.

Musical score for guitar solo, page 10, measures 77-78. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic progression with numbered boxes indicating chords: (4) 4 3, (5) 5 2, 5 - 5 - 7 - 5, 5 - 5 - 5, 9 - 5, 5 - 5 - 5 - 5, and 10 12 10. Measure 77 ends with a fermata over the last note.

81

10 10 10 12 14 15 14 12 10 9 12 10 7 7 7 6 7 8 10 7 10

85

12 10 13- 12 10 12 10 | 10- 9- 10 8- 10 6-7 12- 12- 10 5-7 7 | 5-7 7-5 7

to bass solo...

89

5 6 4 7 5 3 7 4 6 4 7 5 7 7